

Franquin Batem & Colman

MARSUPIAMI

28

Biba



MARSUPILAMI

Biba

Dessins : **Batem**
Scénario : **Colman**
Couleurs : **Cerise**

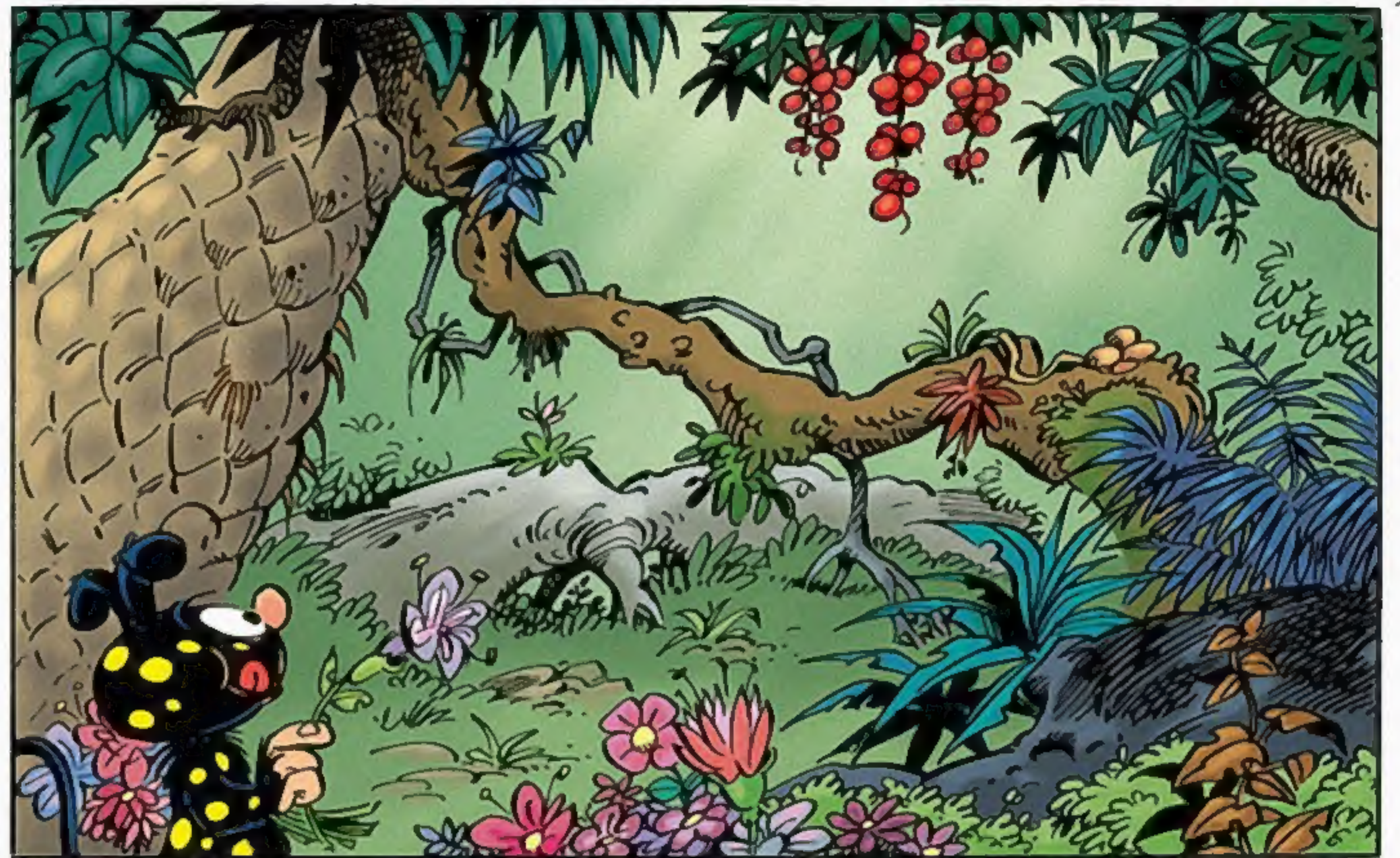
D'après un personnage
créé par : **Franquin**



QUELQUE PART, AU PLUS PROFOND DE LA MYSTÉRIEUSE JUNGLE PALOMBIENNE ...



1A.

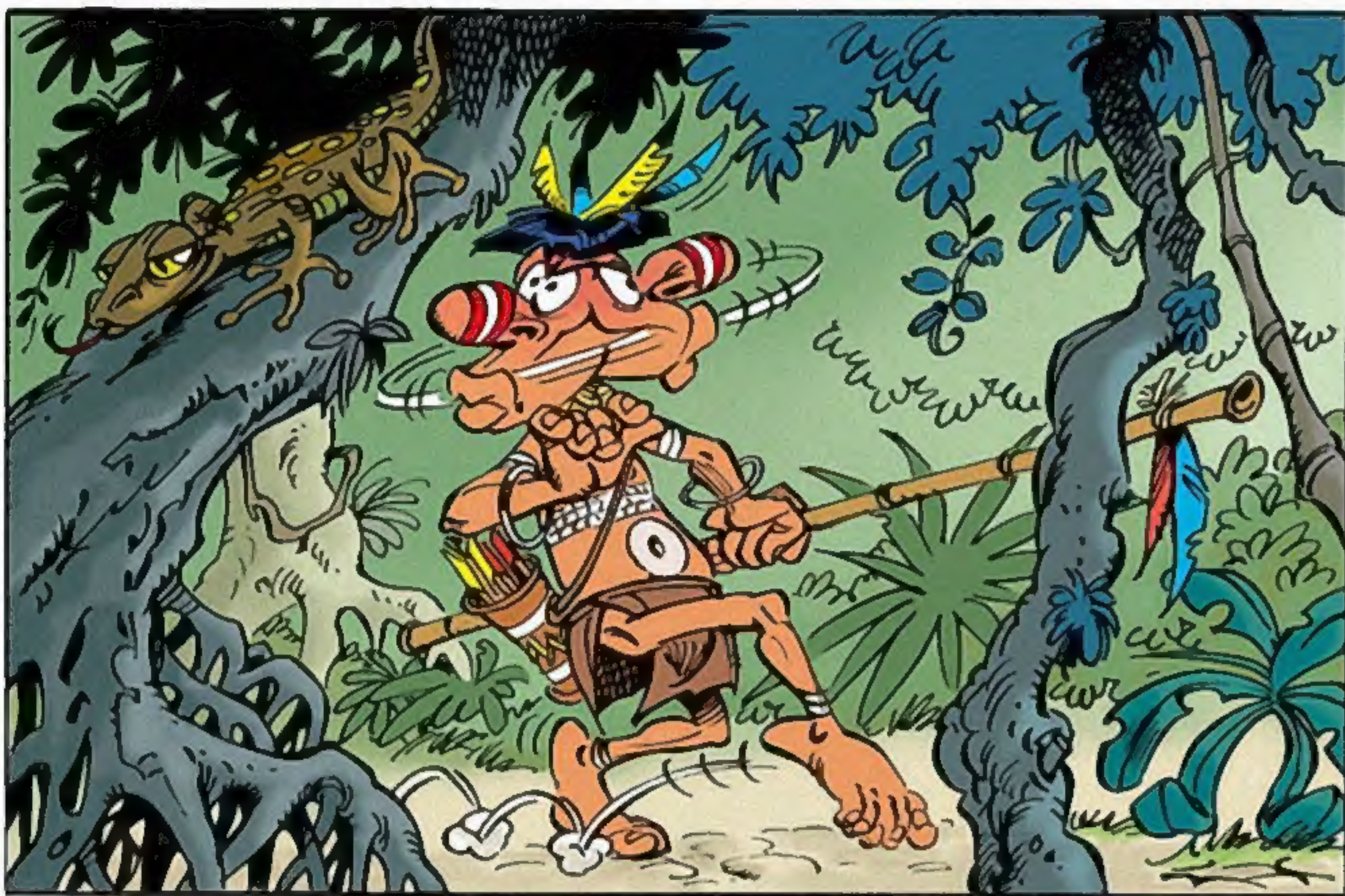


1B.





2A.

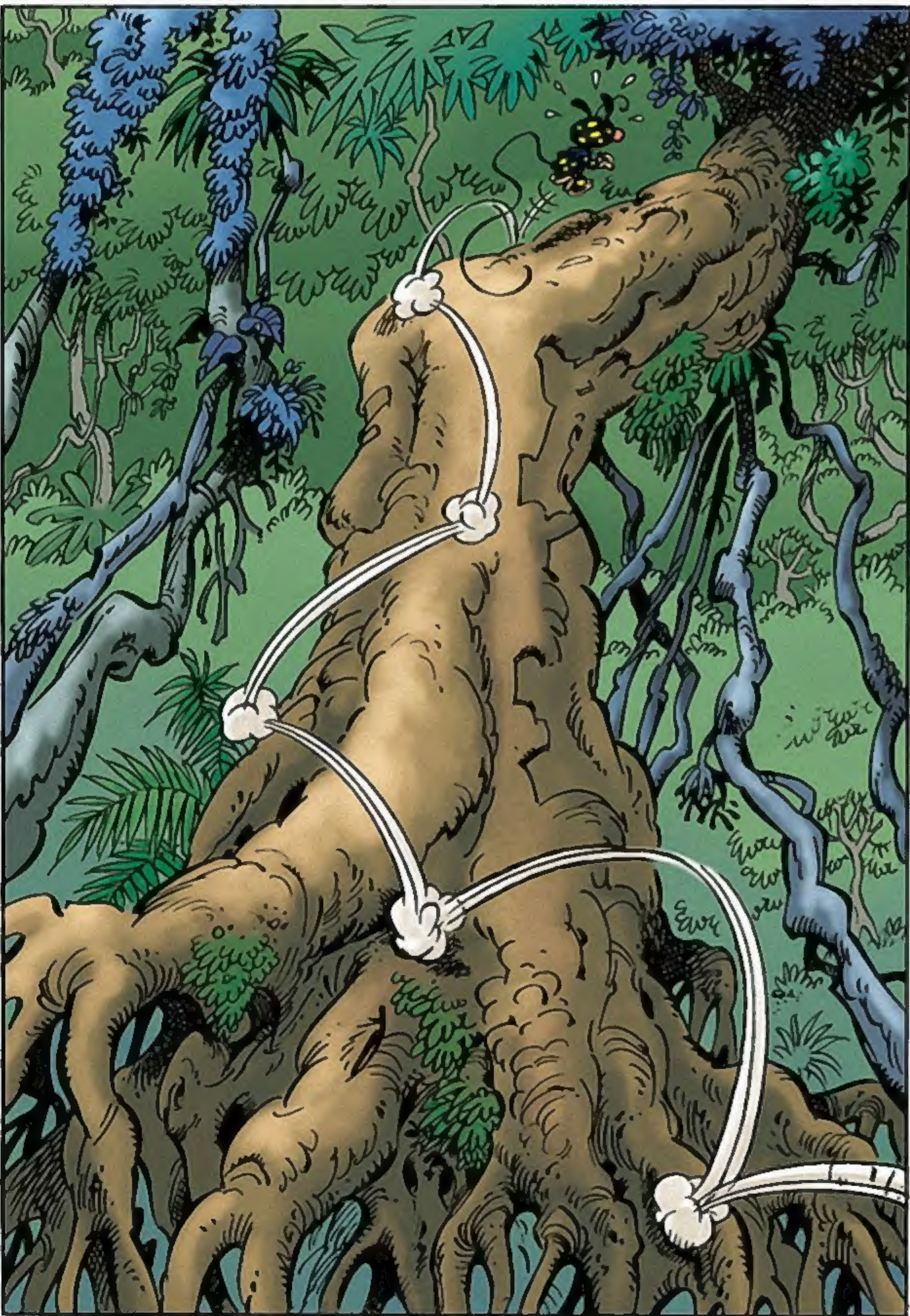


2B.

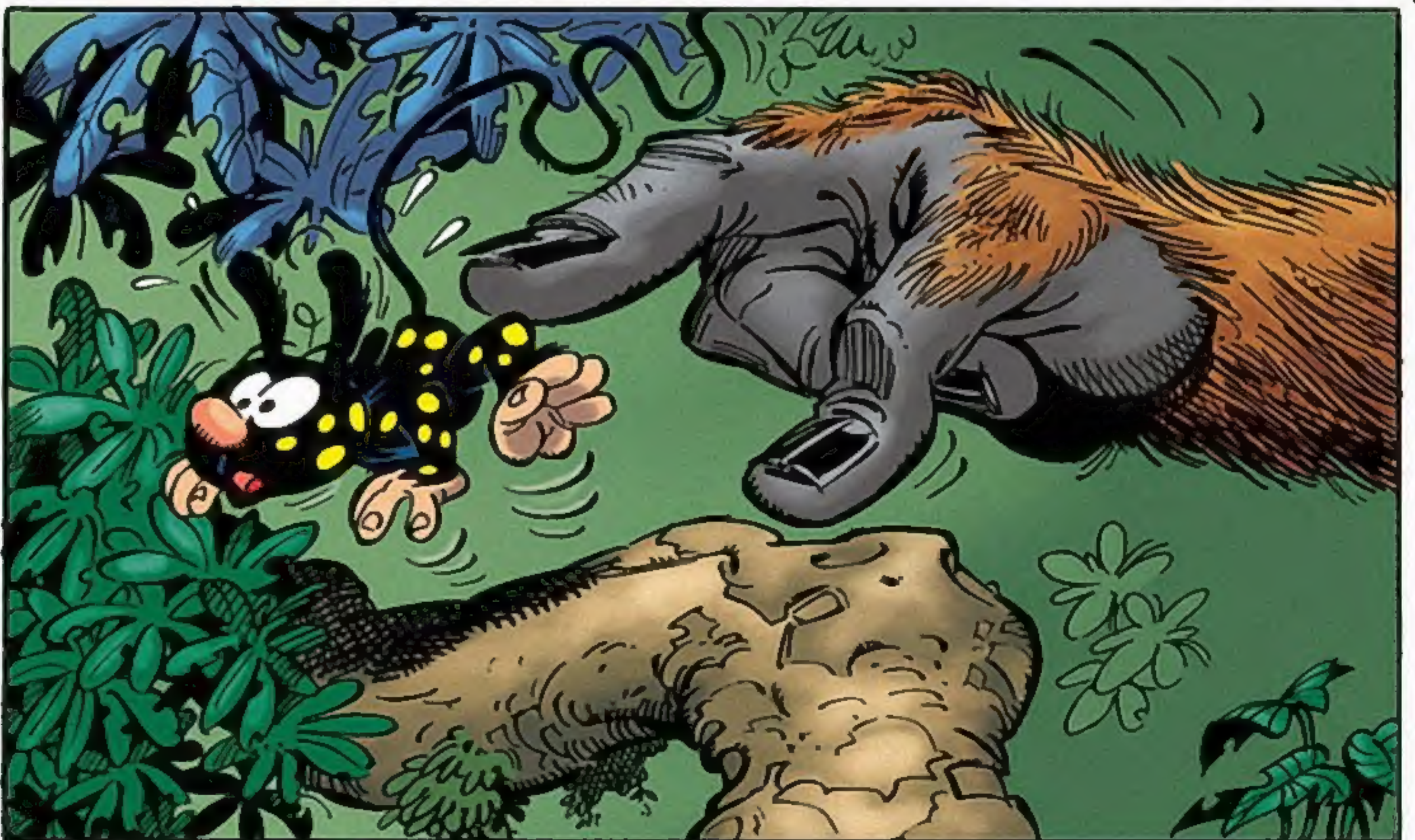




3A.

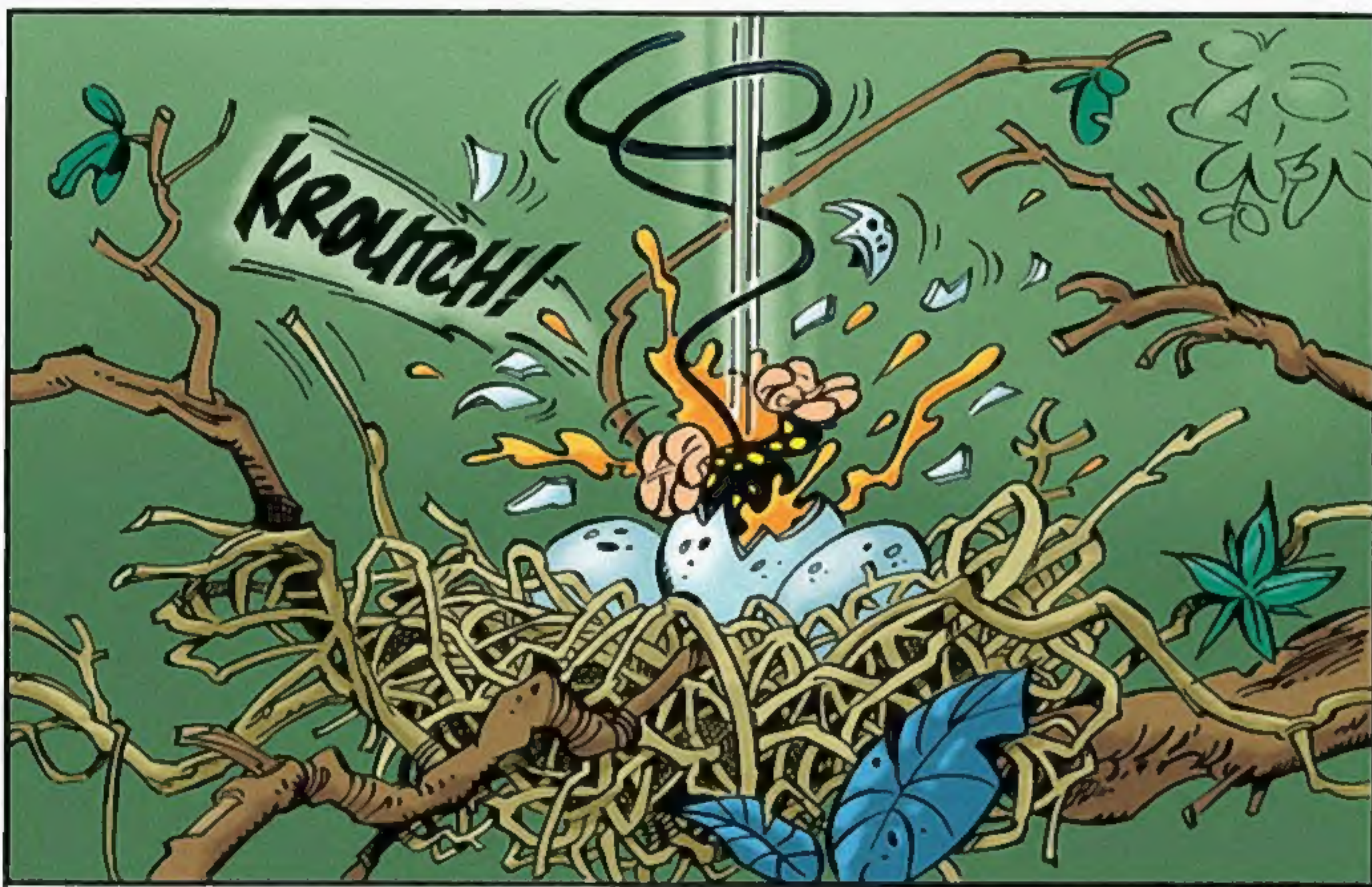


3B.



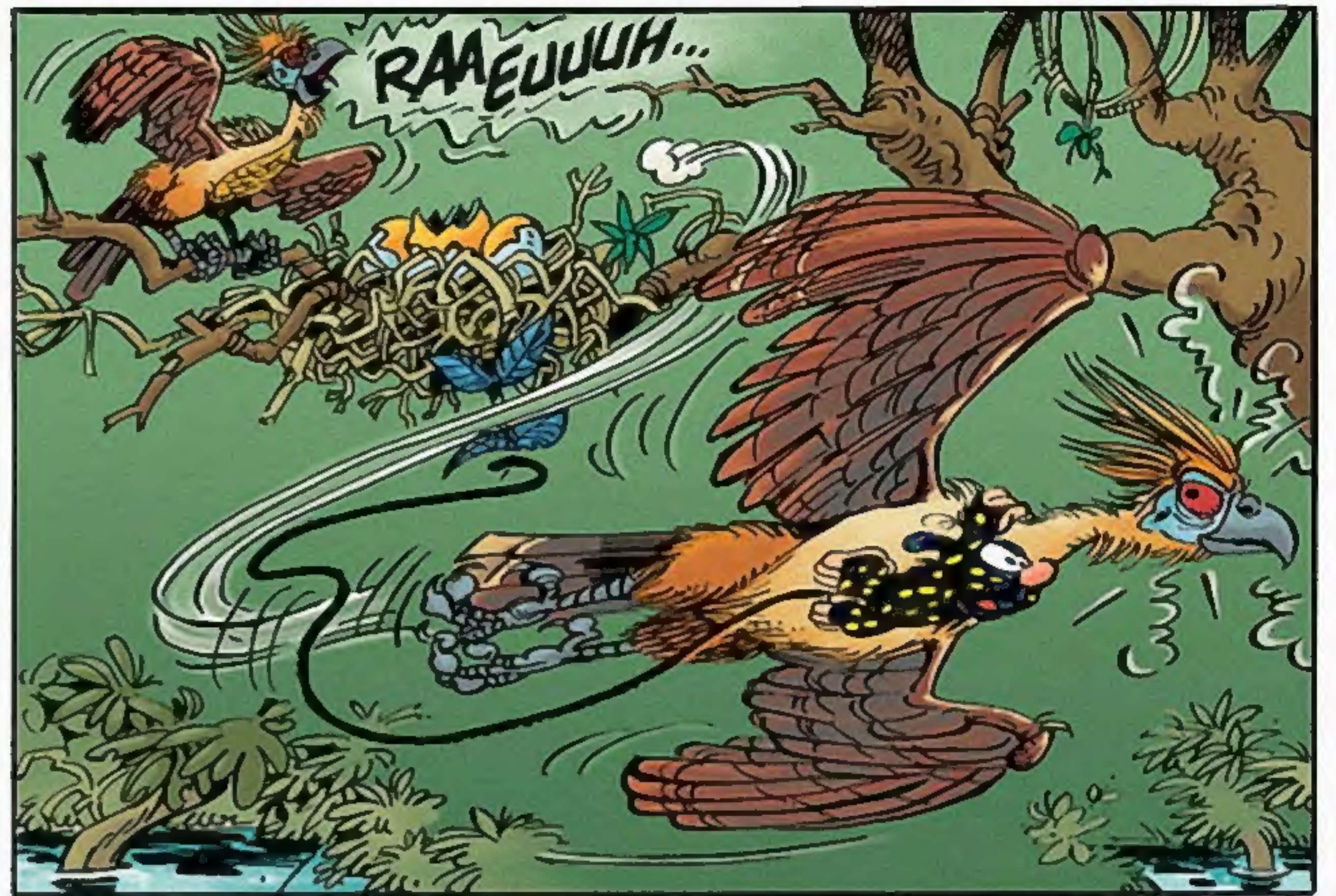
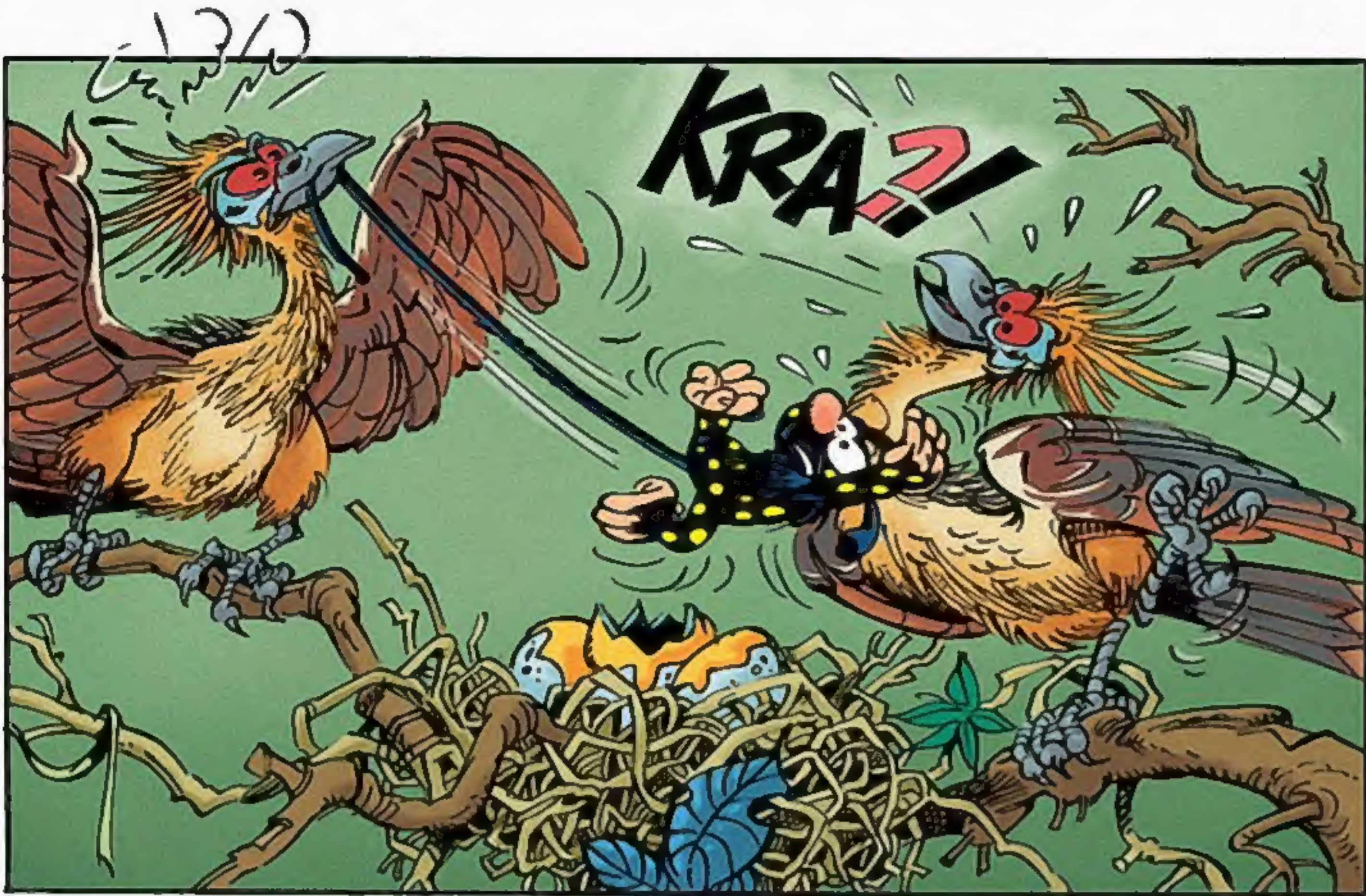


4A

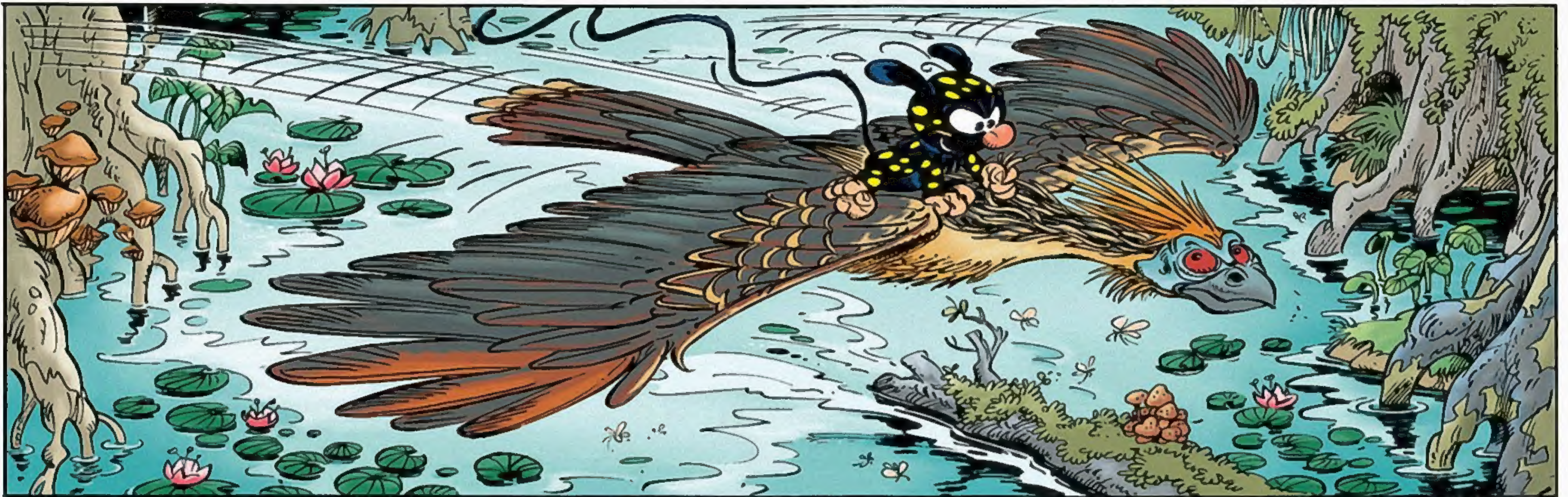


4B

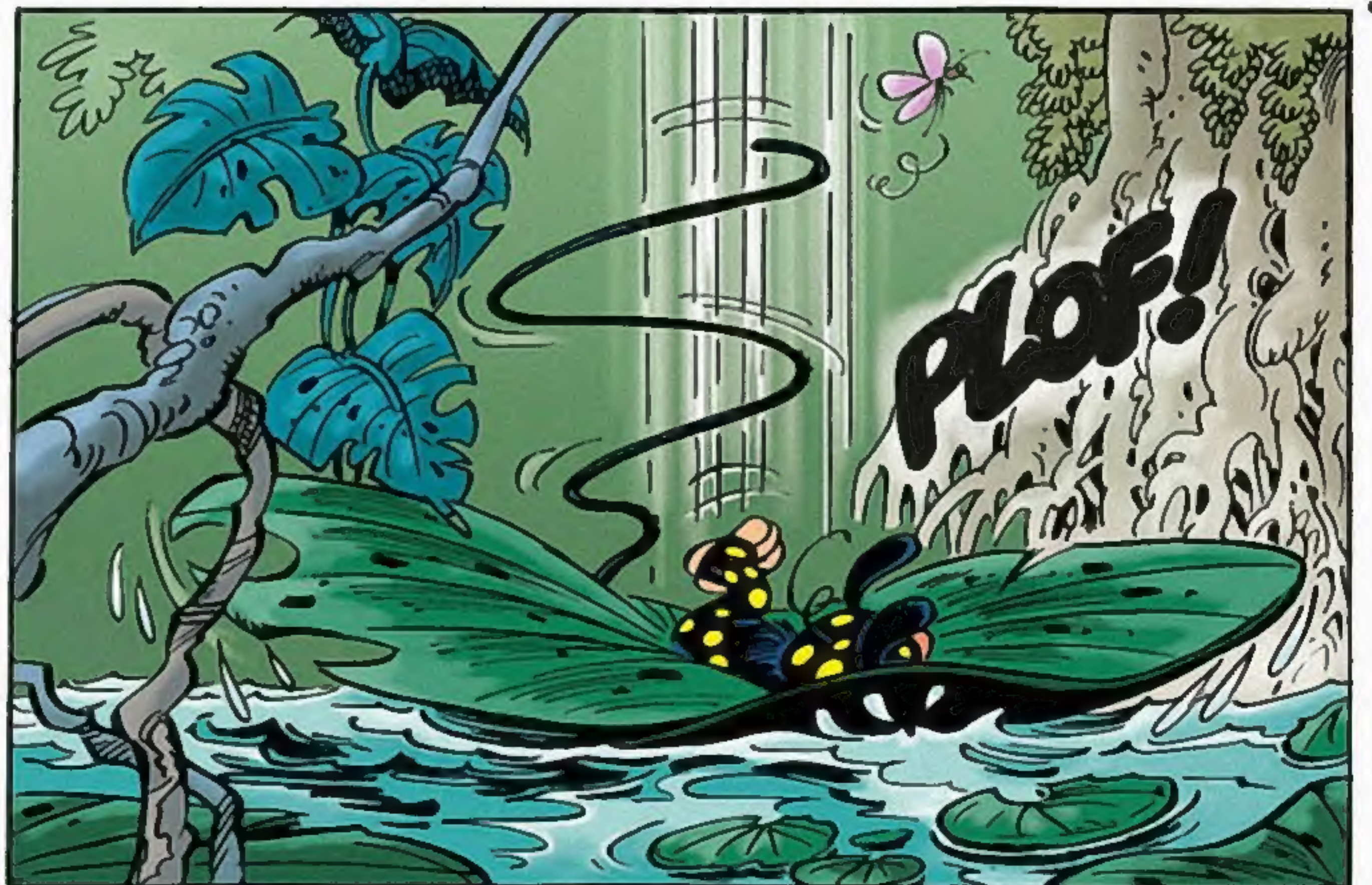


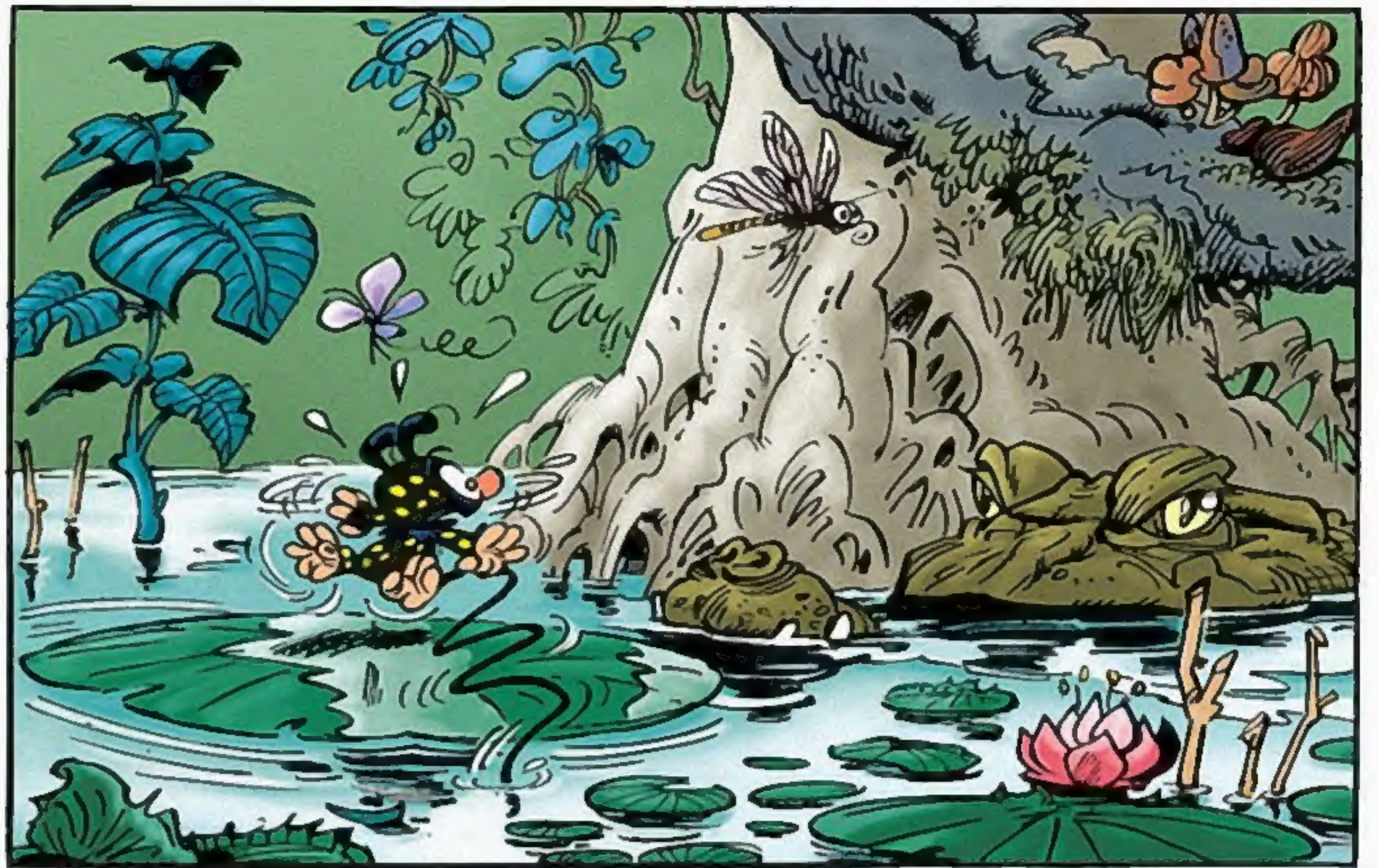


54.

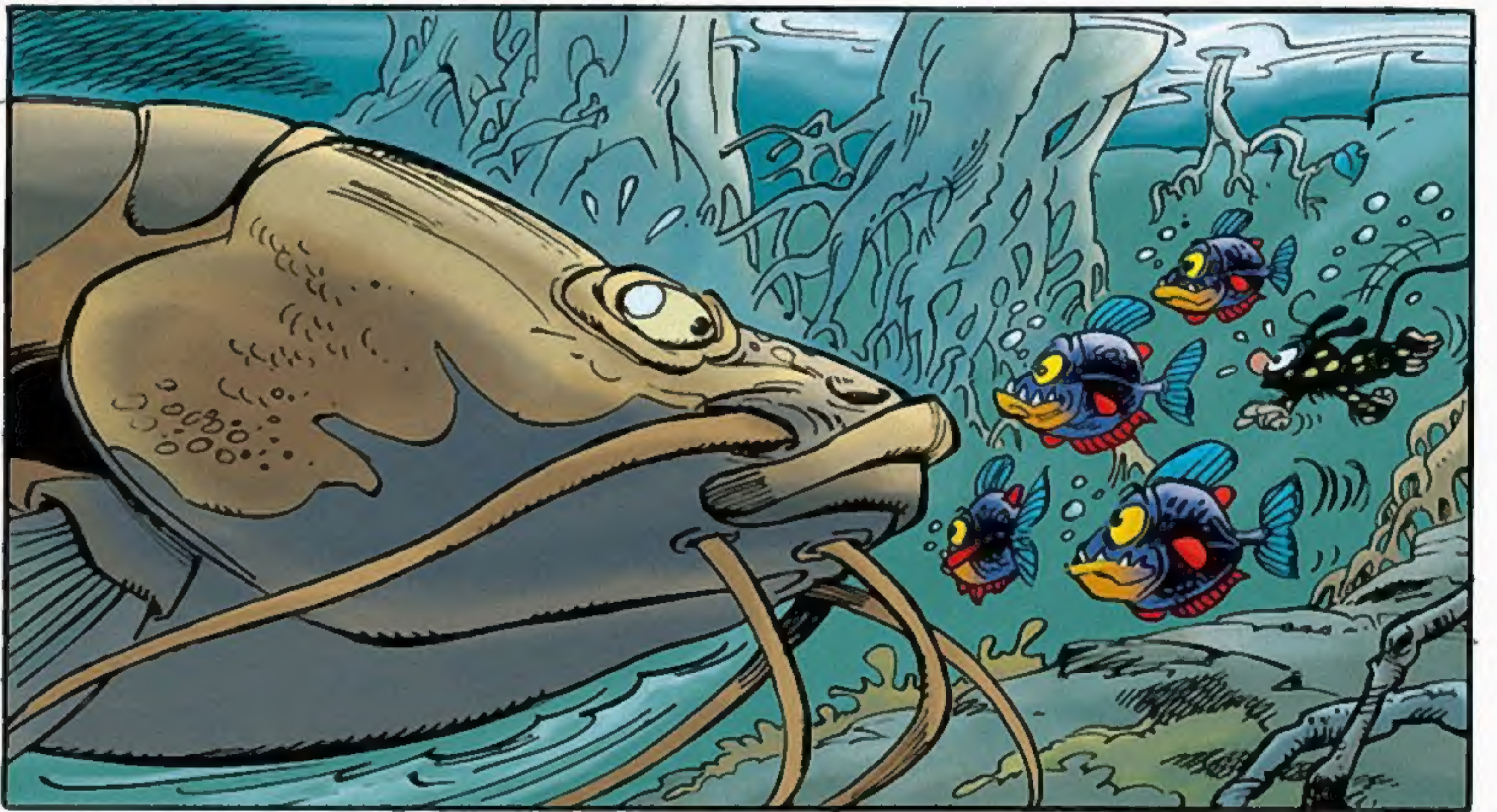
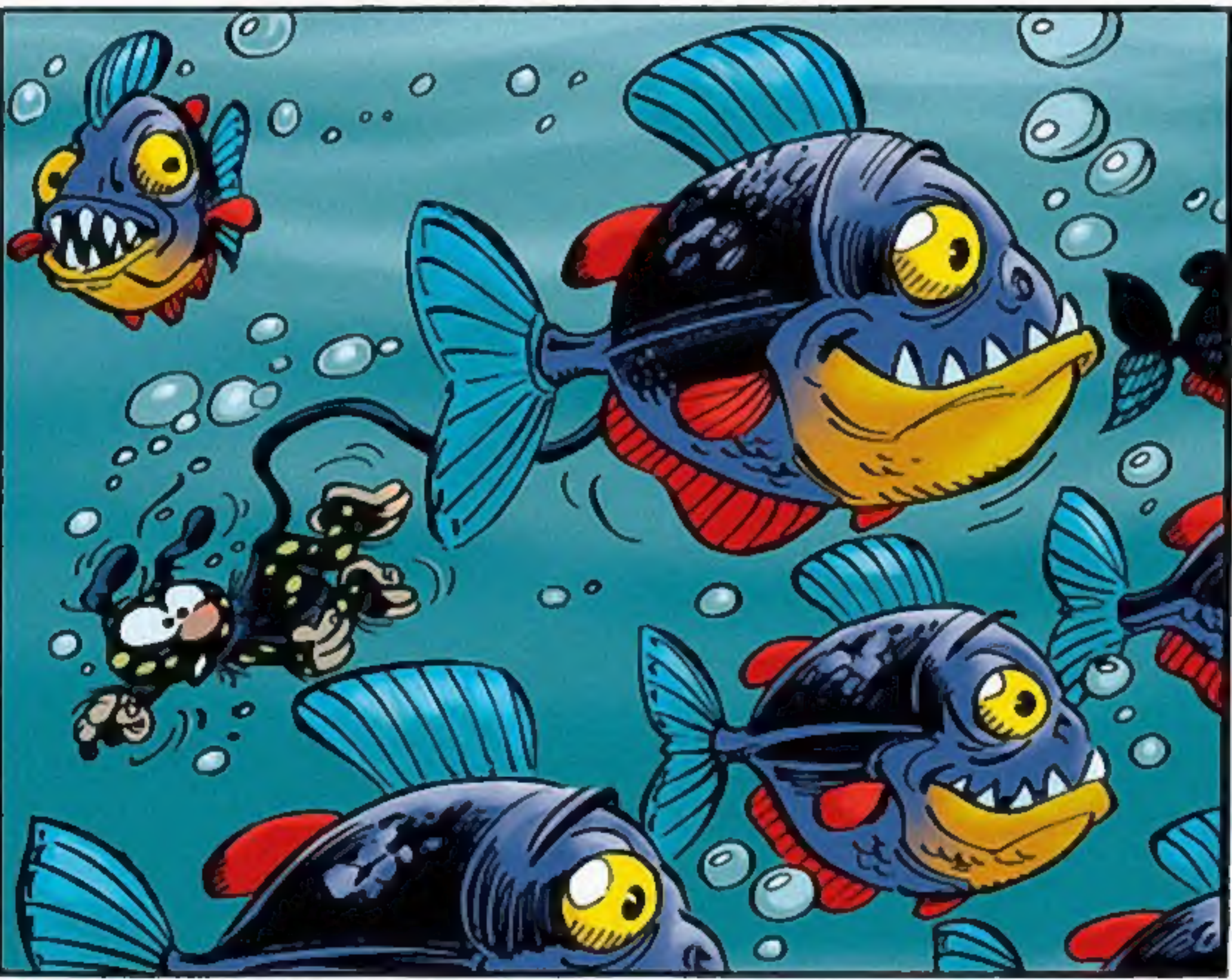
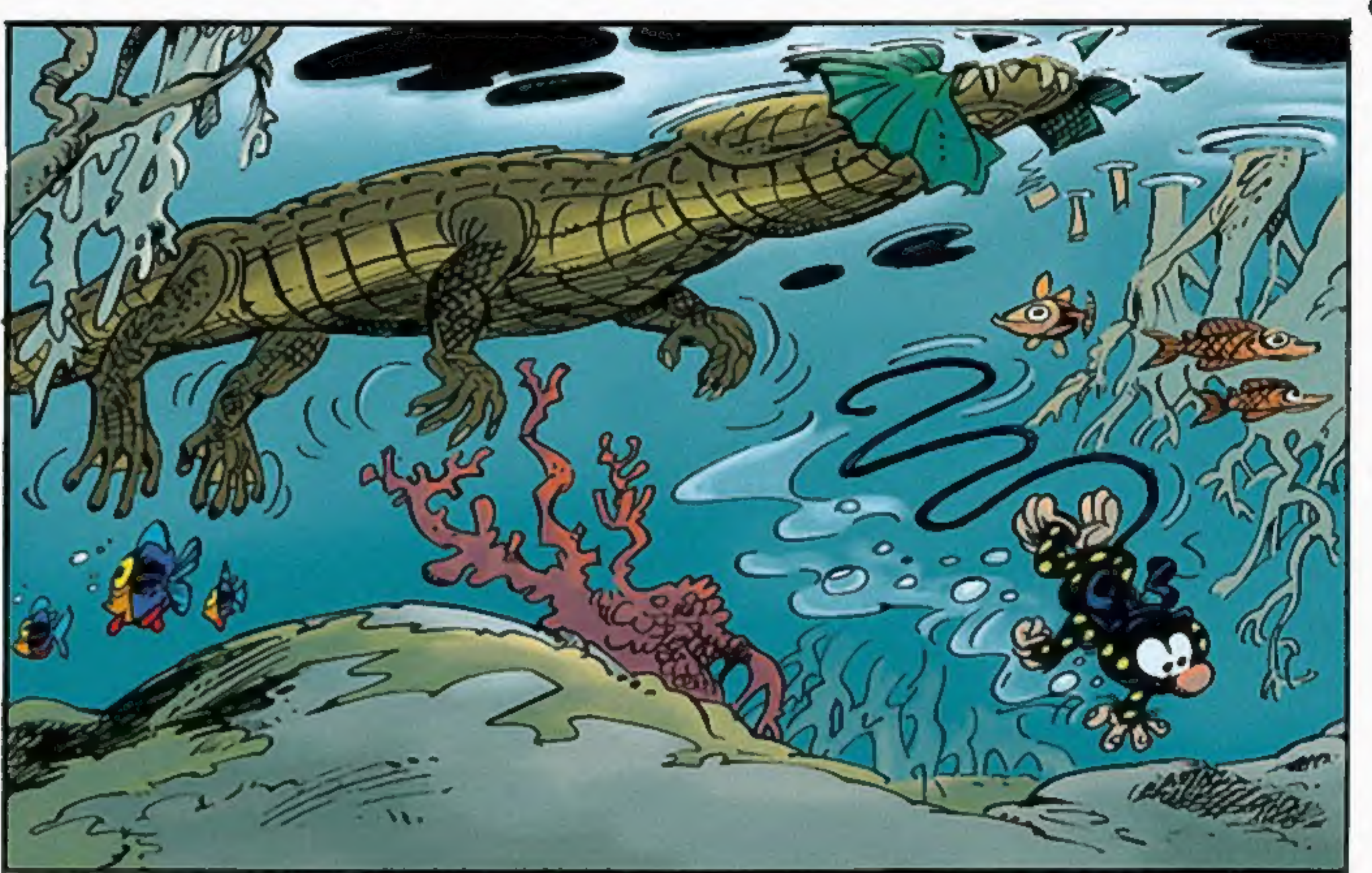
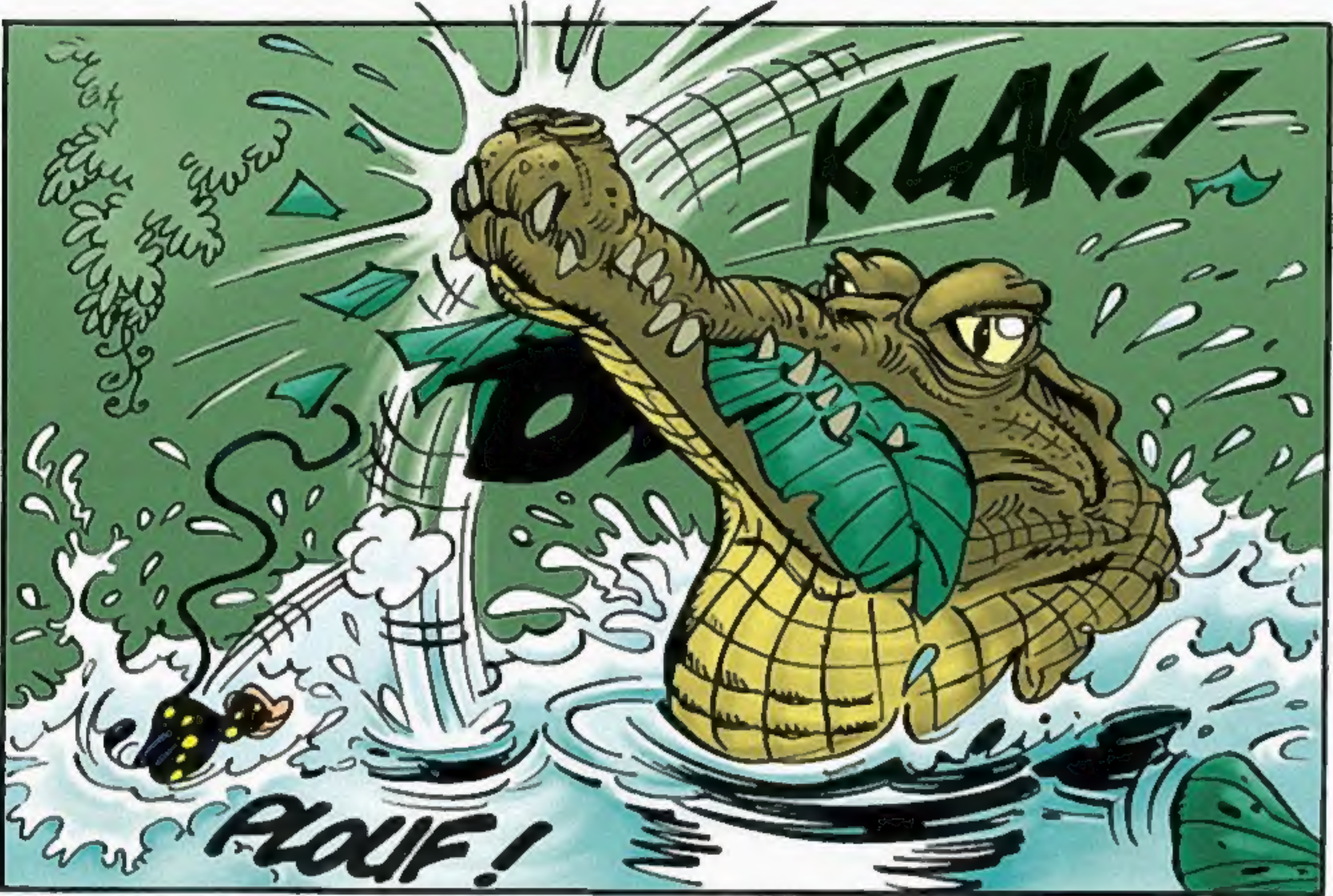


55.

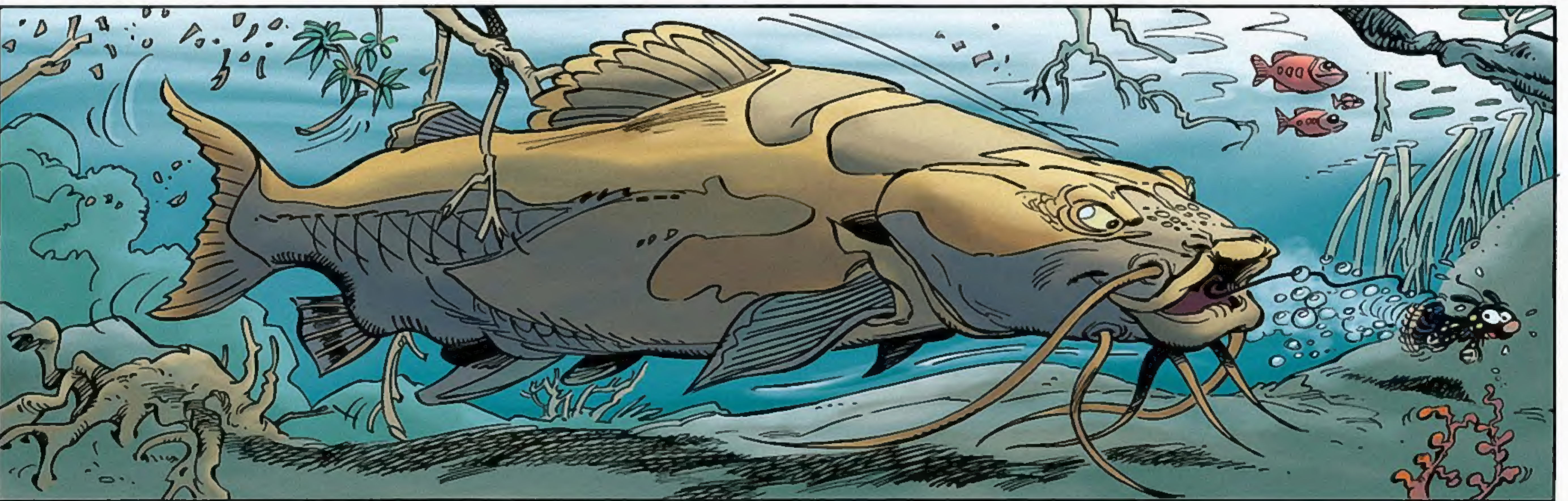




6A.

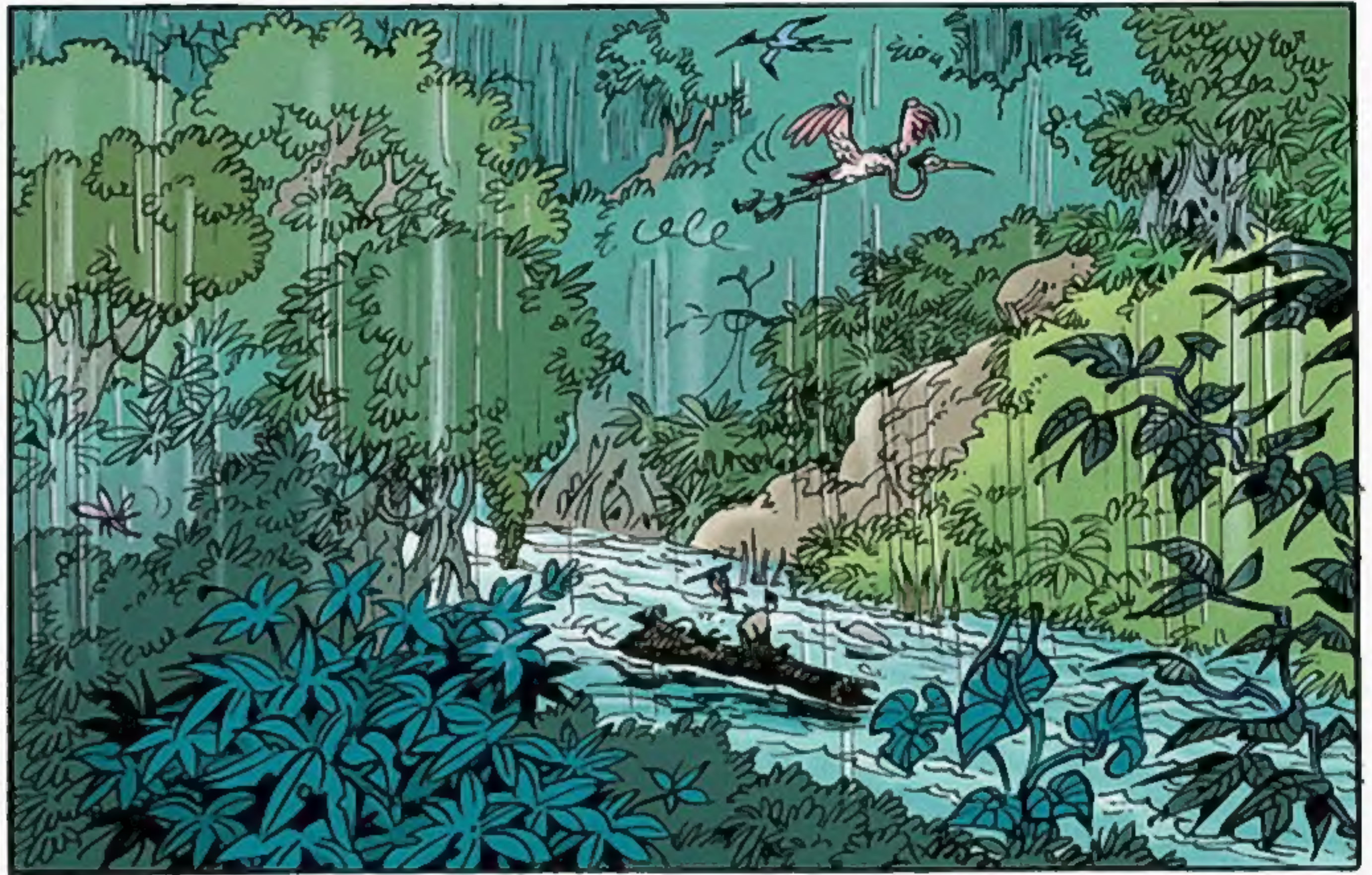


6B.



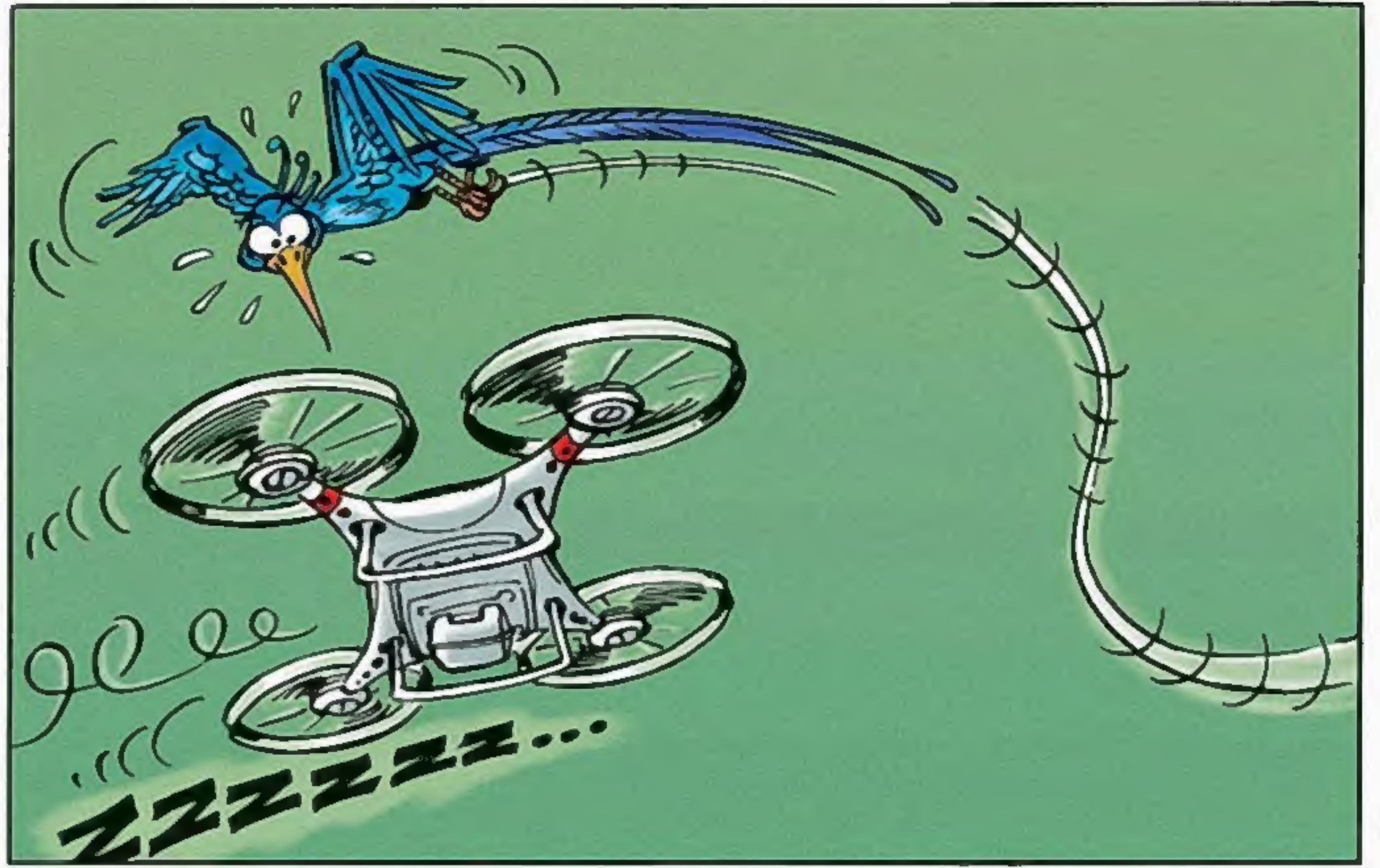


7A.



7B.

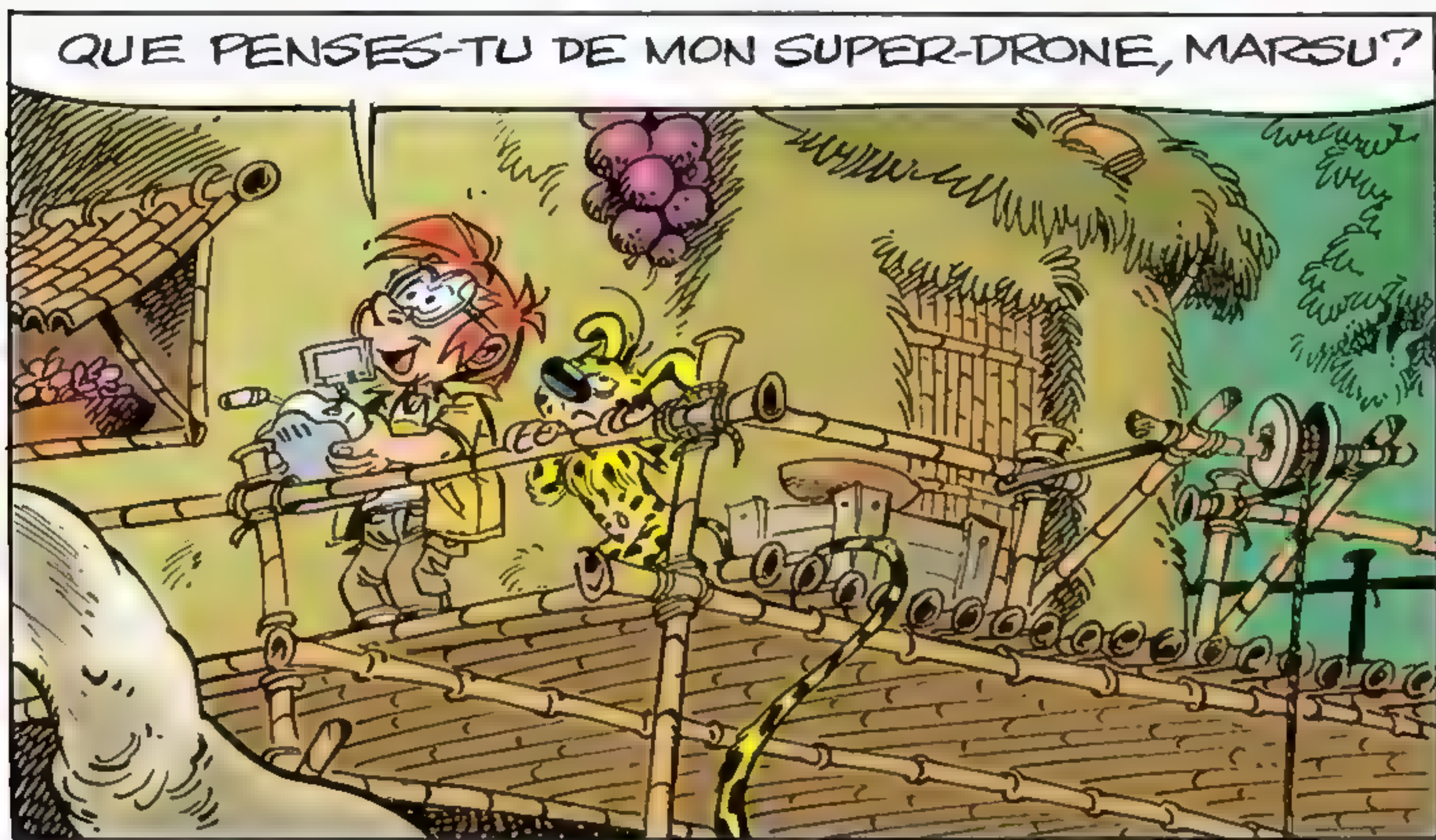




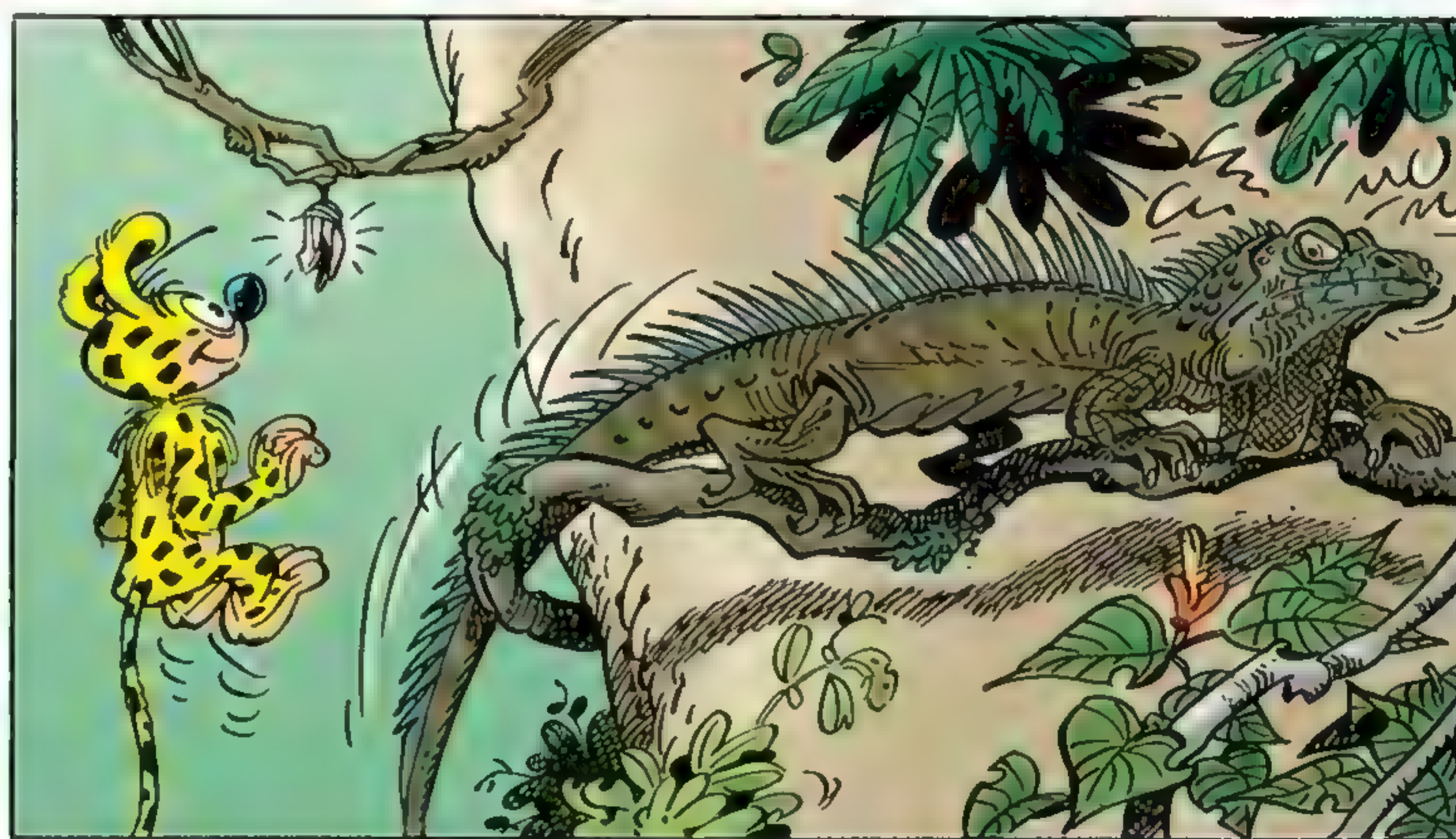
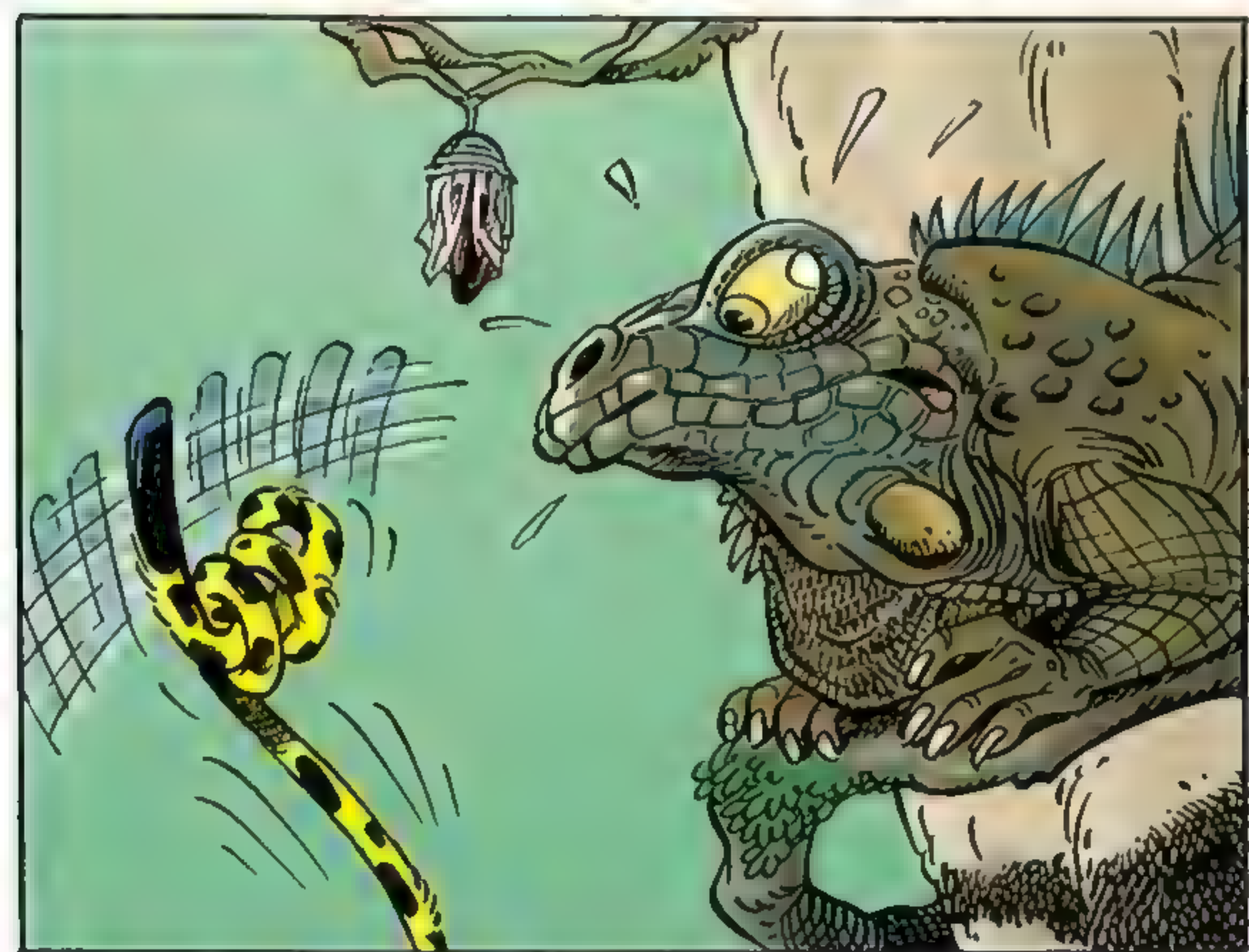
8A.



8B.



9A.



9B.



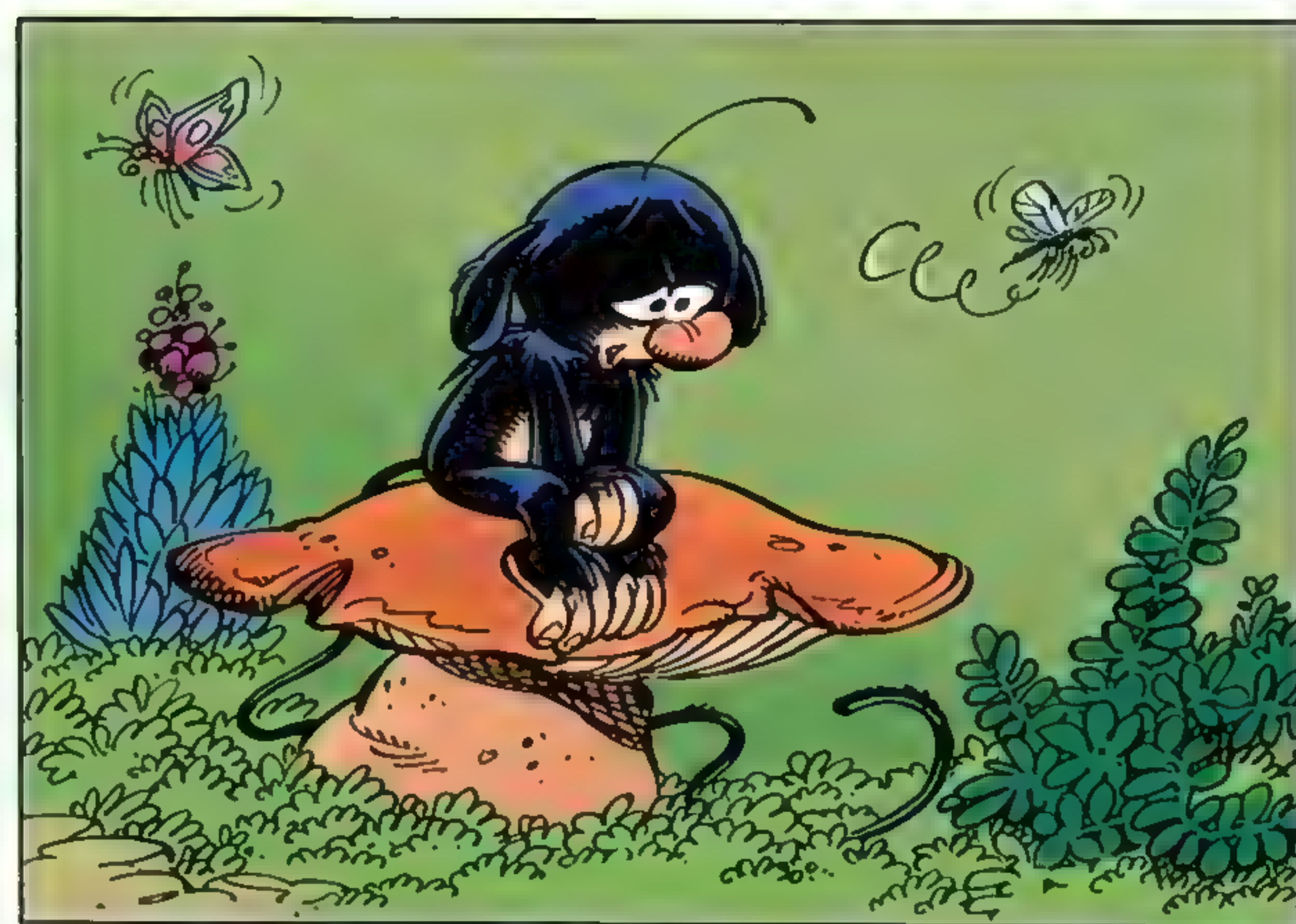


10A.

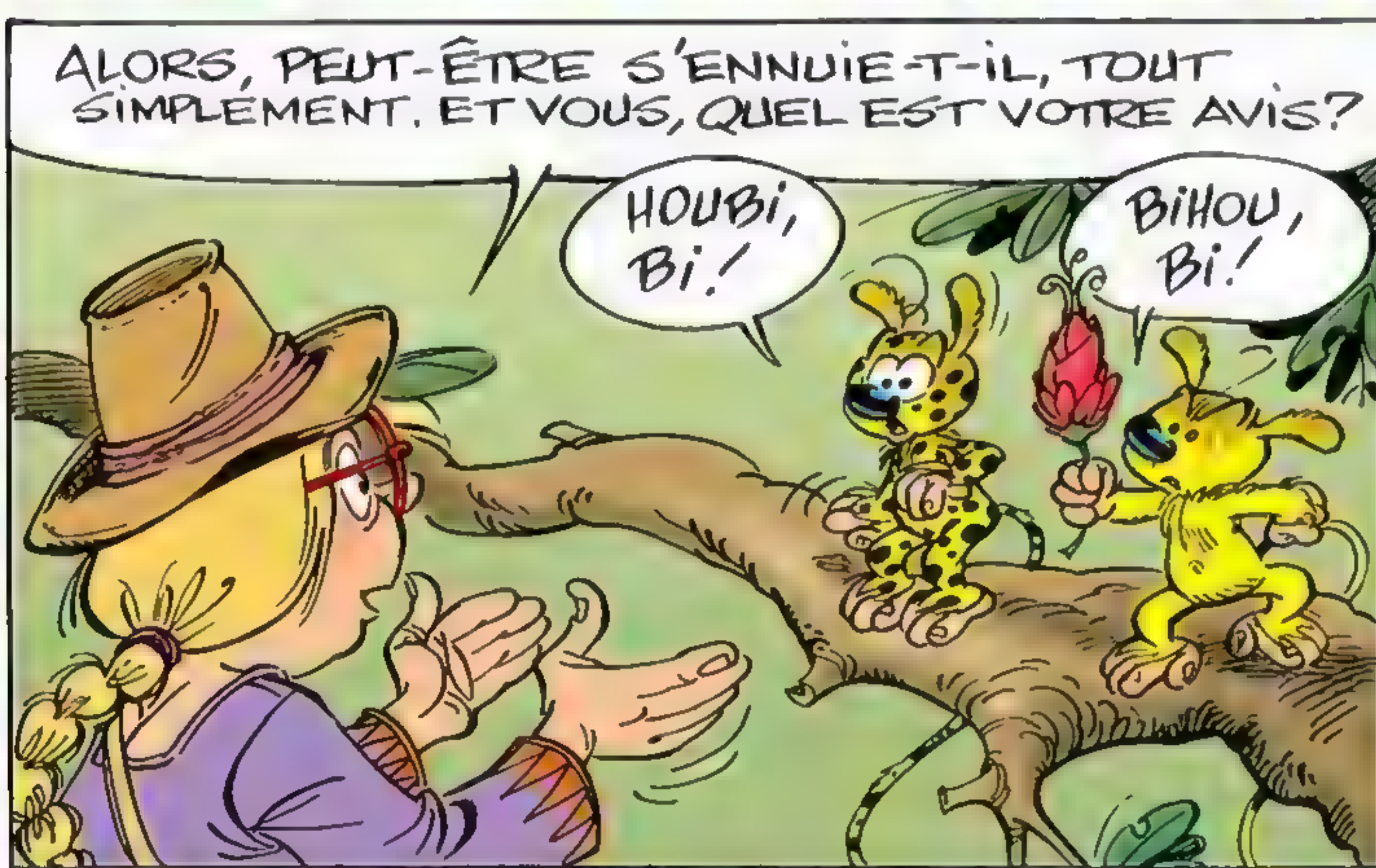


10B.

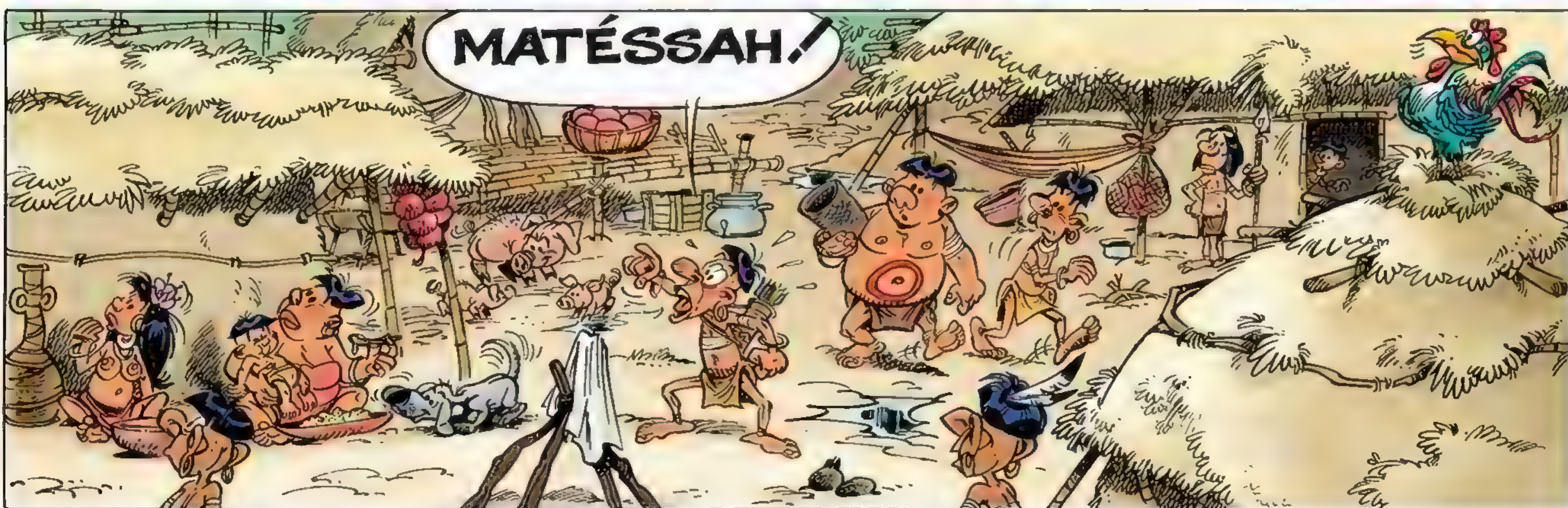




11A.

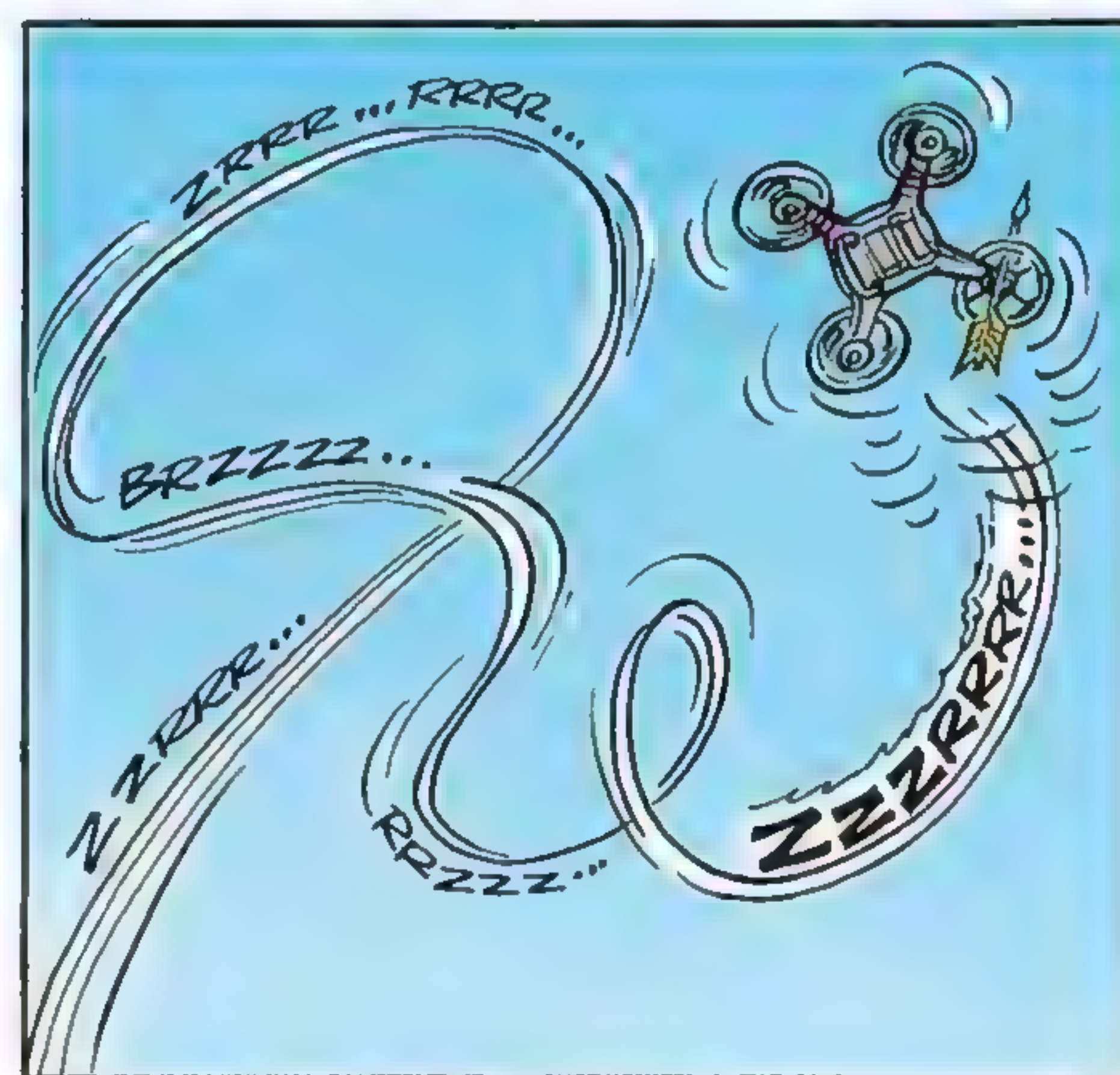
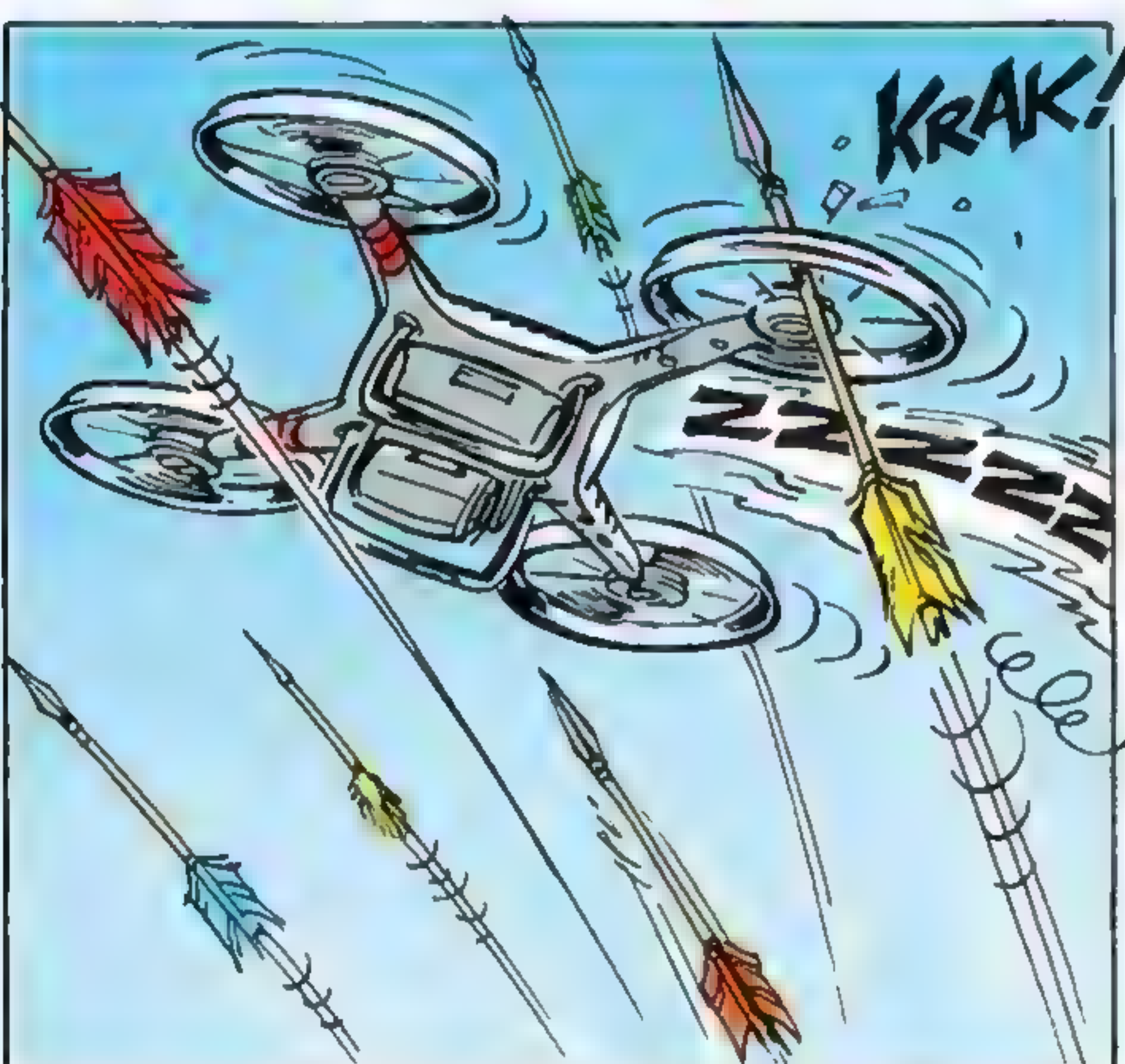
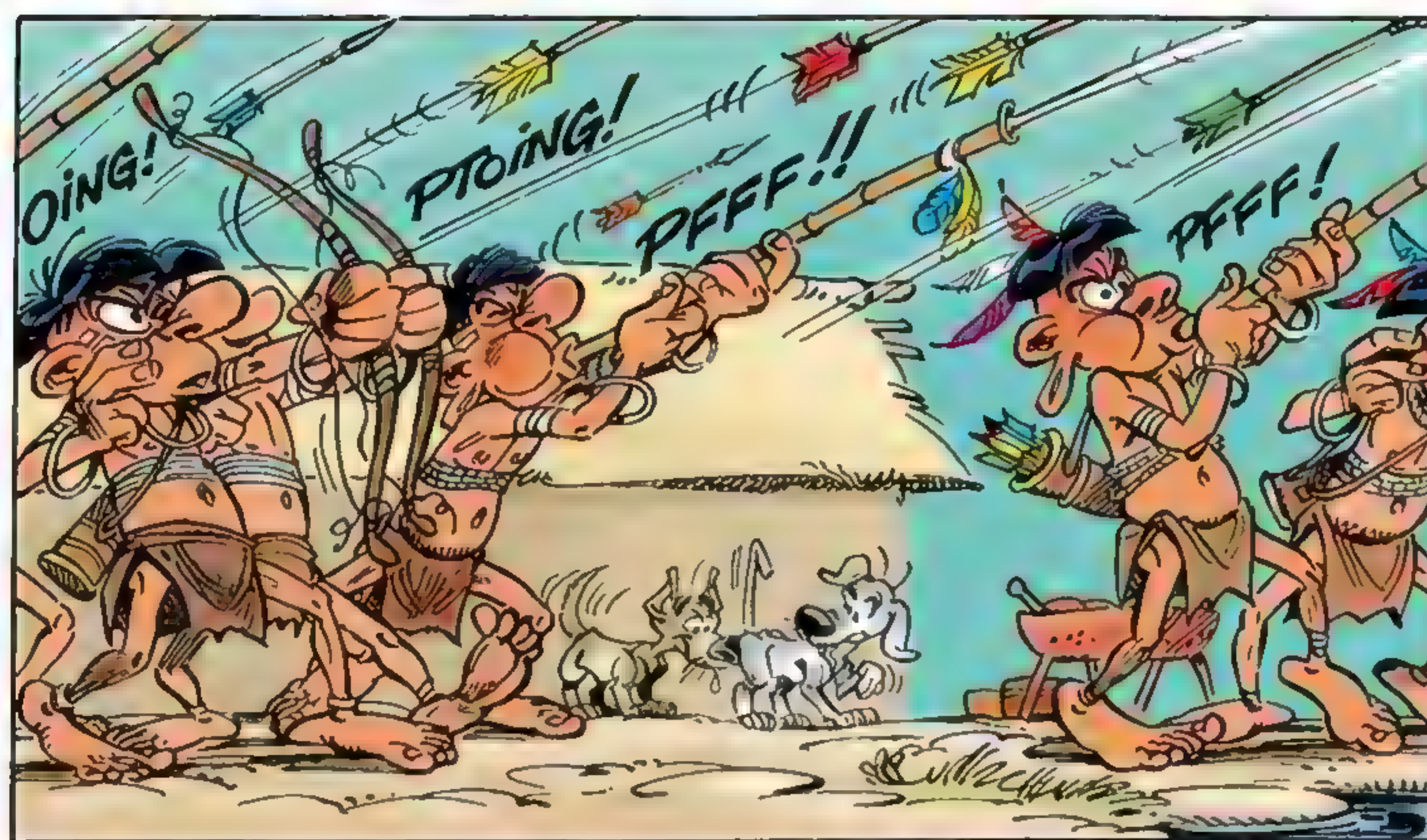


11B.

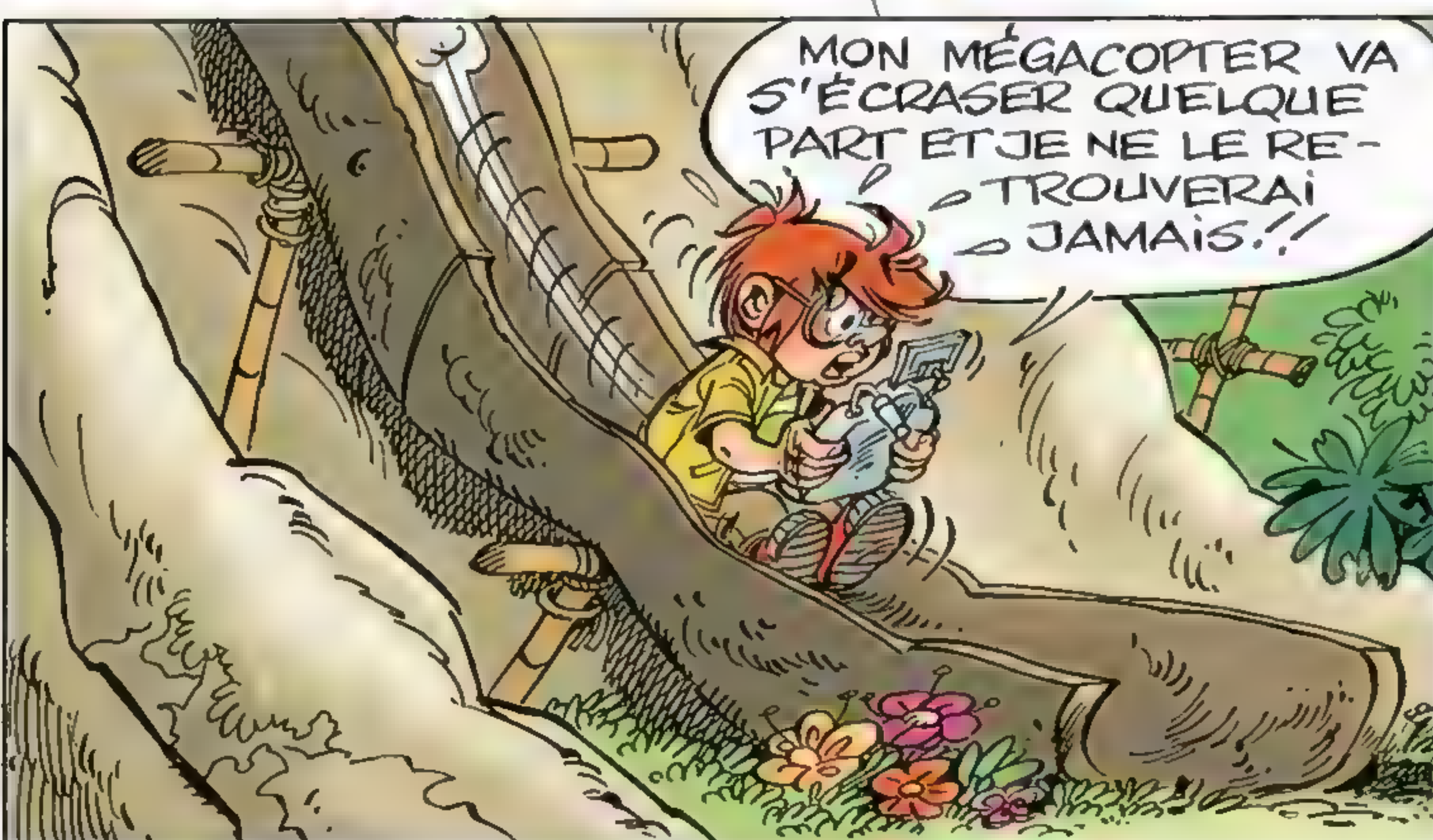




12A



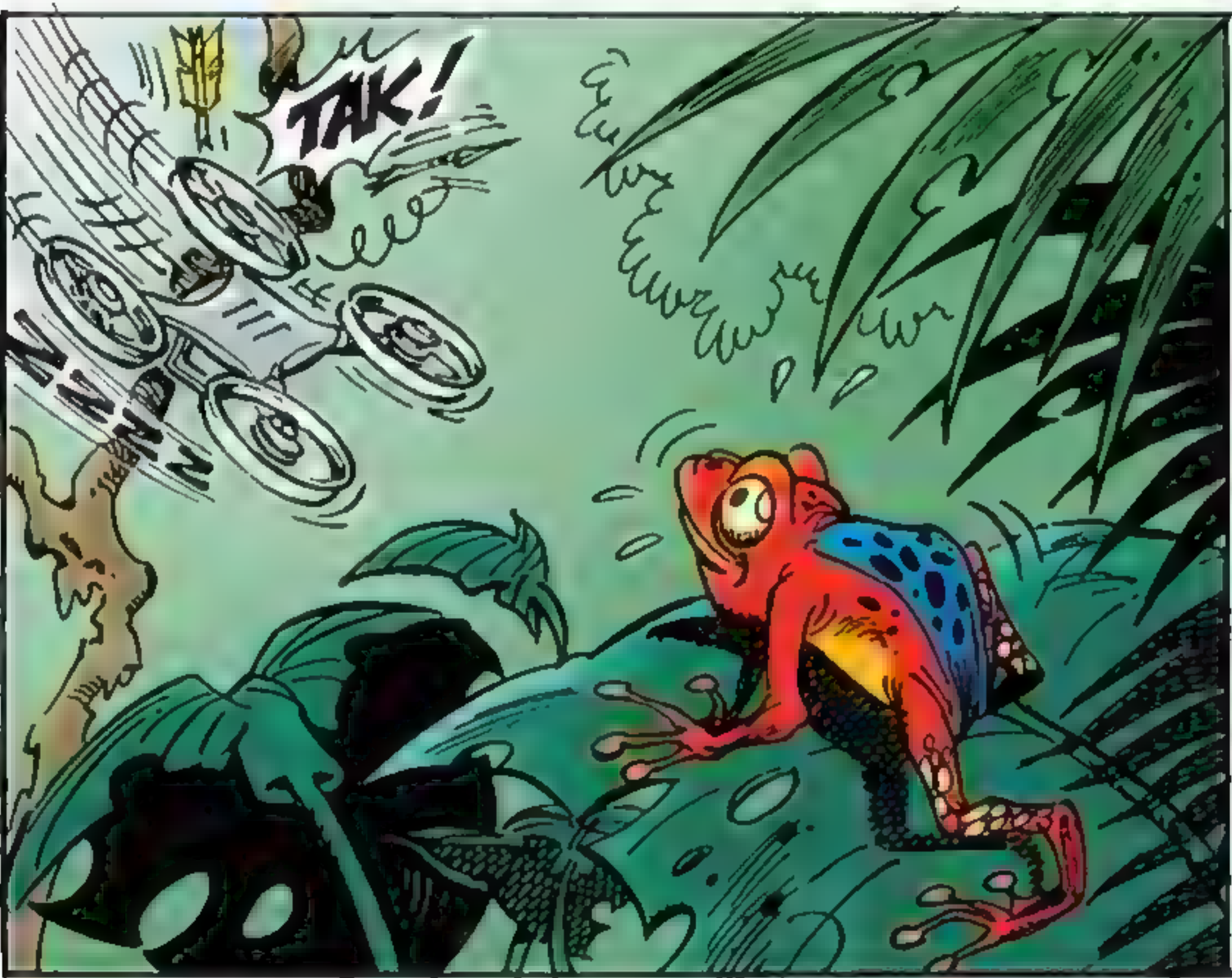
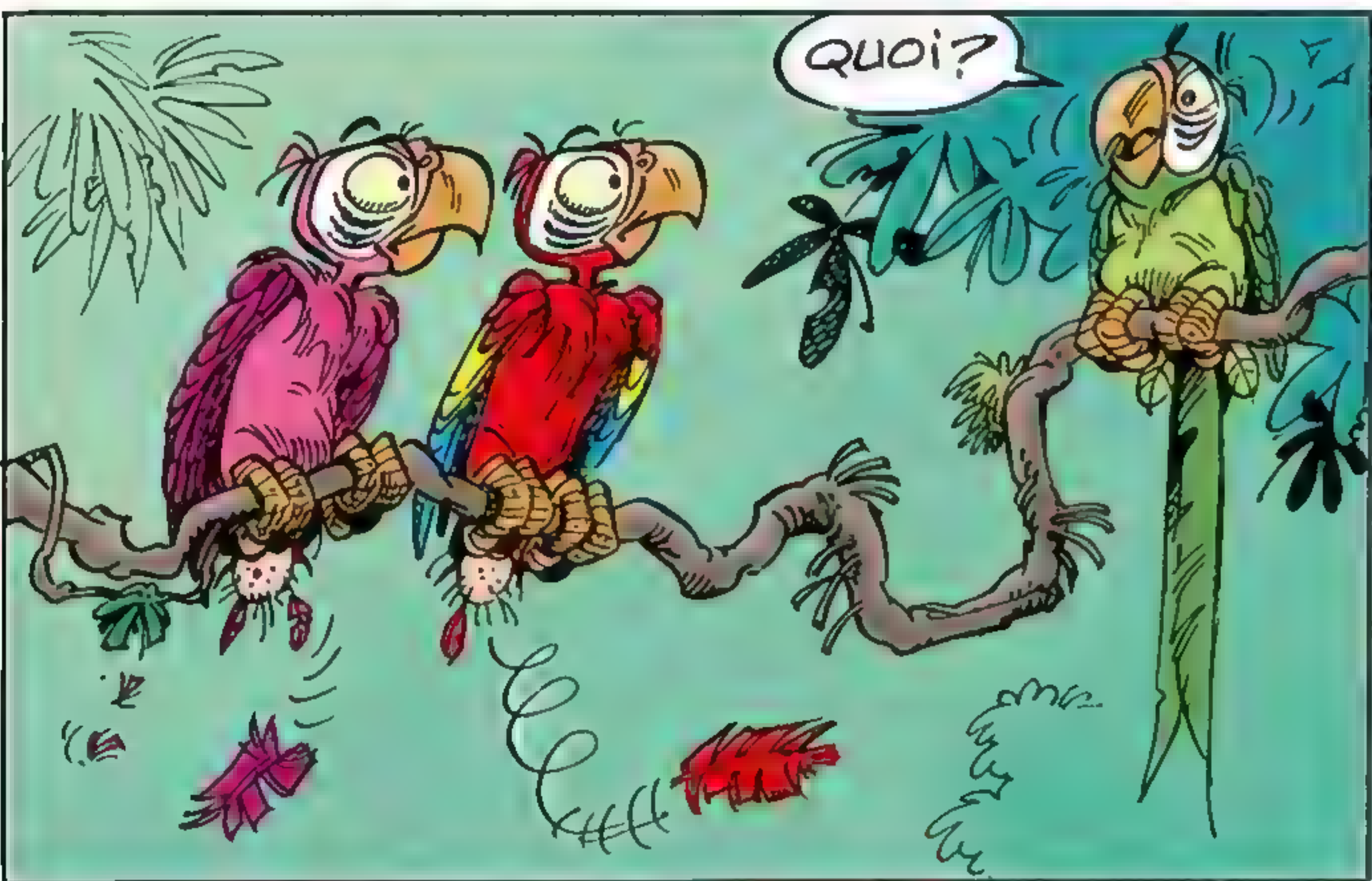
12B



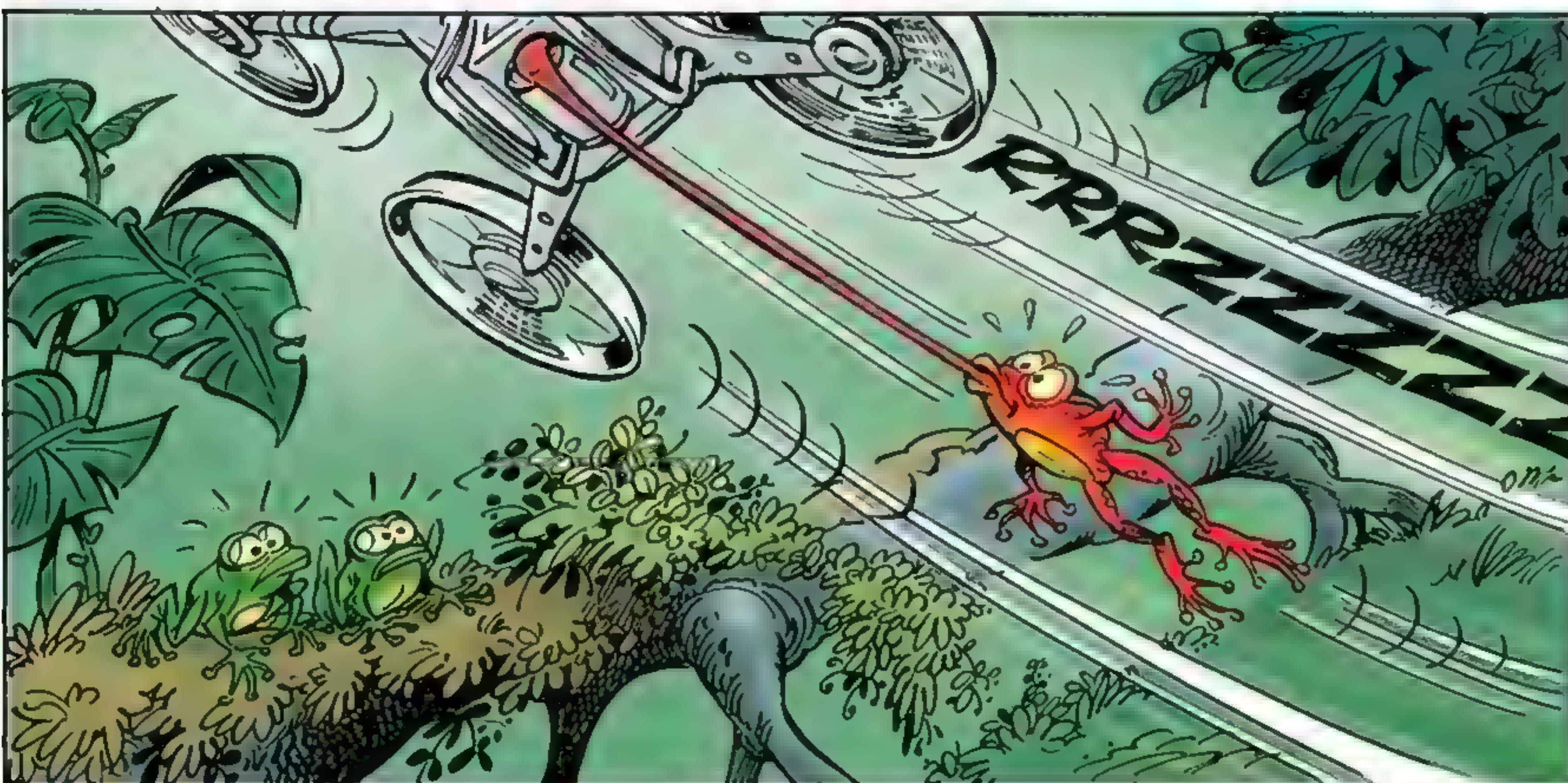
* L'EXPÉDITION DES MARSUPILAMIS VOUS ATTEND DANS L'ALBUM 27: "CŒUR D'ÉTOILE".

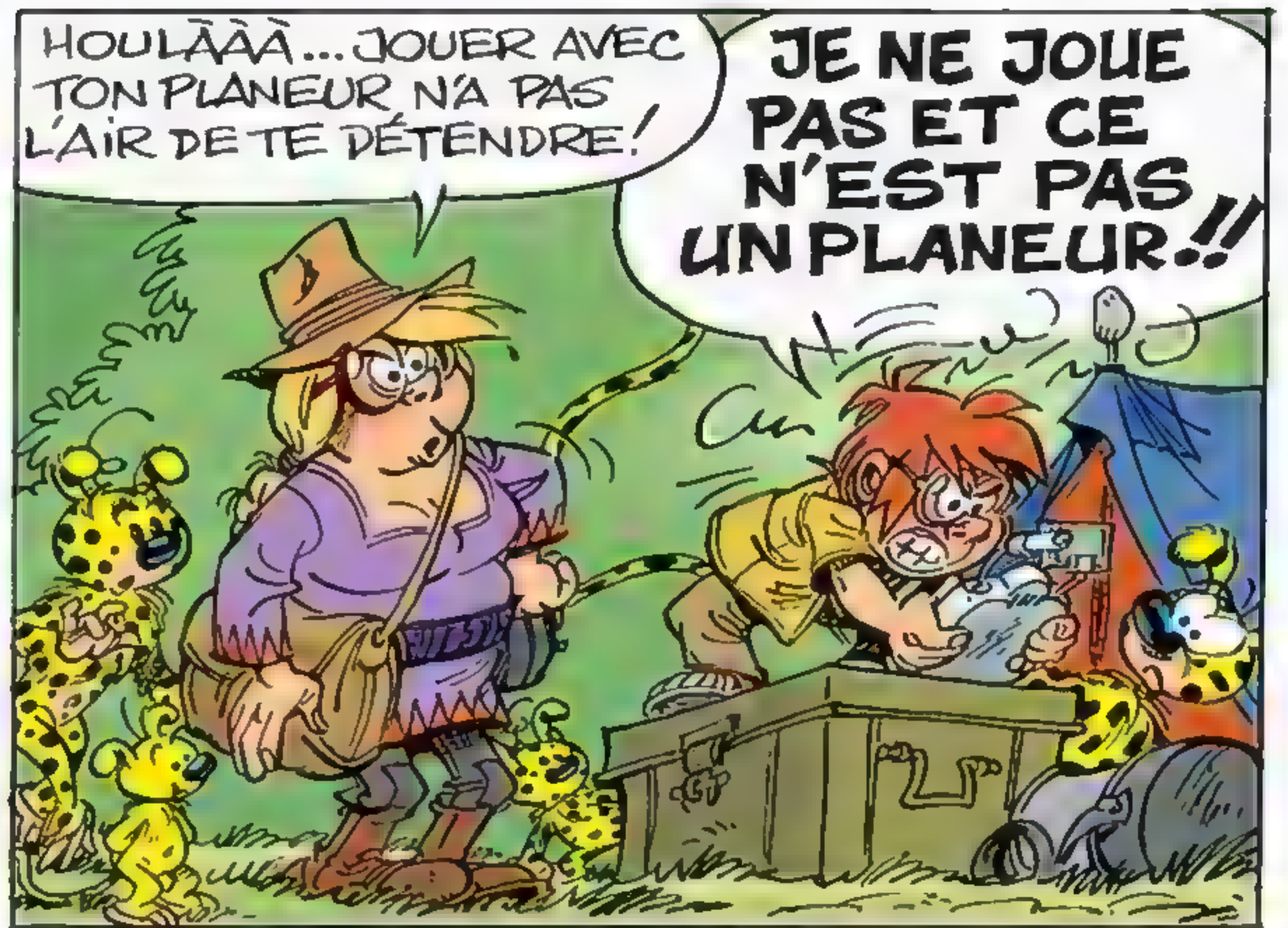


13A.

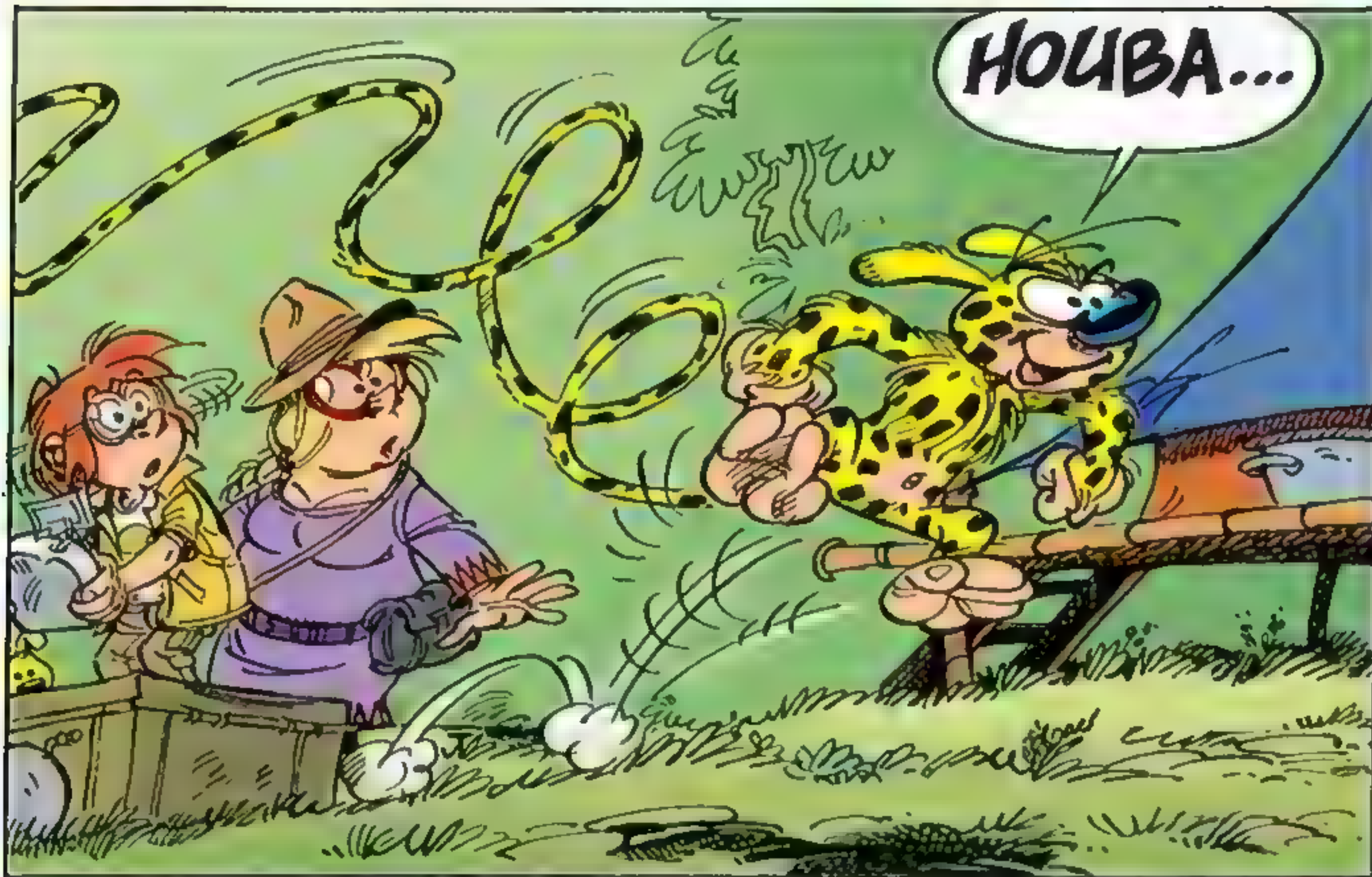


13B.

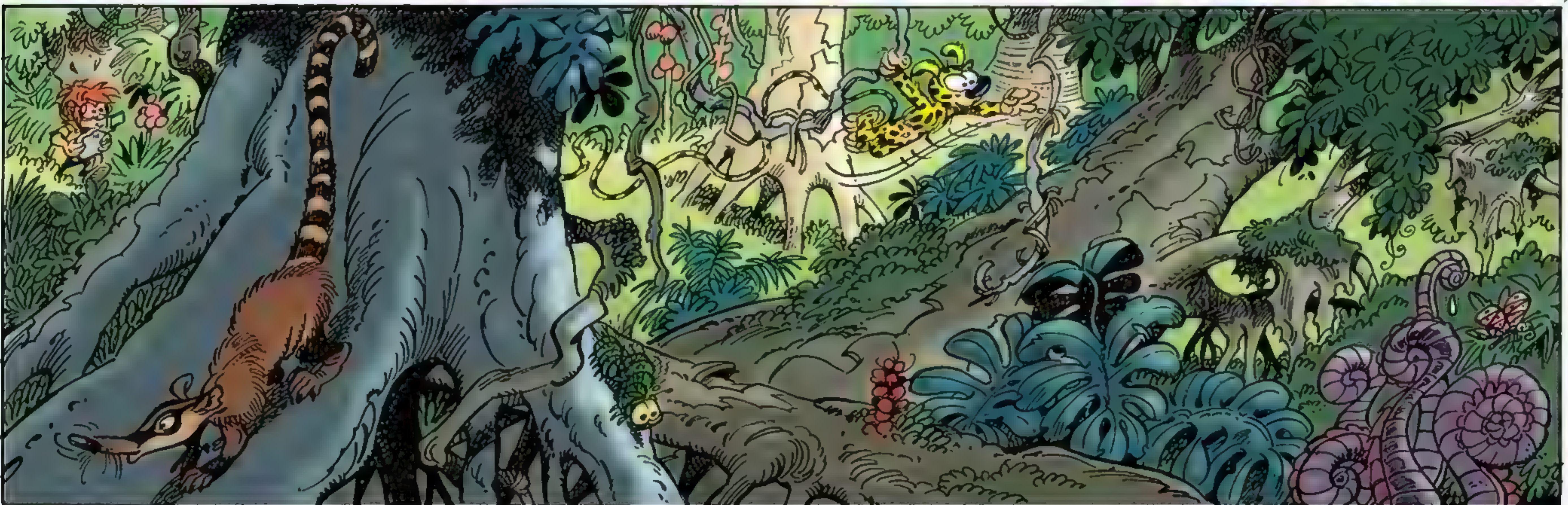


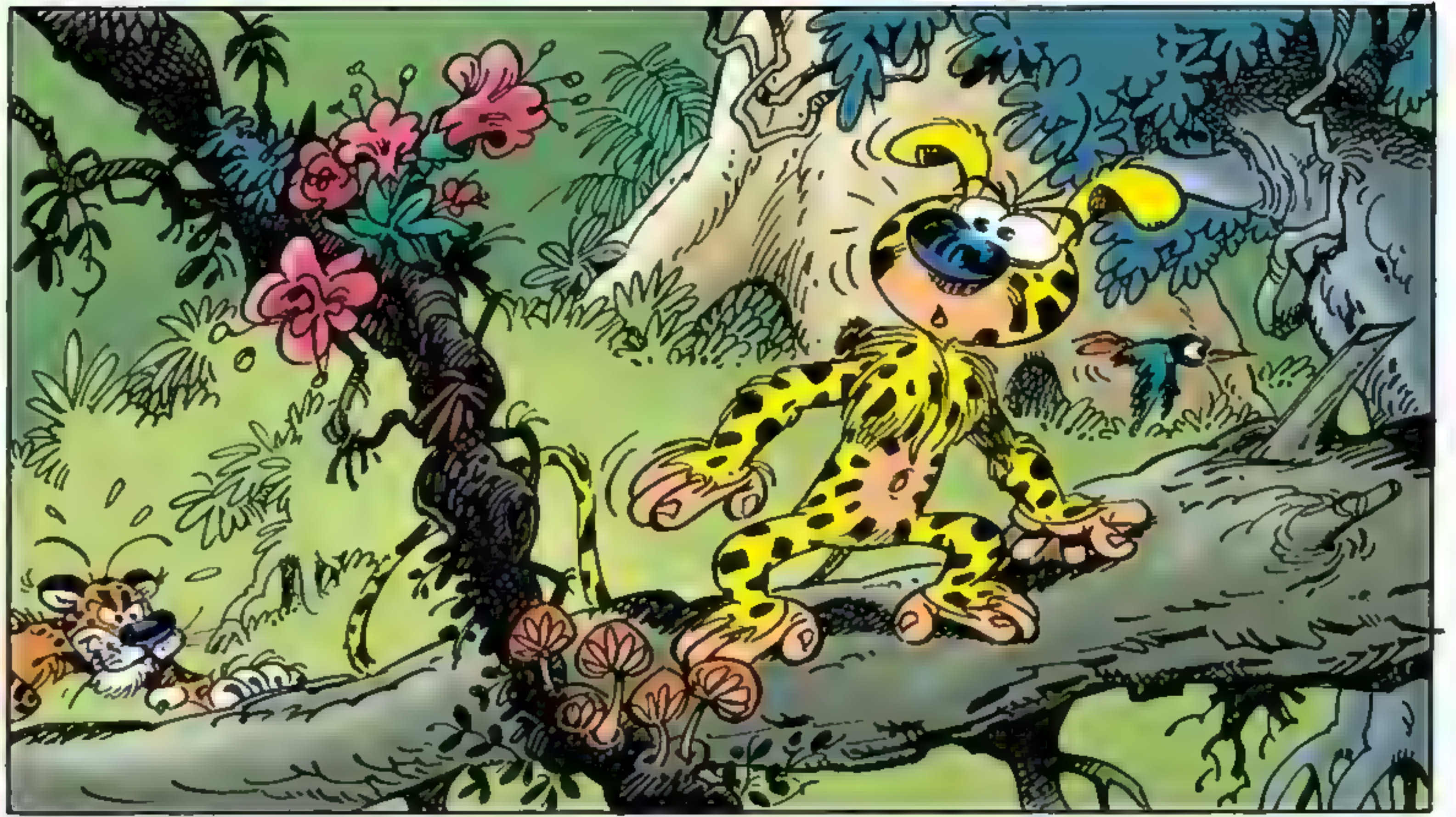


14A.

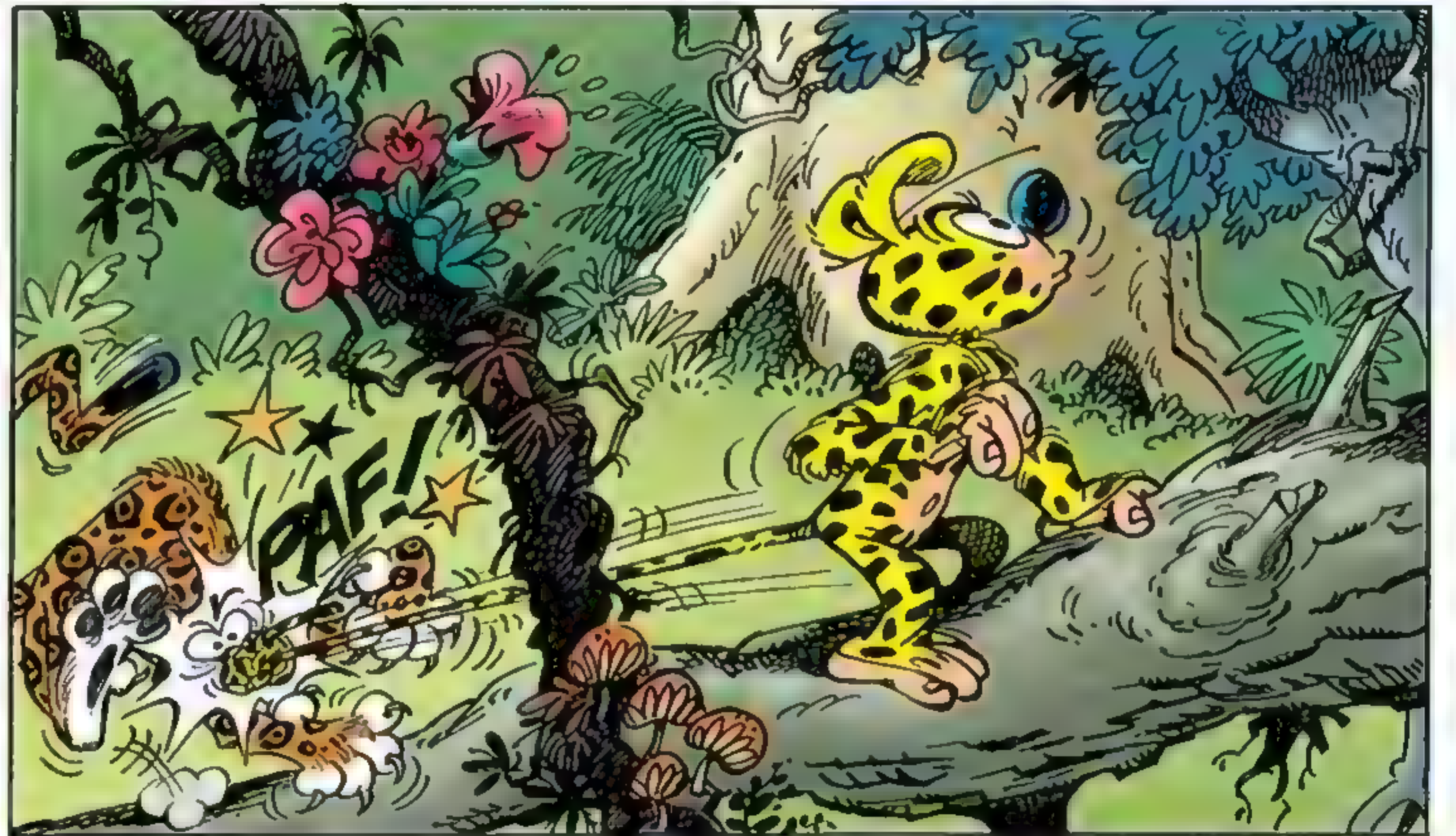


14B.

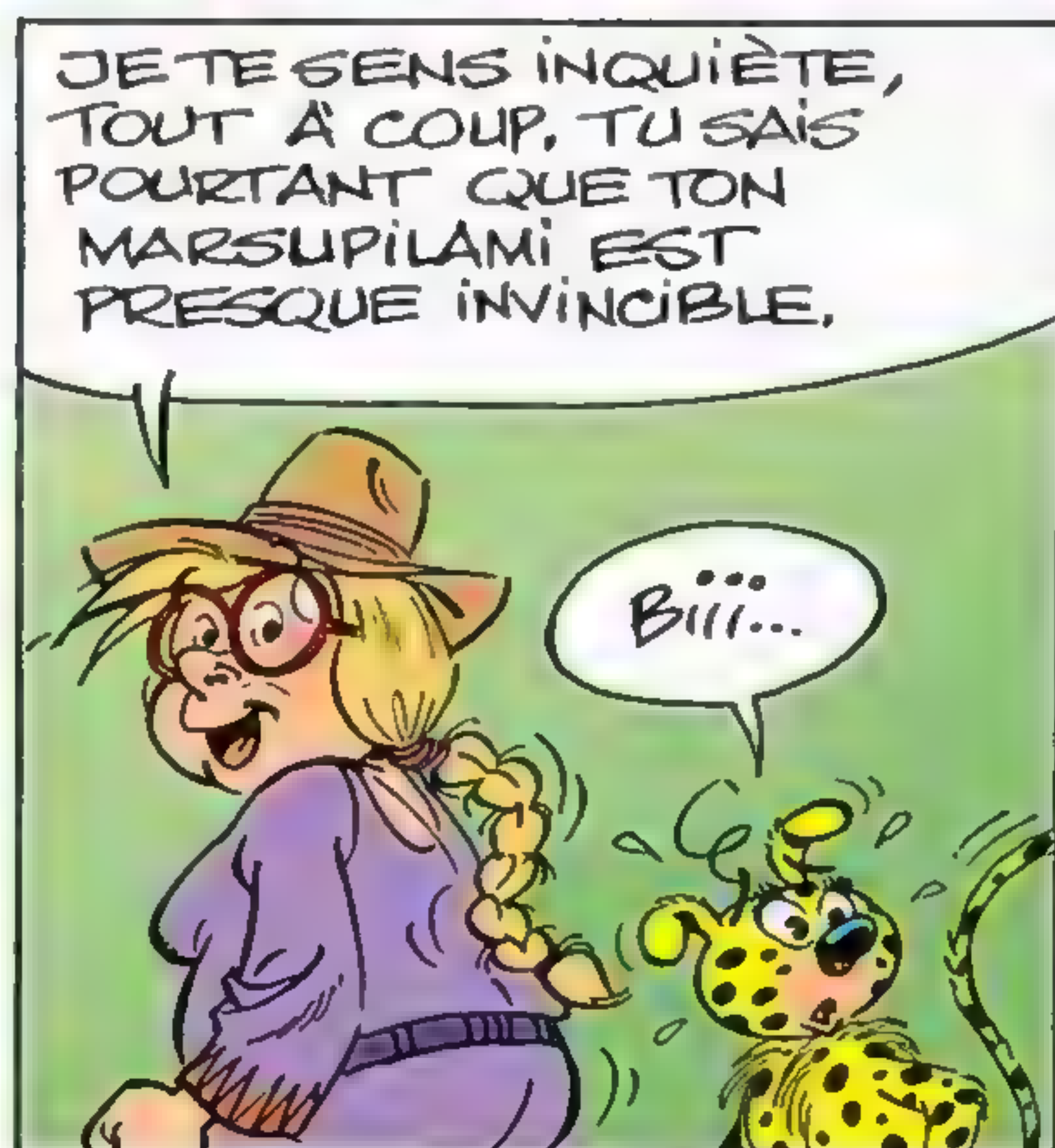




15A.

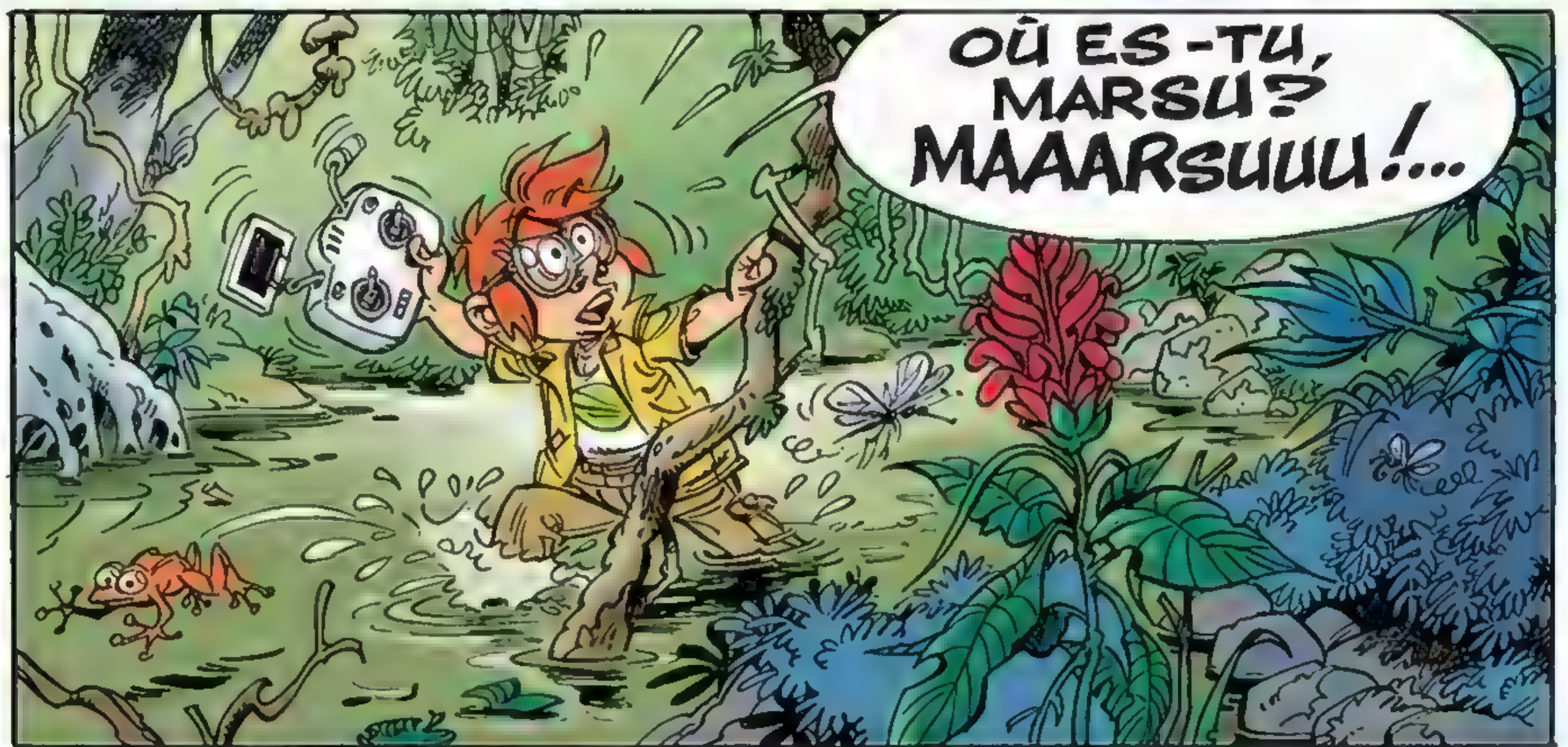


15B.

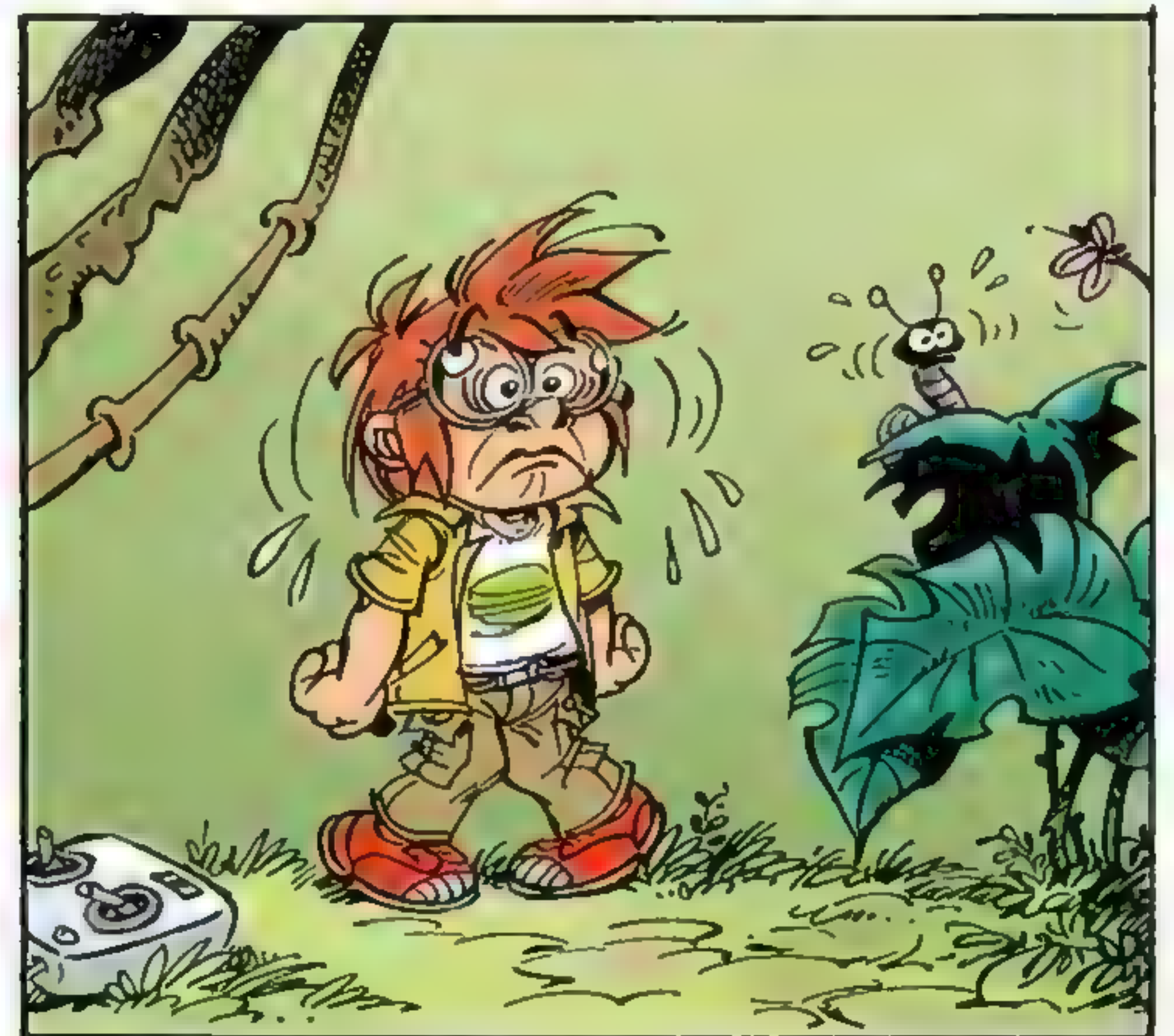


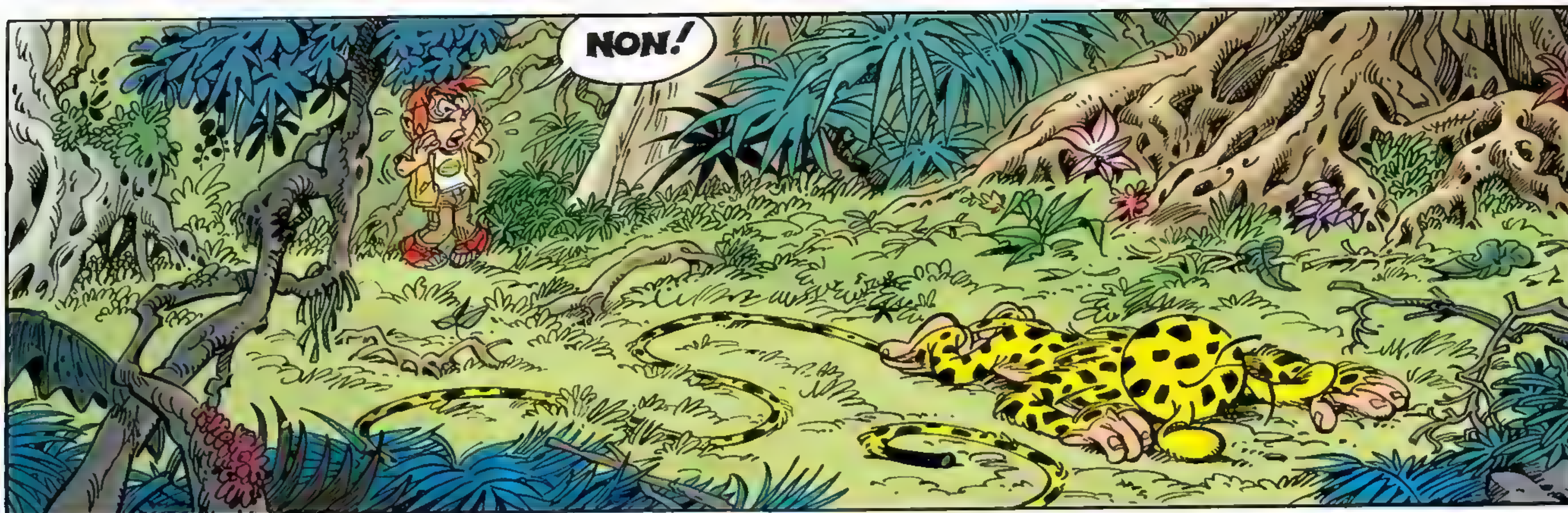


16A.

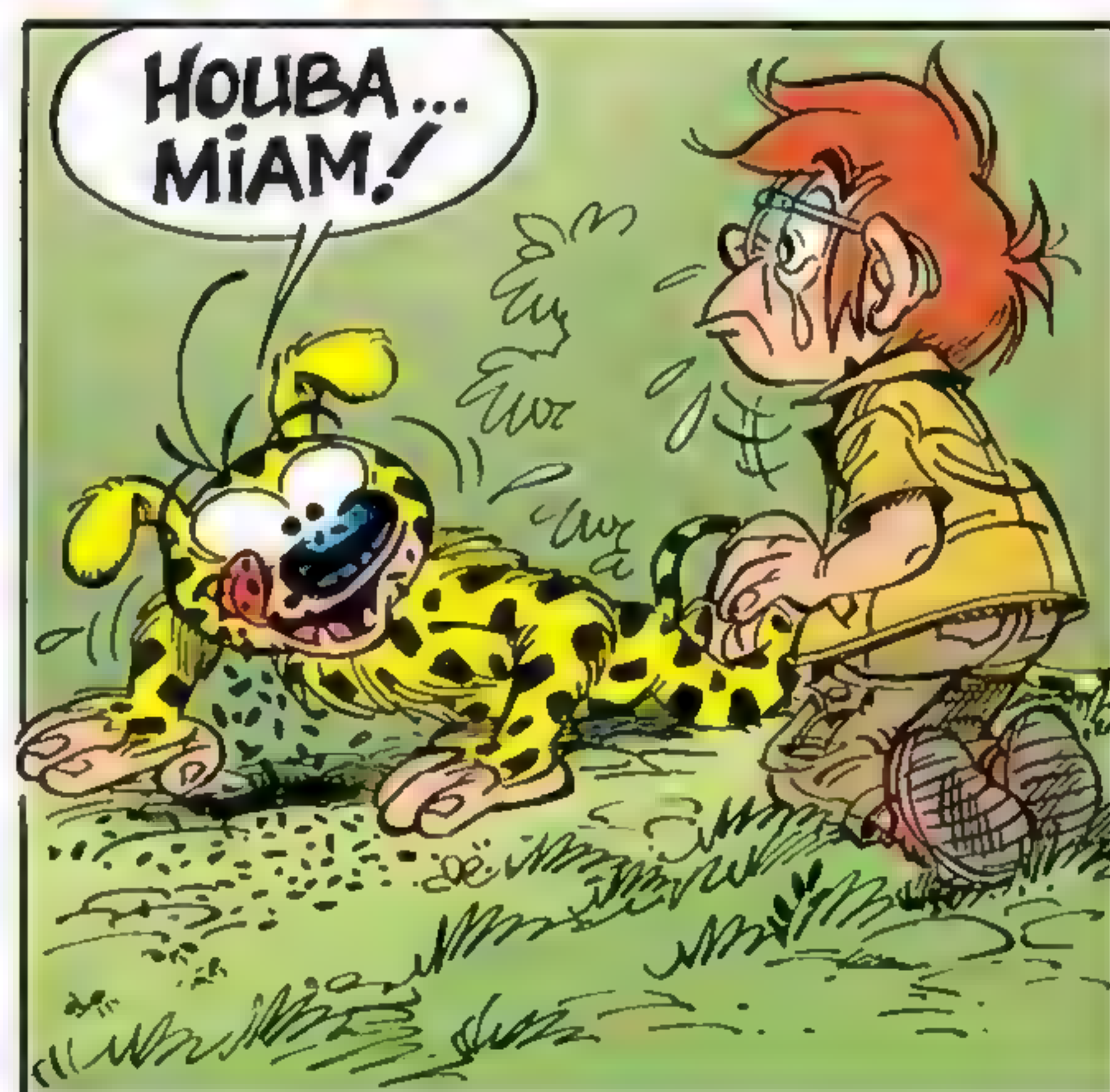
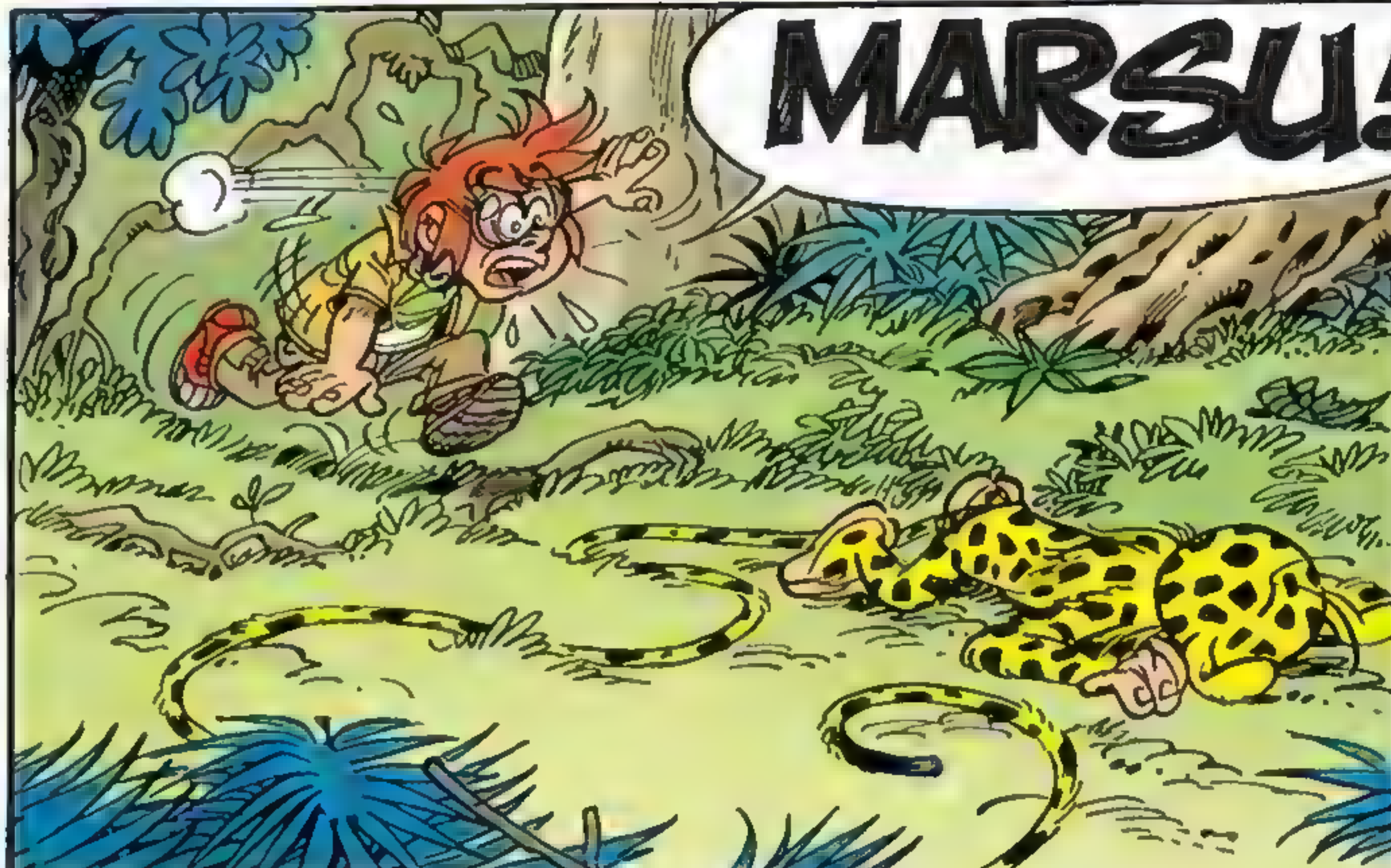


16B.



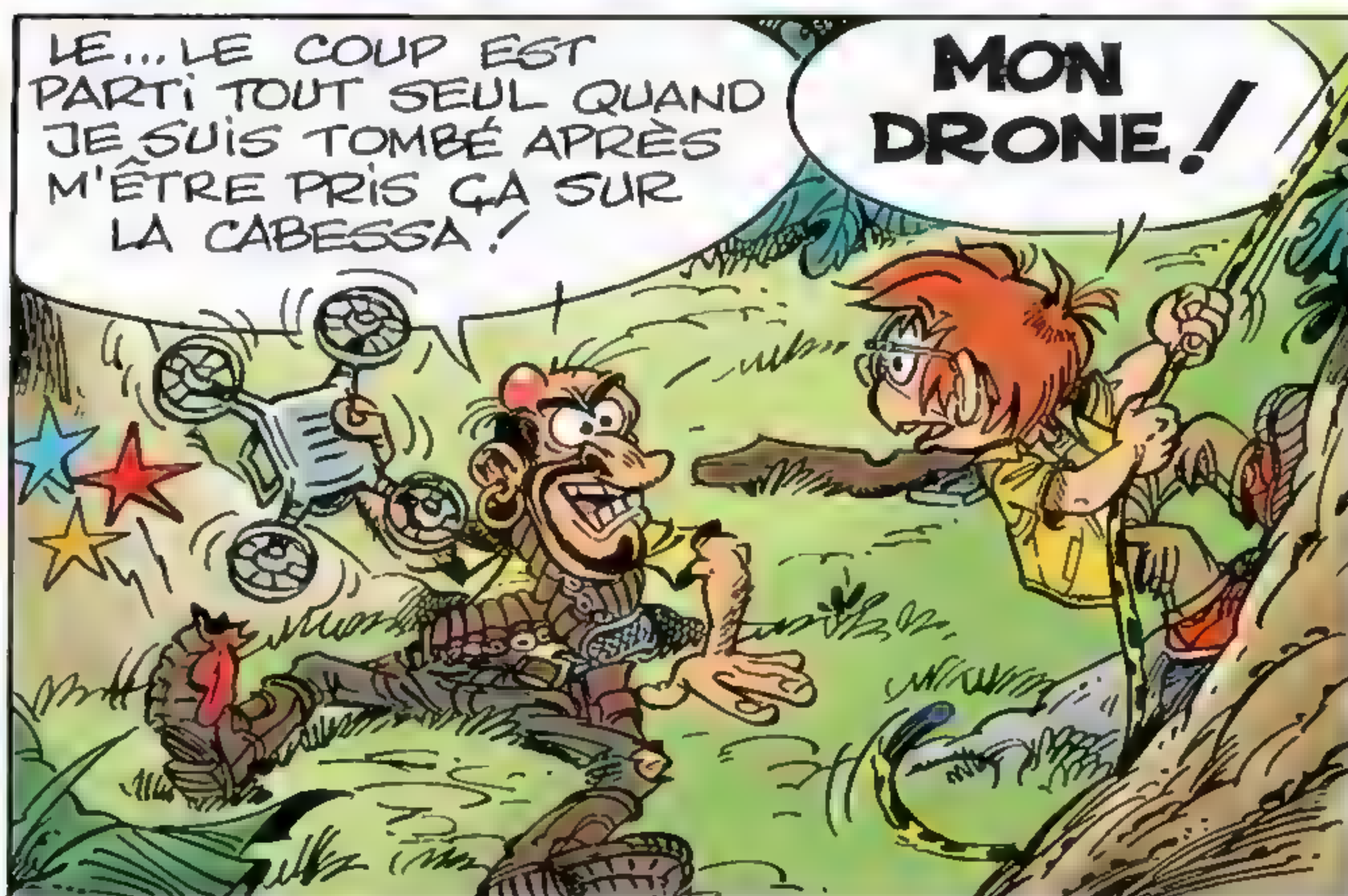
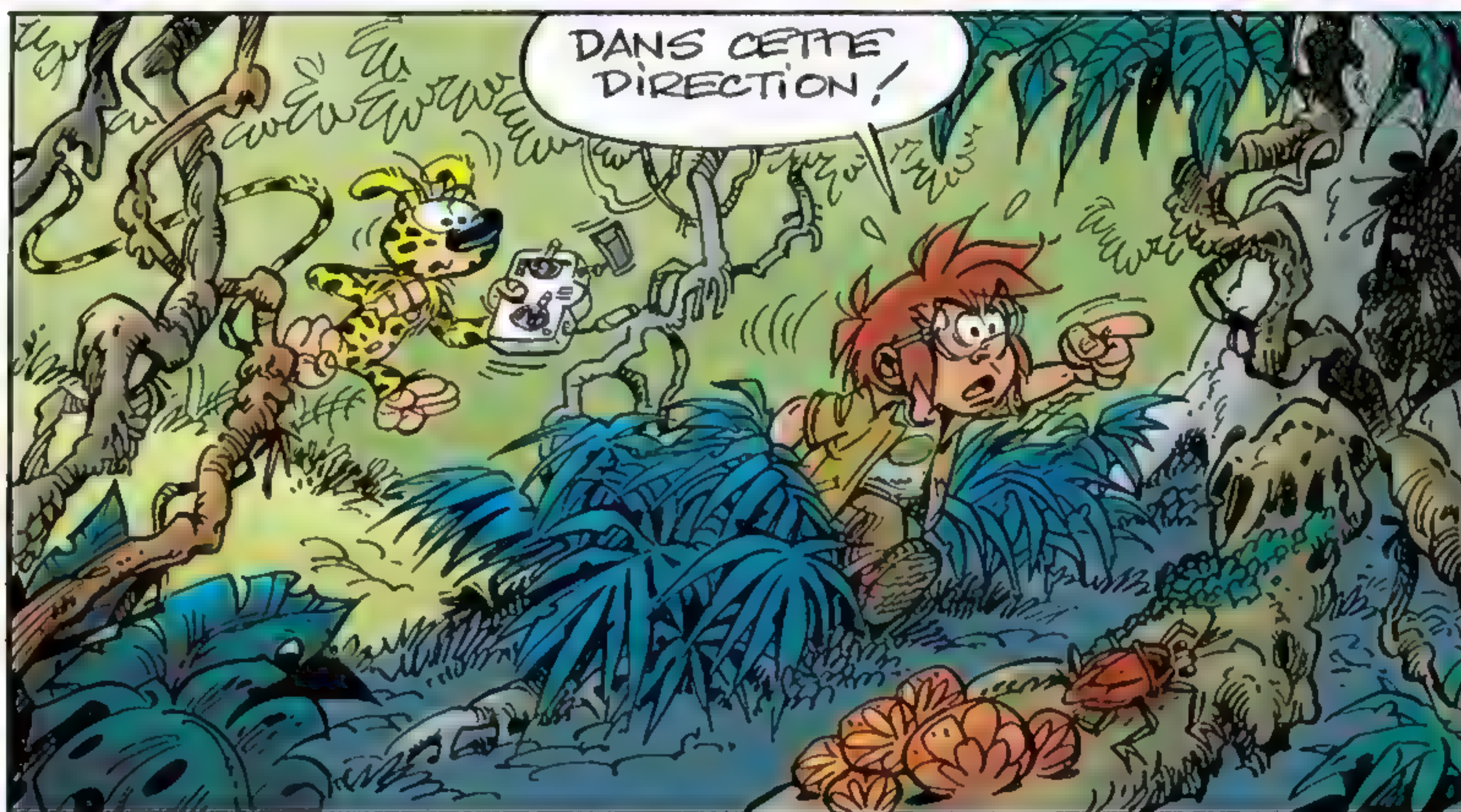
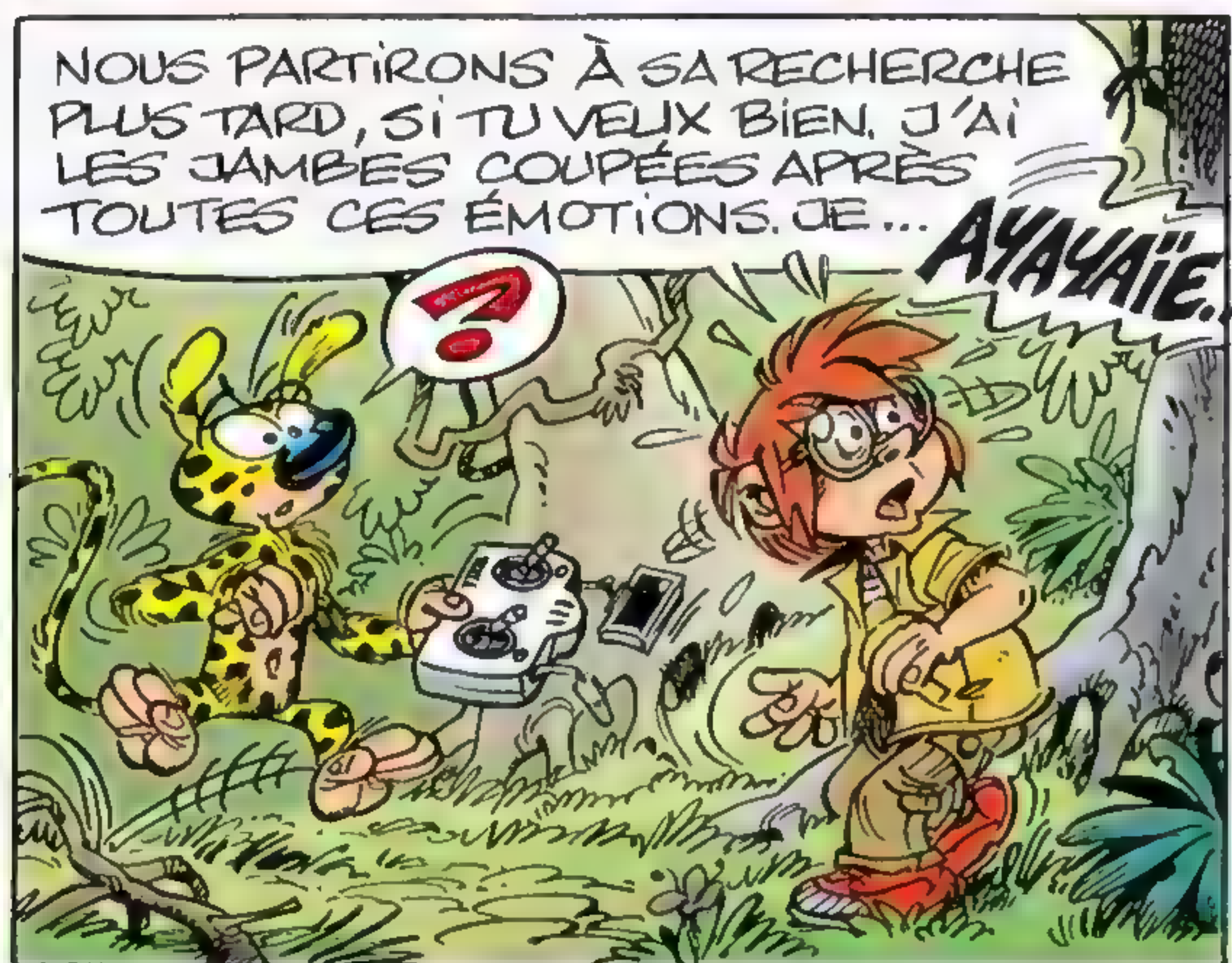
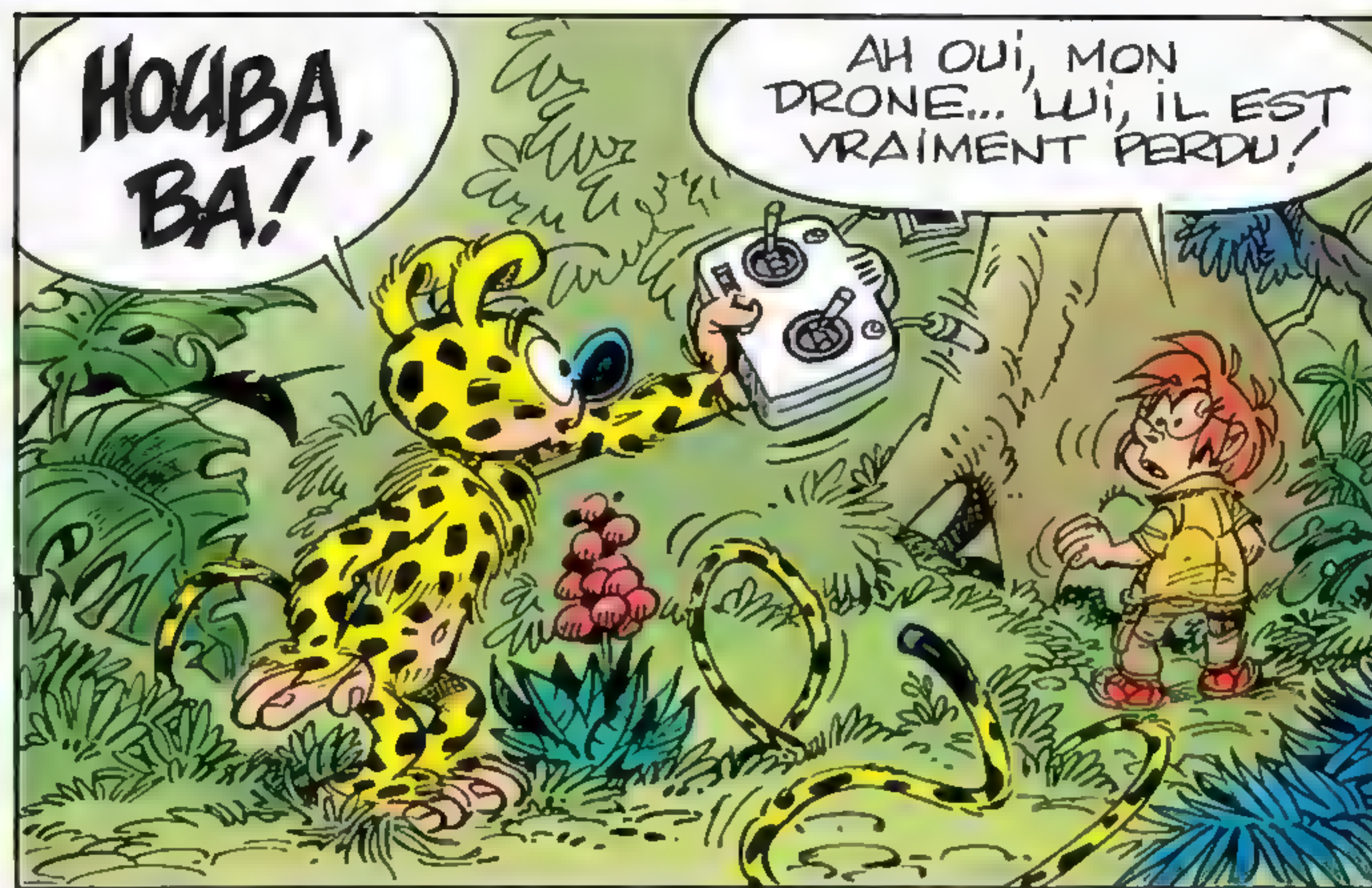


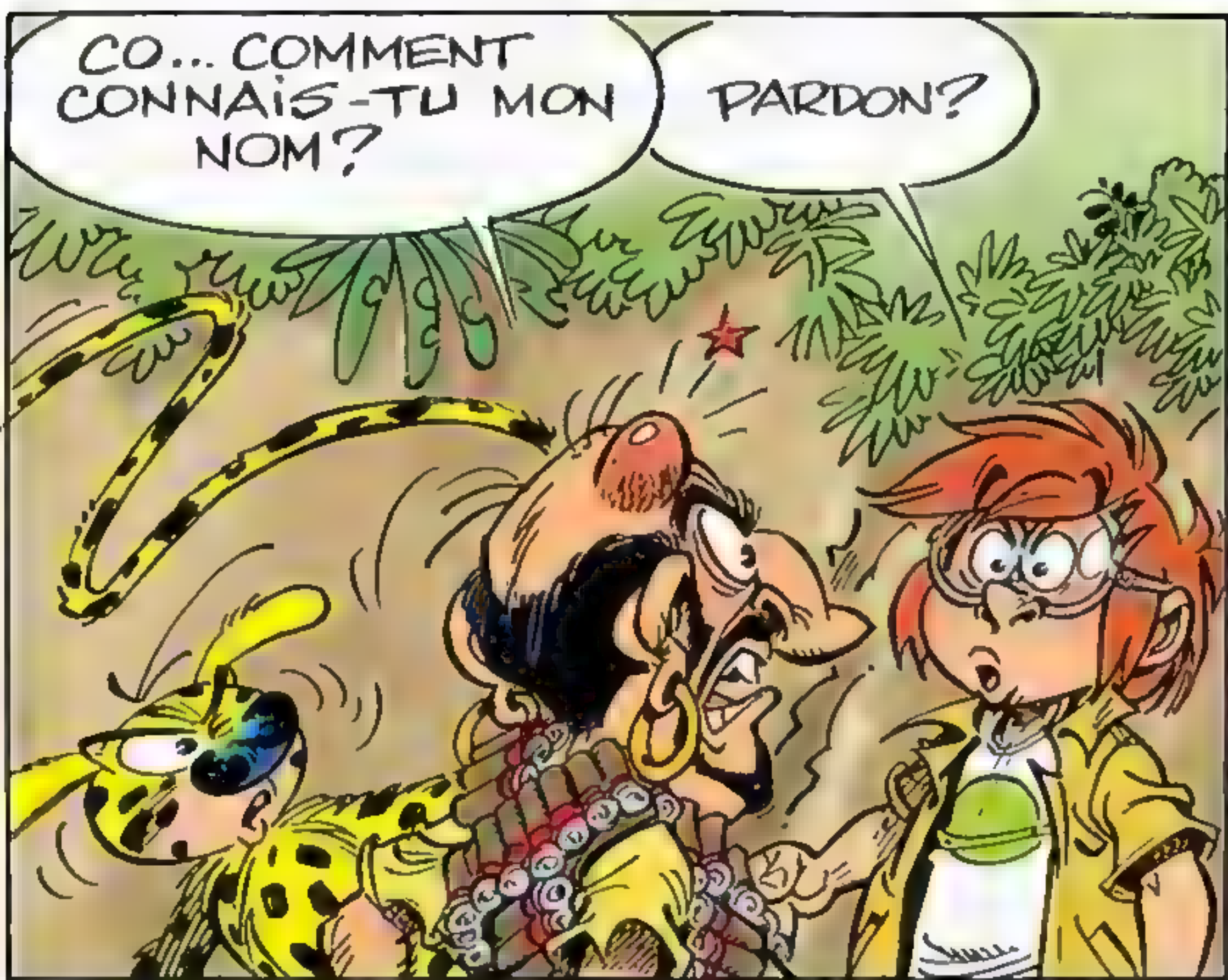
17A.



17B.





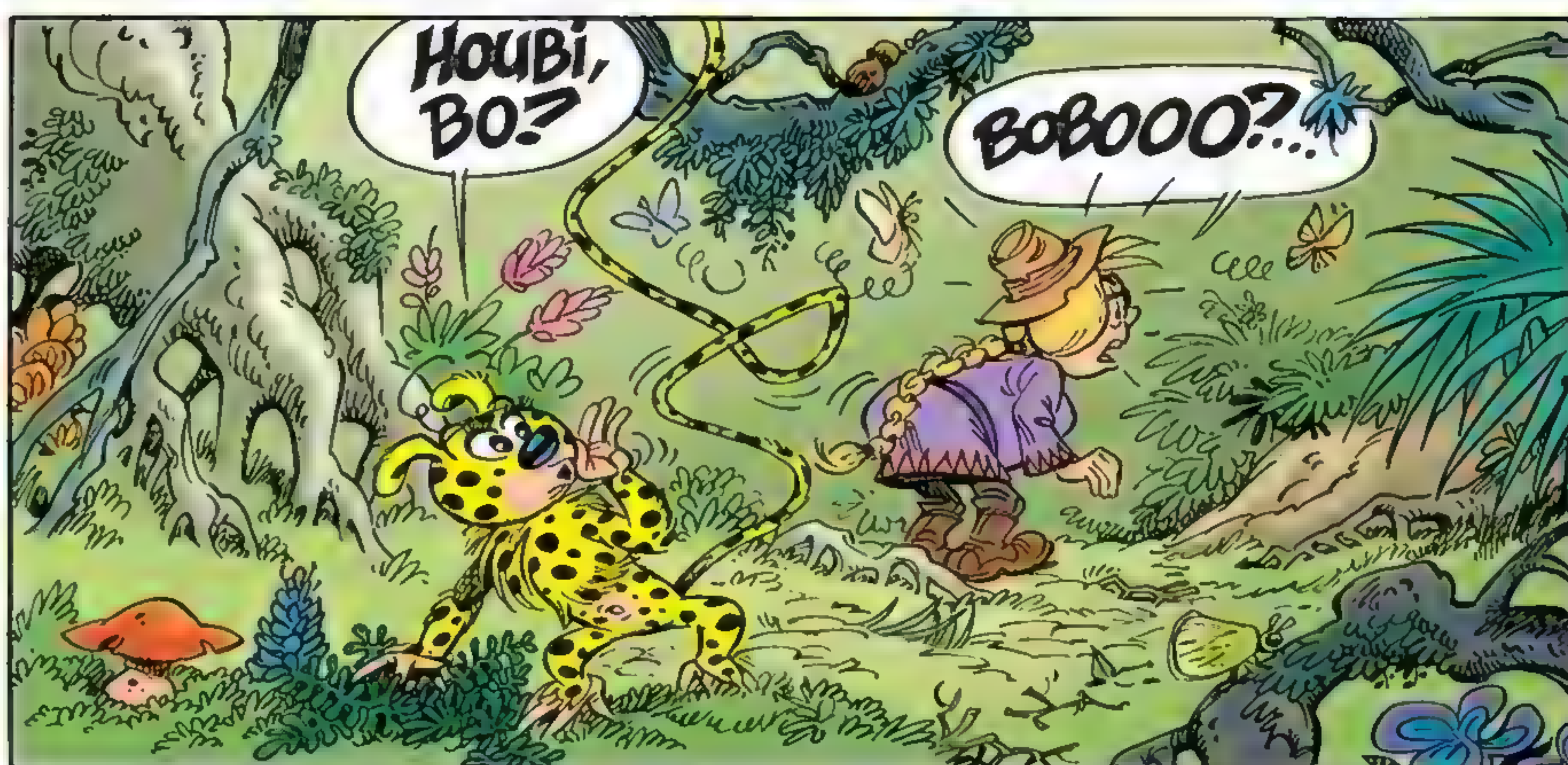


19A.

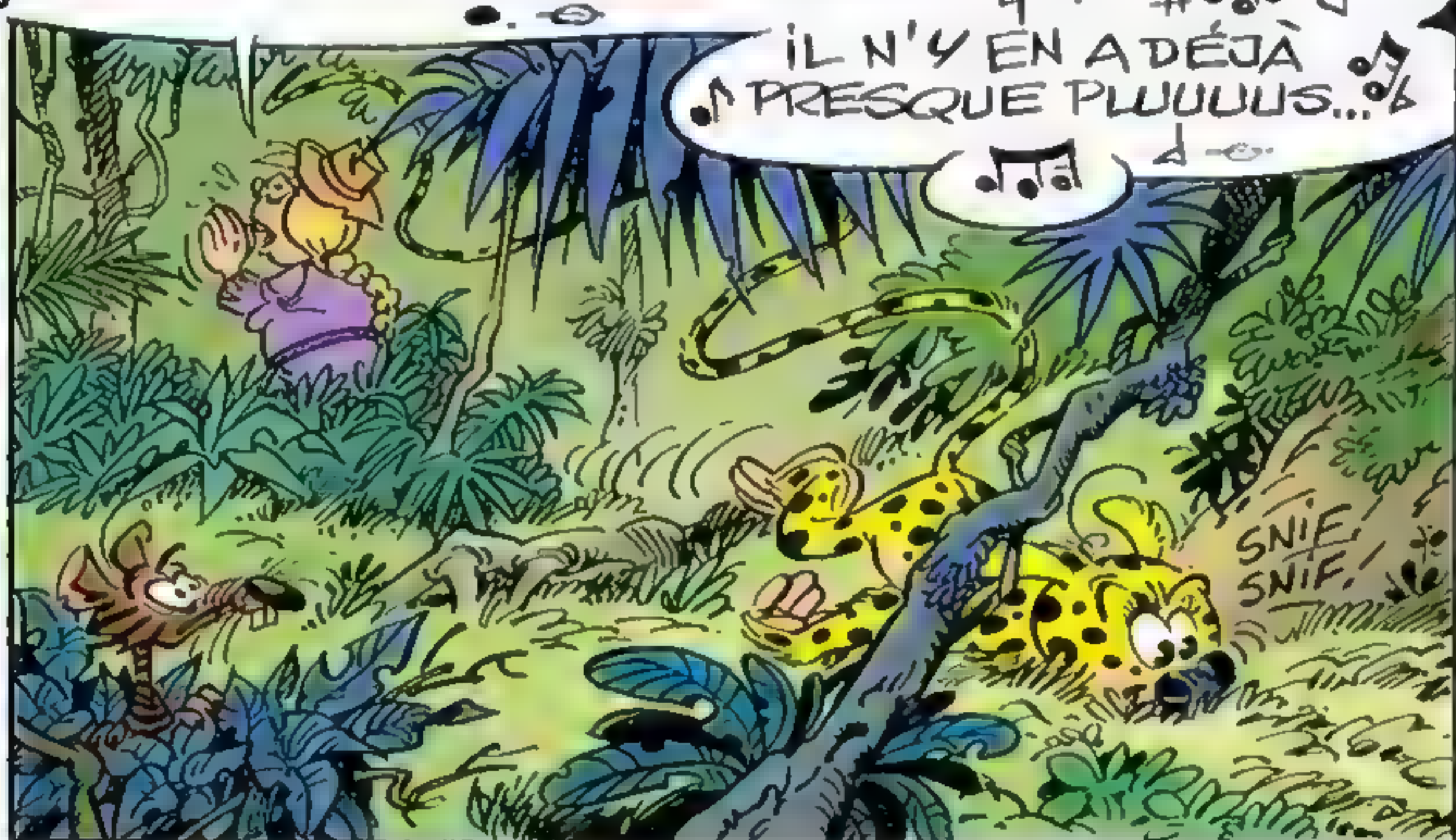


19B.





JE CONNAIS UN PETIT GOURMAND QUI VA RATER LA BONNE SOUPE DE PIRANHAS QUE J'AI PRÉPARÉEEEEE... ♪



TANT PIS / JE DONNERAI LE RESTE À DES AMATEURS, S'IL Y EN AAAAA... ♪



20A.

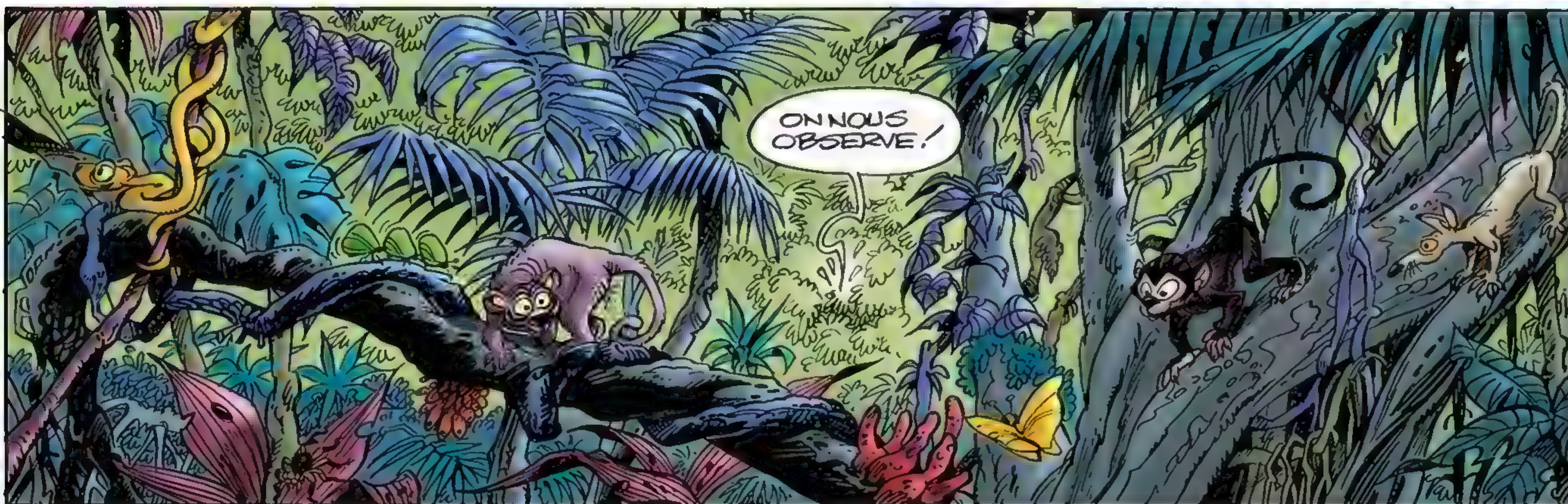
PEUT-ÊTRE VAUDRAIT-IL MIEUX QUE TU UTILISES TON FLAIR ET QUE MOI, J'AILLE VOIR S'IL N'EST PAS RENTRÉ AU NID. QU'EN PENSES-TU, MARSUPILA...

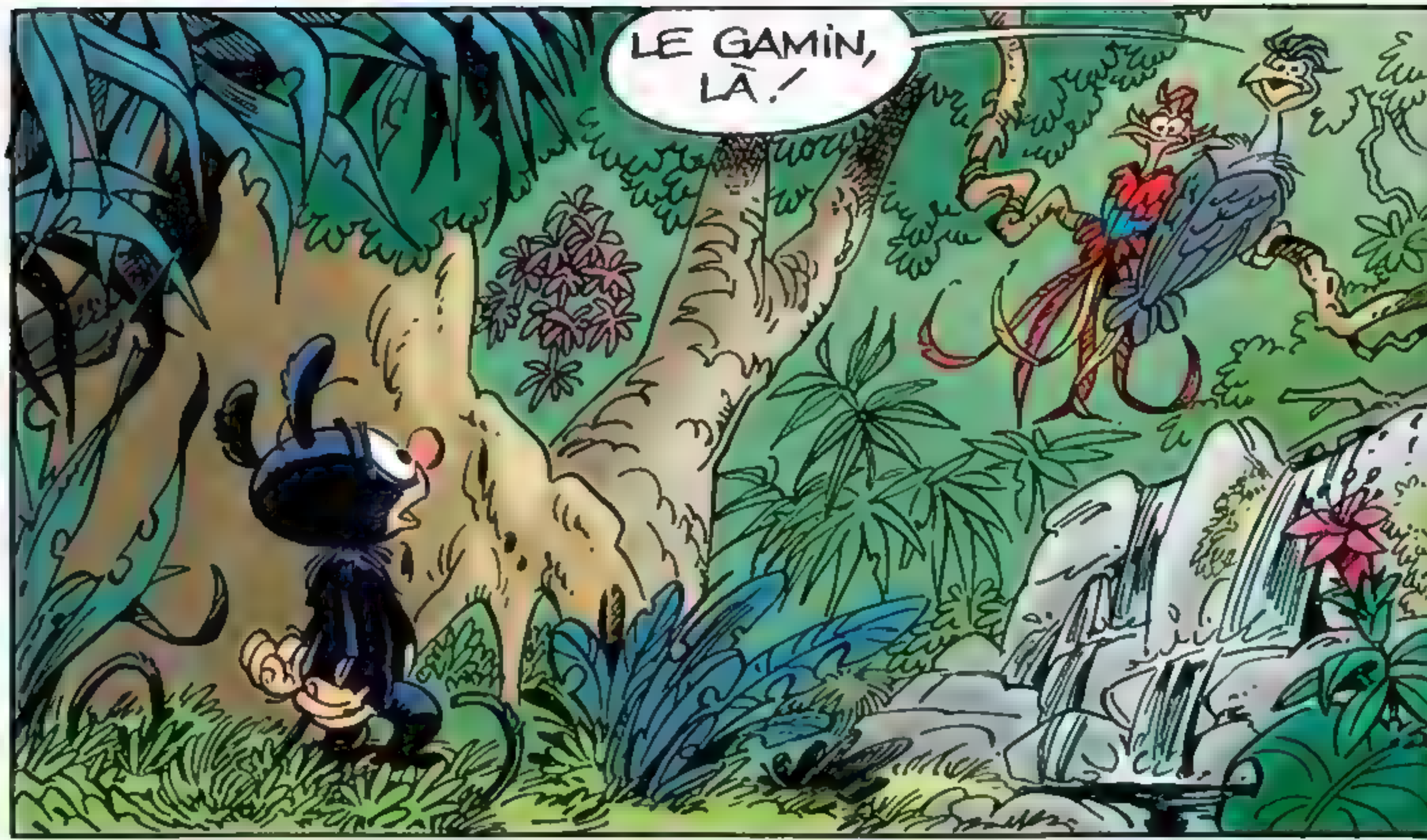


JE SUIS EN TRAIN D'ÉCRIRE UNE NOUVELLE PAGE DU LIVRE DE LA JUNGLE !!

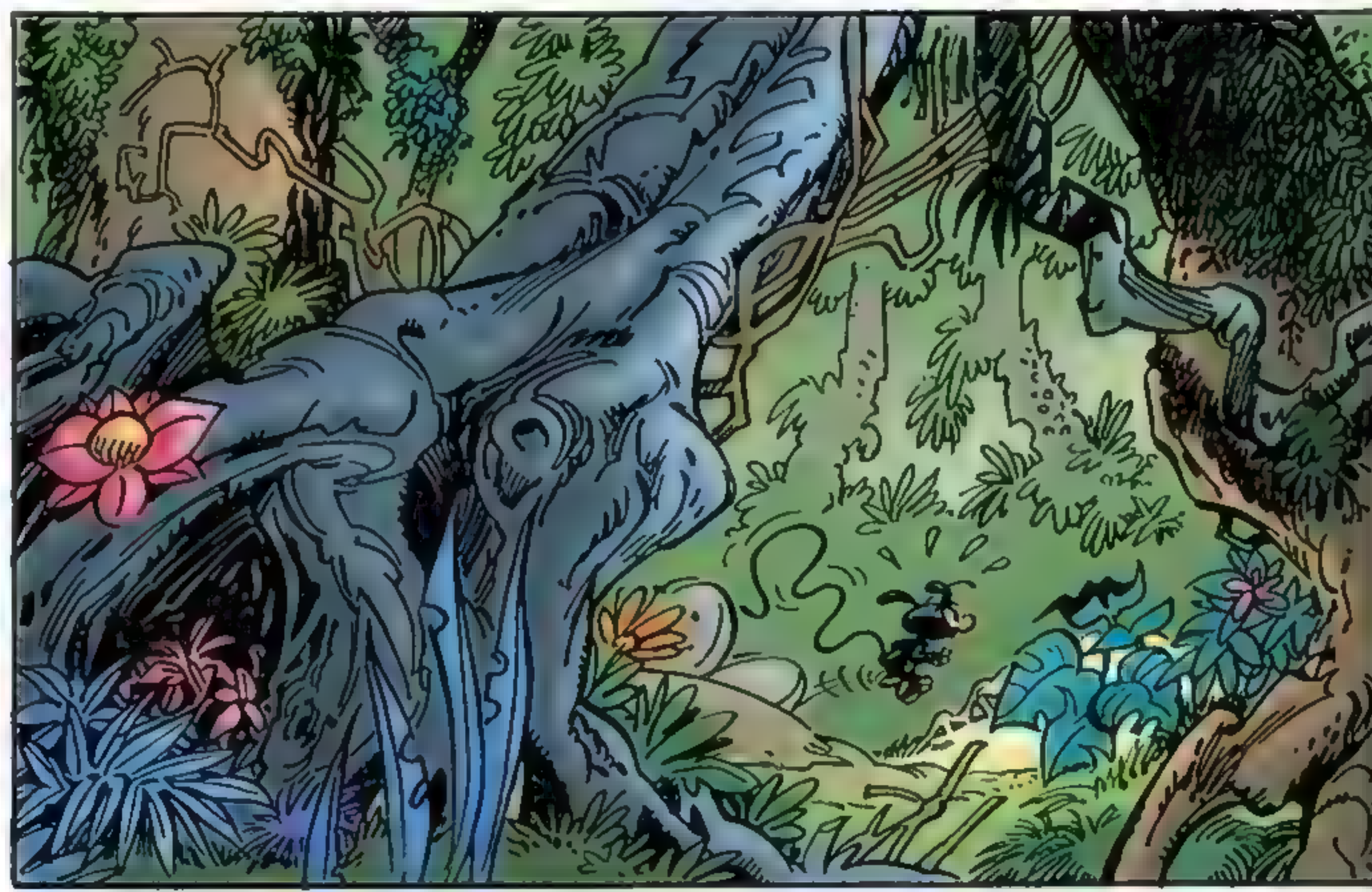
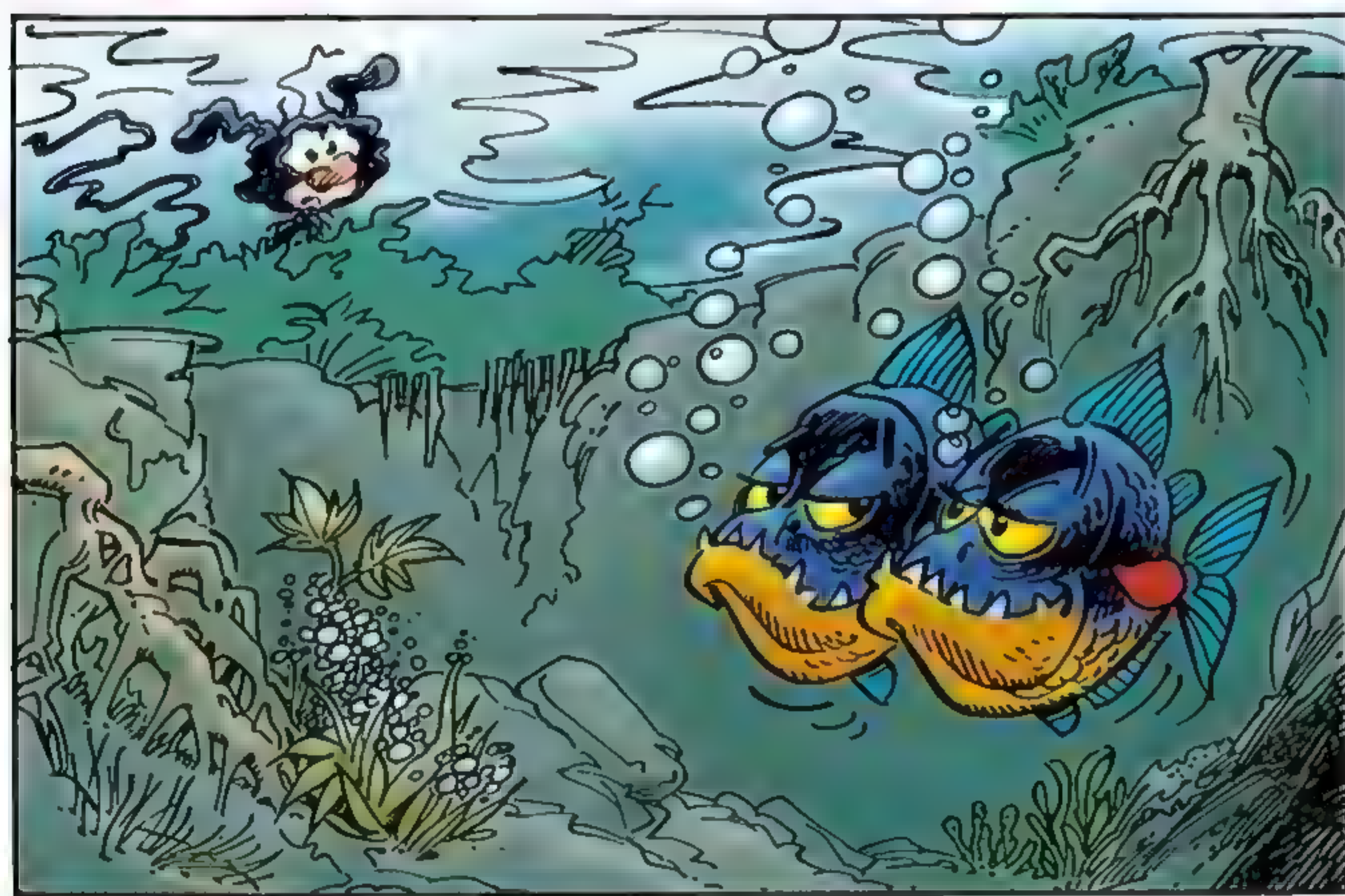
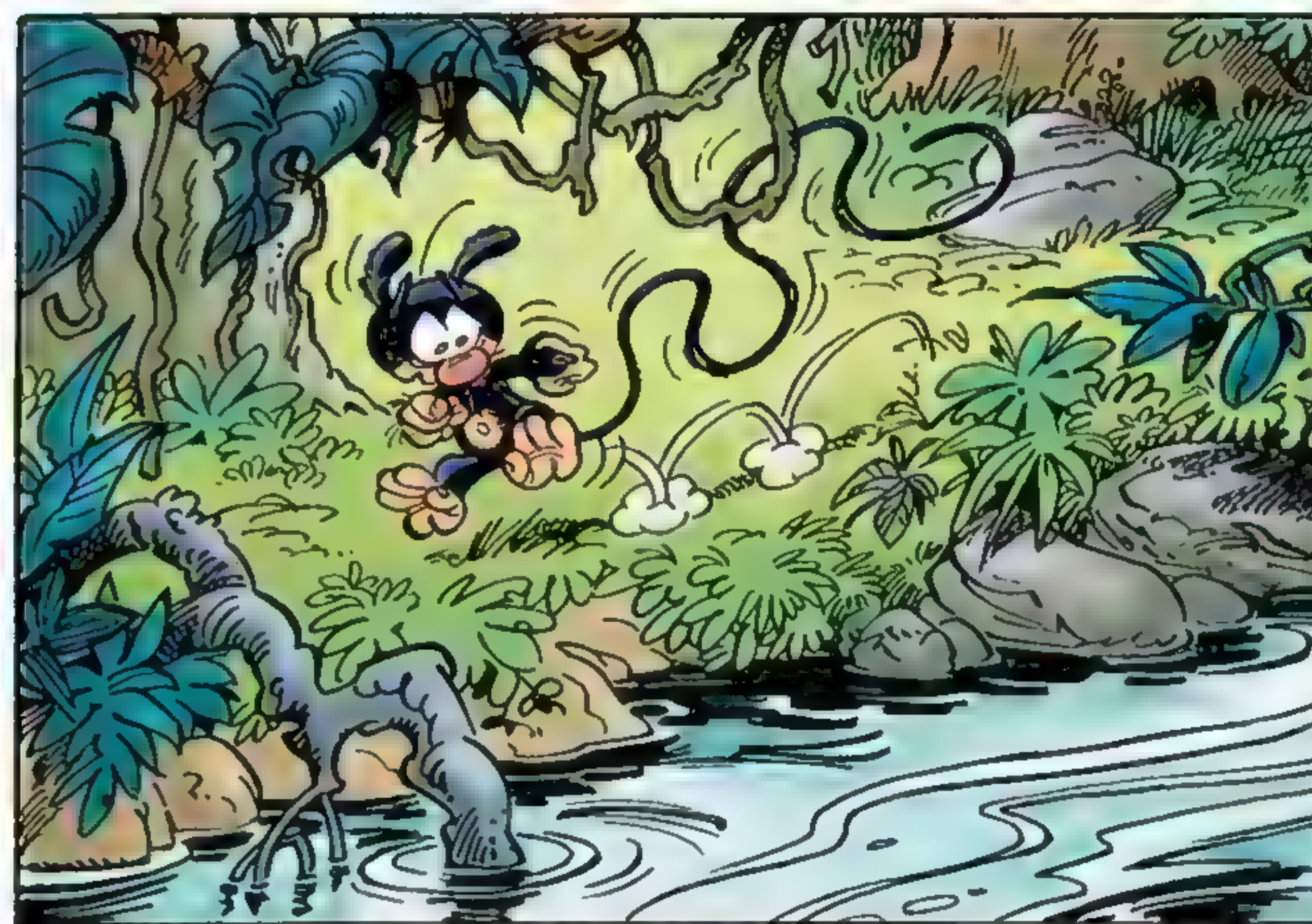


20B.

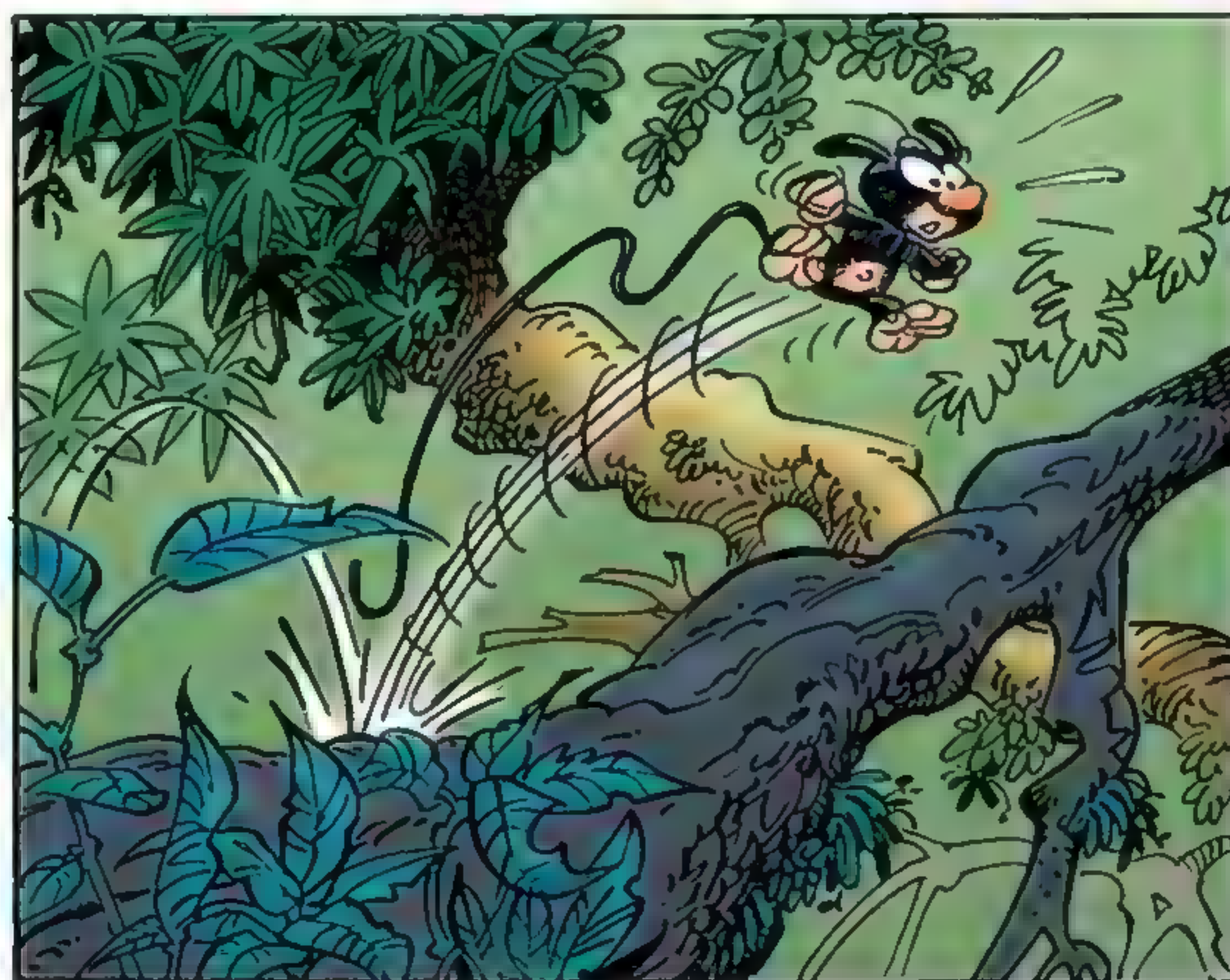


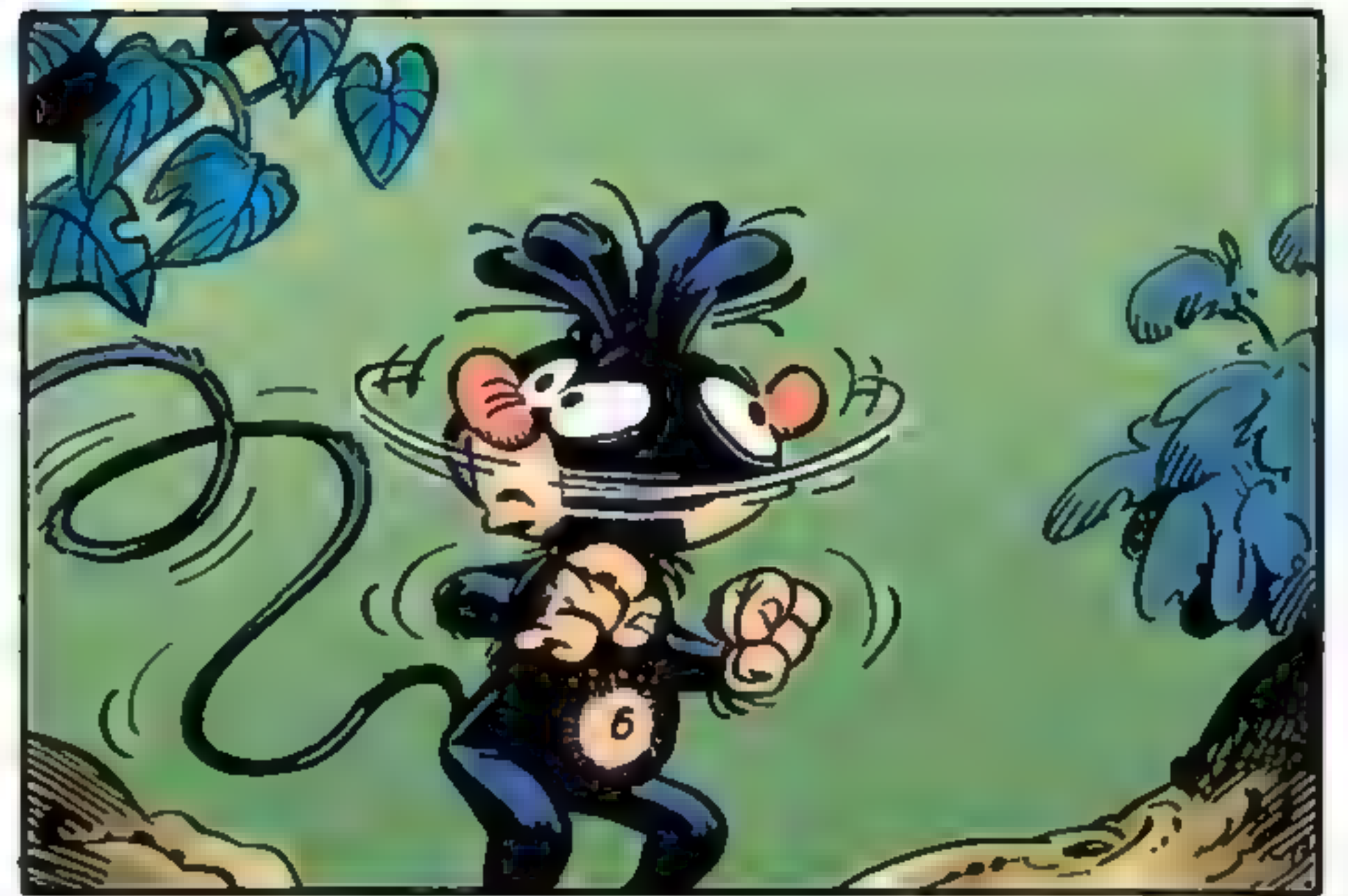


21A.

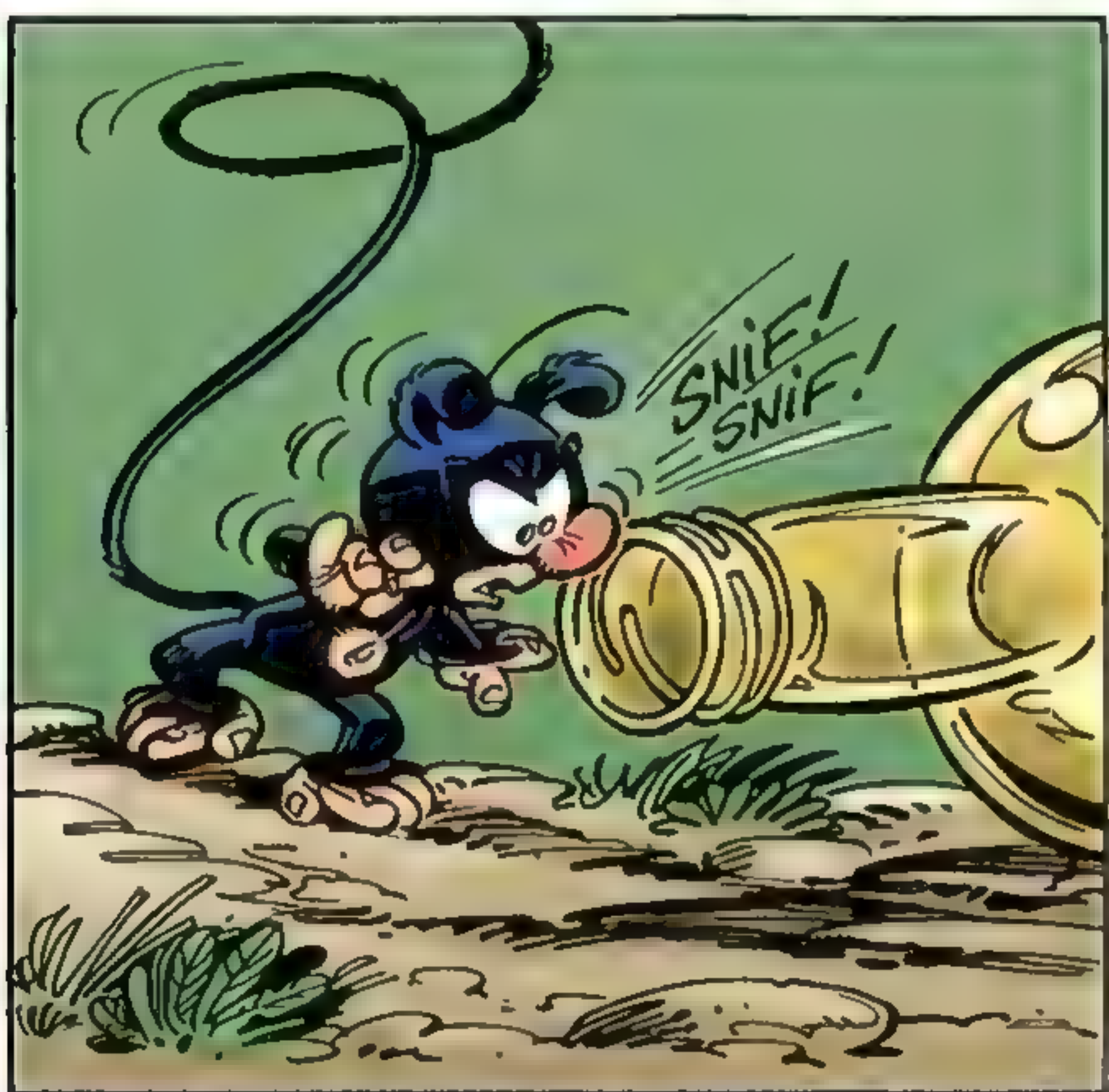


21B.

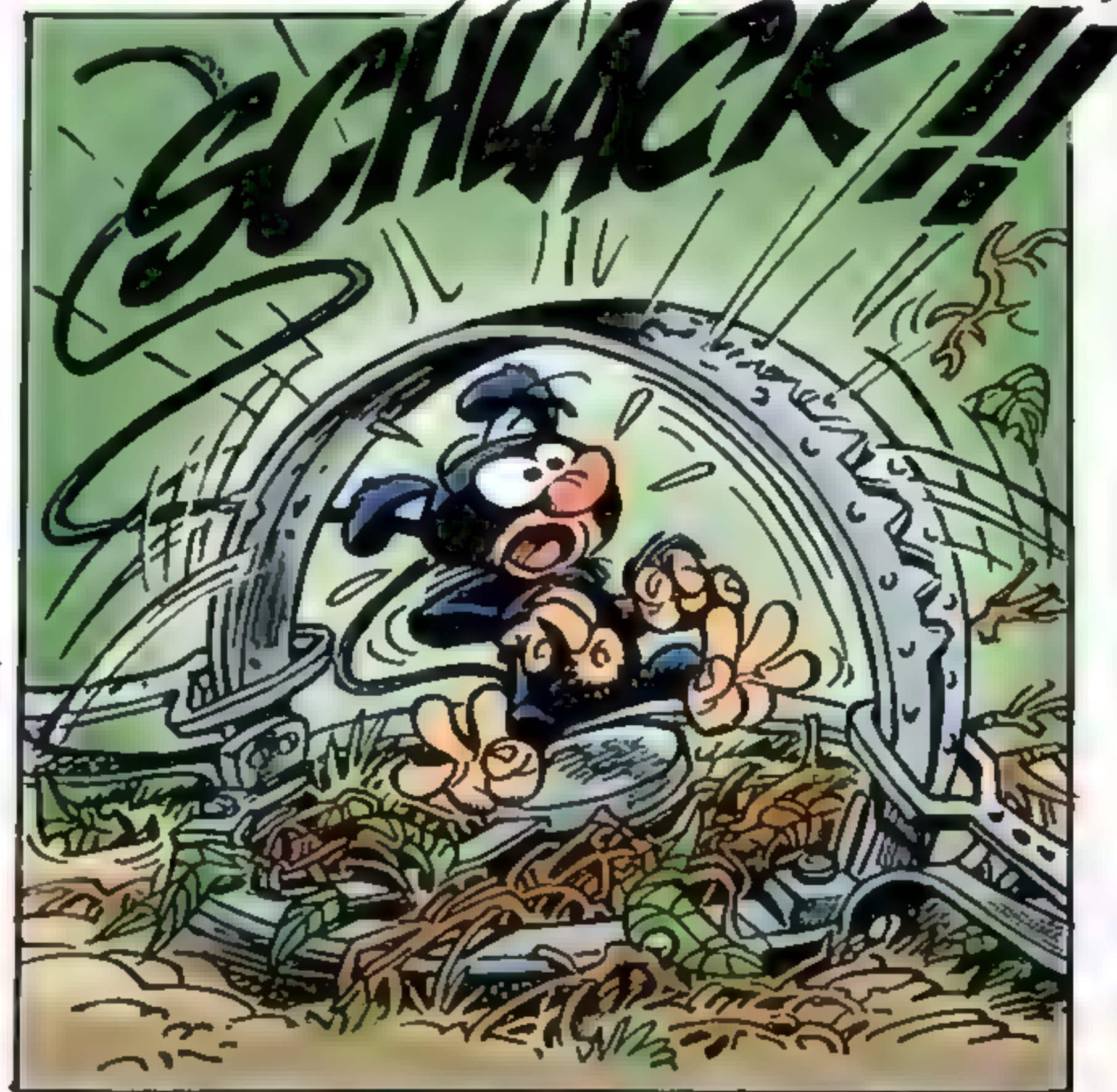




22A.



22B.

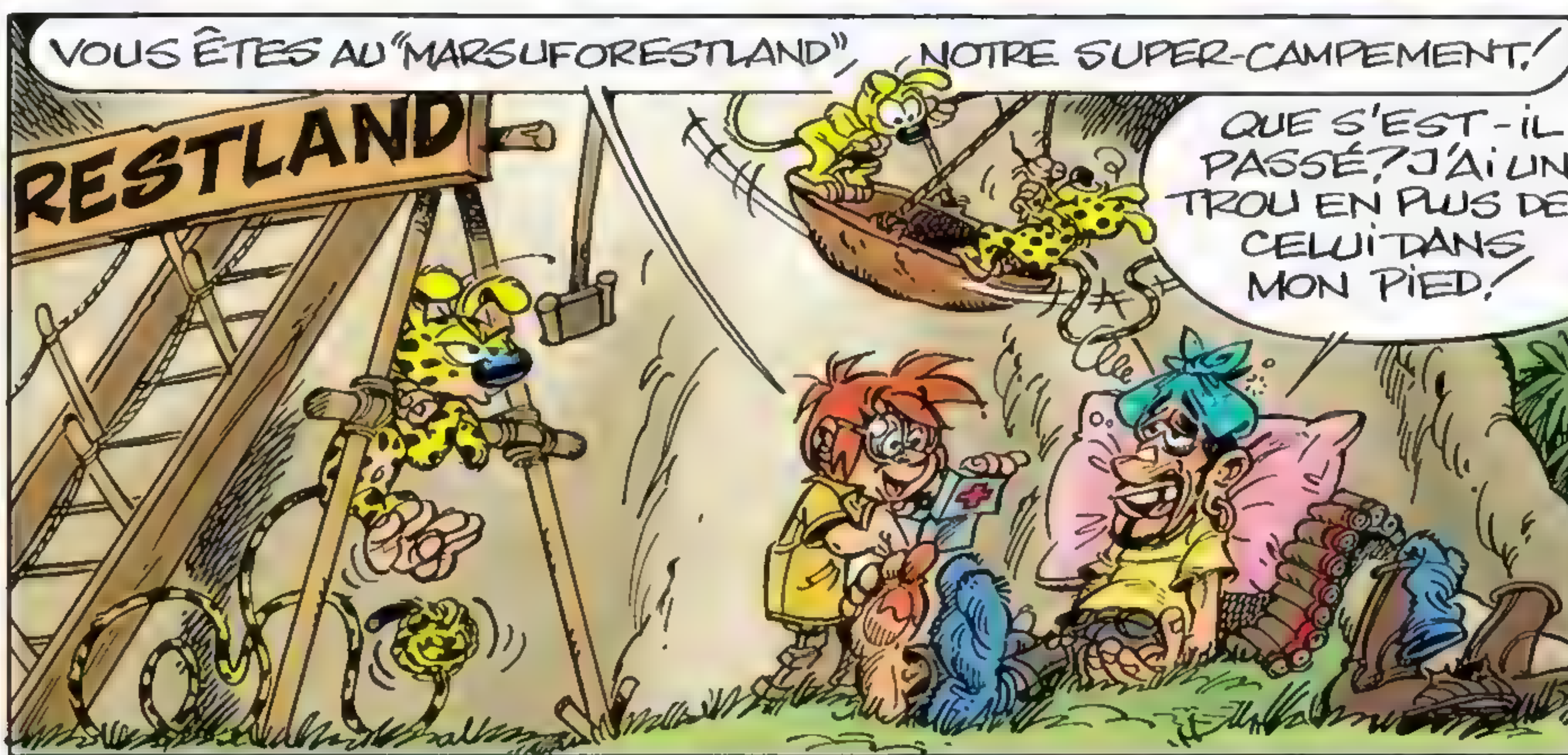




23A.



OÙ... OÙ SUIS-JE?...



VOUS ÊTES AU "MARSUFORESTLAND", NOTRE SUPER-CAMPMENT!

QUE S'EST-IL PASSÉ? J'AI UN TROU EN PLUS DE CELUI DANS MON PIED!



LES MISES "AUX POINGS" DU MARSUPLAMI SONT PARFOIS UN PEU BRUTES... IL A HORREUR DES ARMES À FEU.



MES ARMES, OÙ SONT MES ARMES ?!



ICI, LE MARSU LES A PORTÉES EN MÊME TEMPS QUE VOUS. IL Y A JUSTE UN PETIT TRUC ...

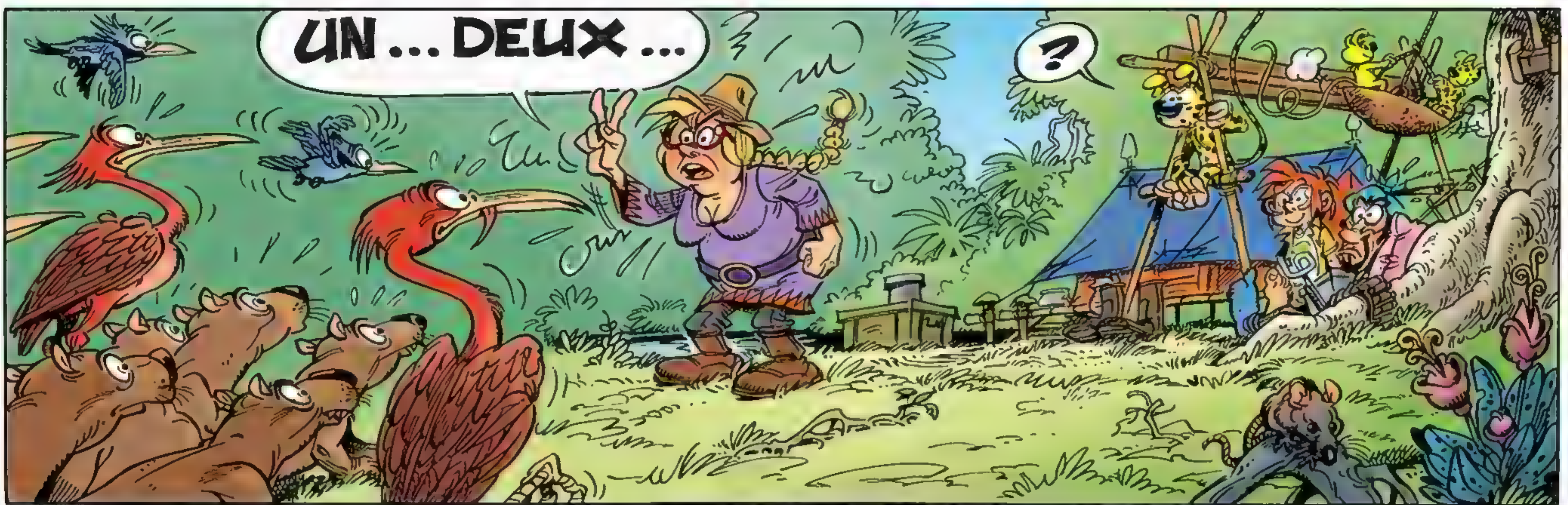
23B.



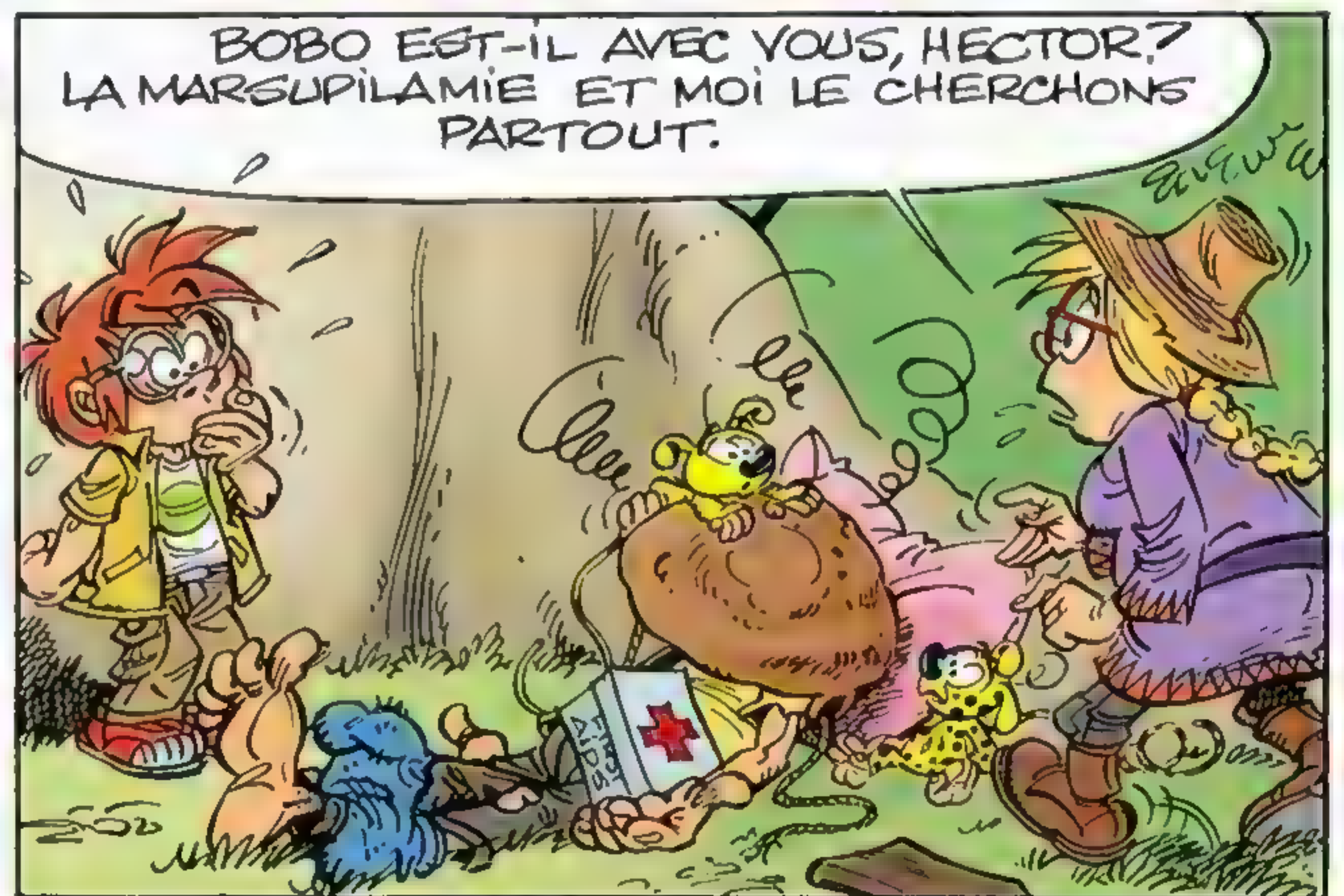
...ELLES SONT UN TOUT PETIT PEU ABÎMÉES, MAIS LA LUNETTE N'A RIEN ... C'EST LE PLUS IMPORTANT!



VOUS AVEZ TROIS SECONDES POUR DISPARAÎTRE HORS DE MA VUE !!



24A.

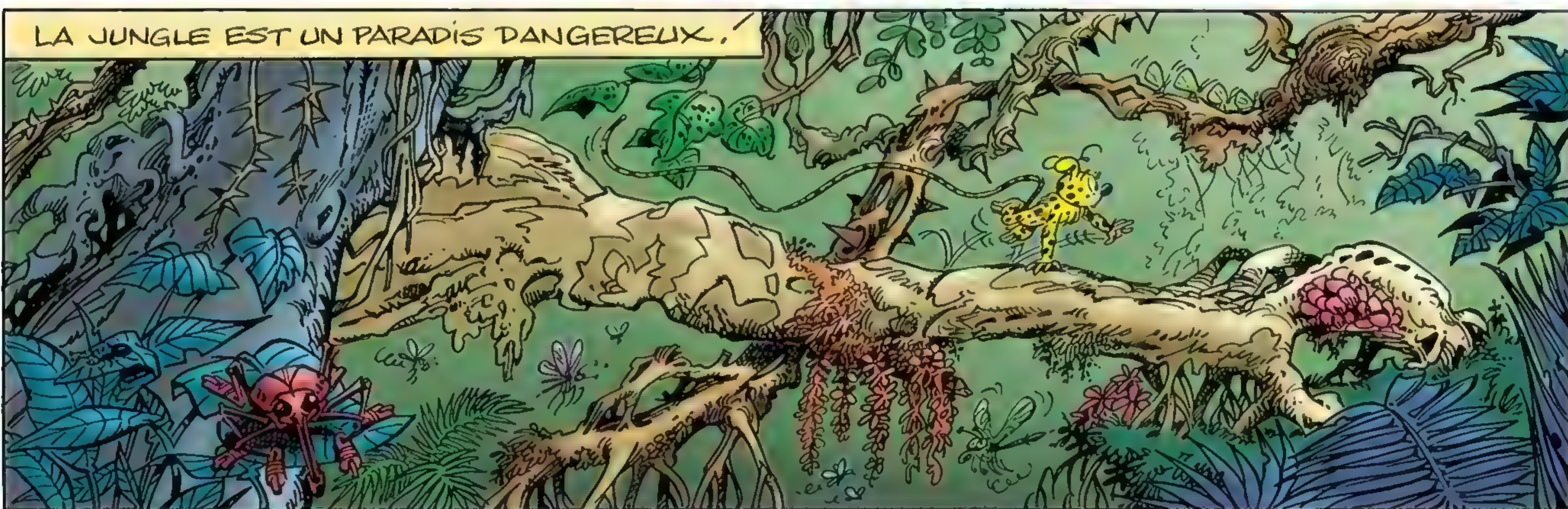


24B.

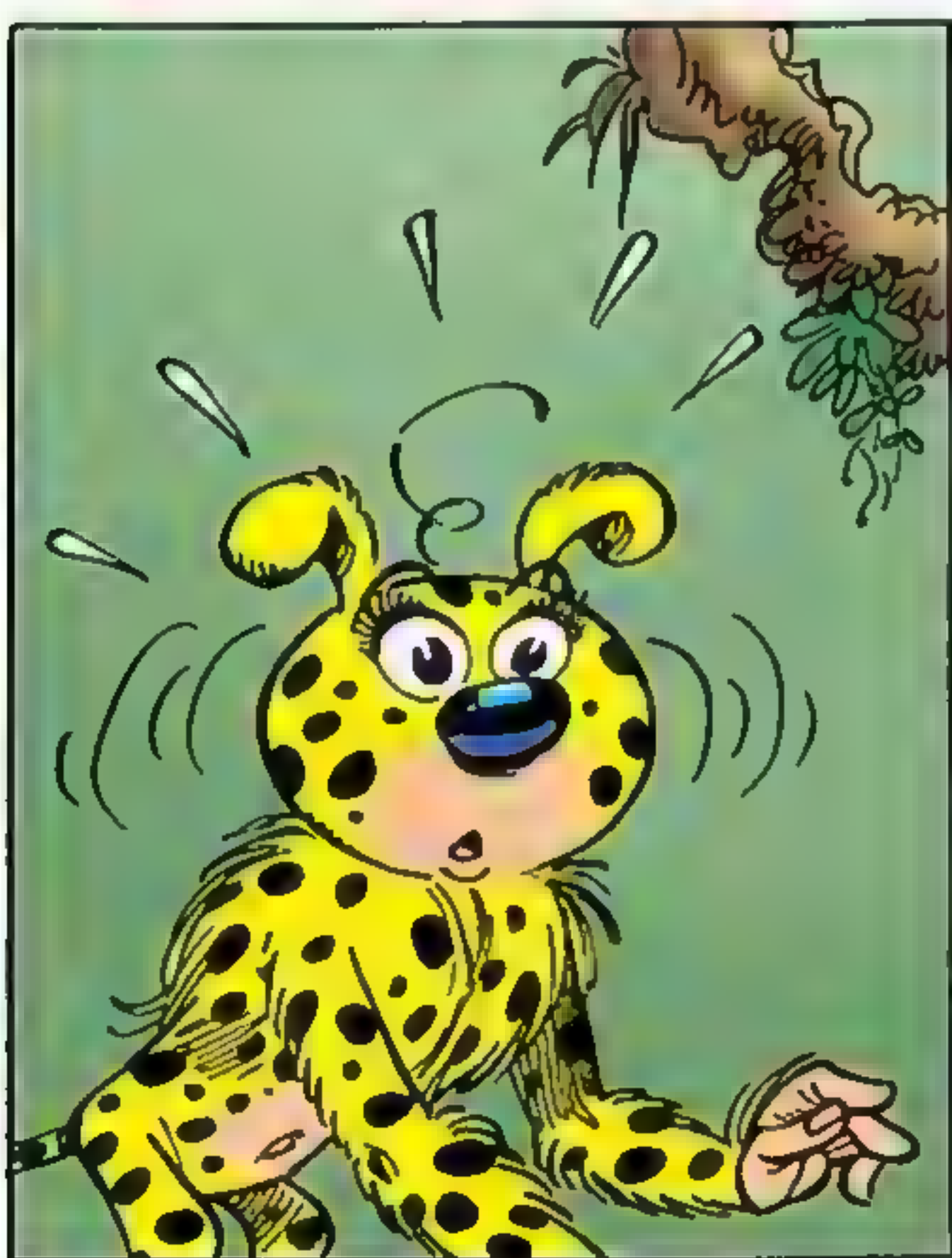


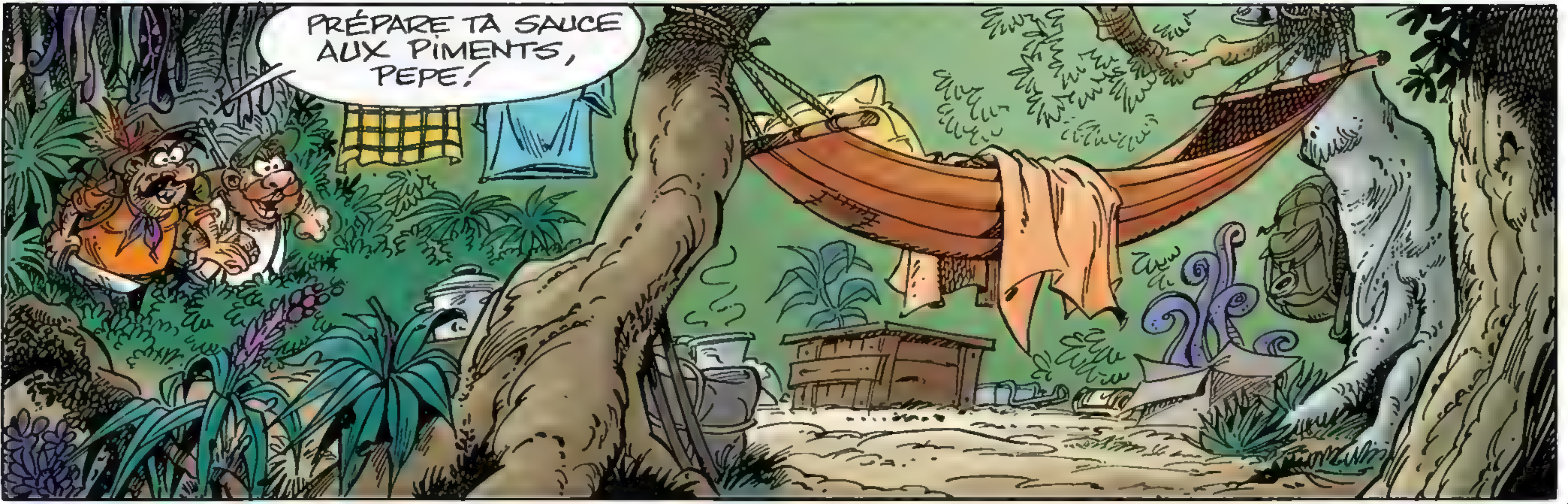


25A.

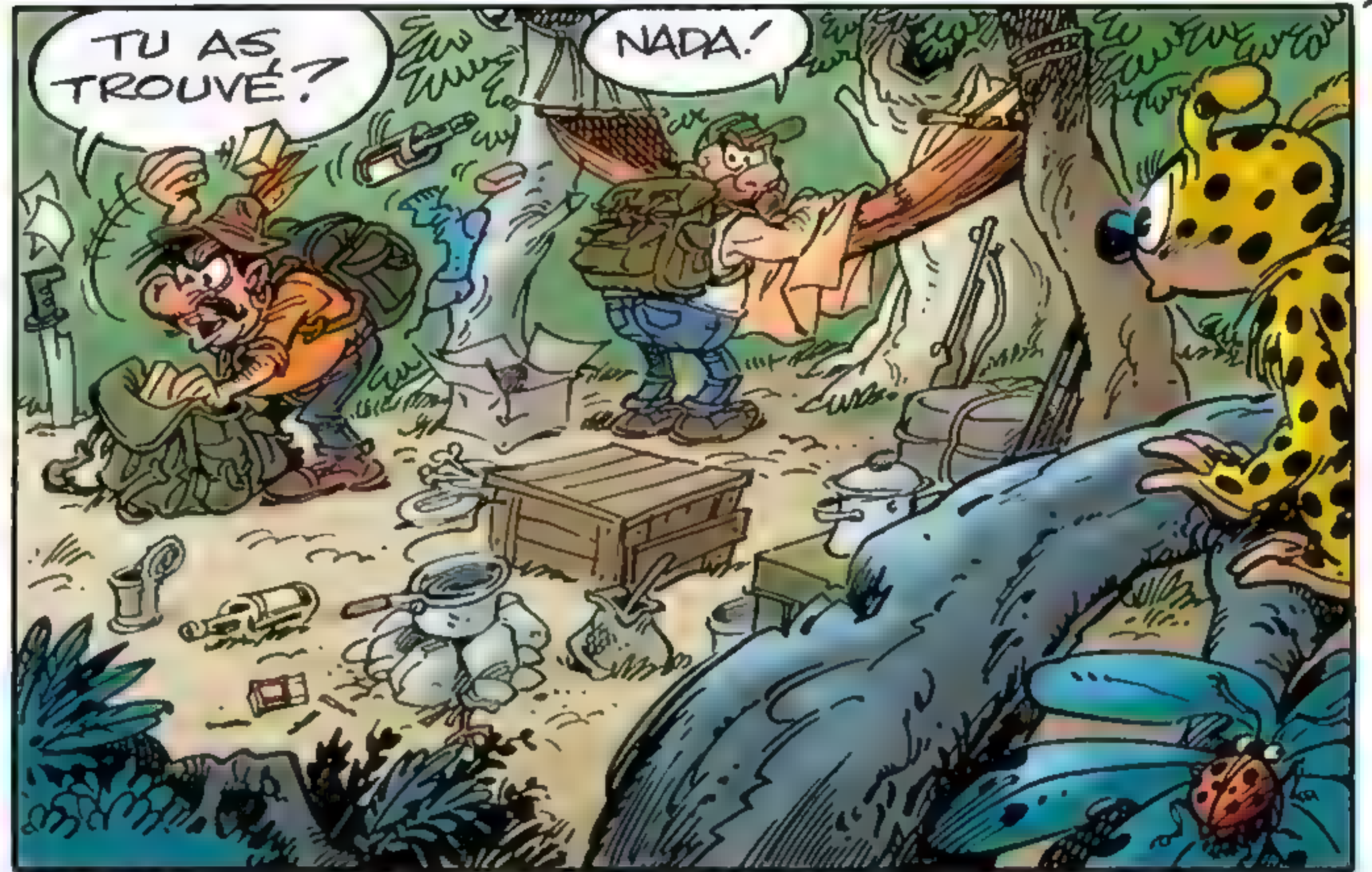


25B



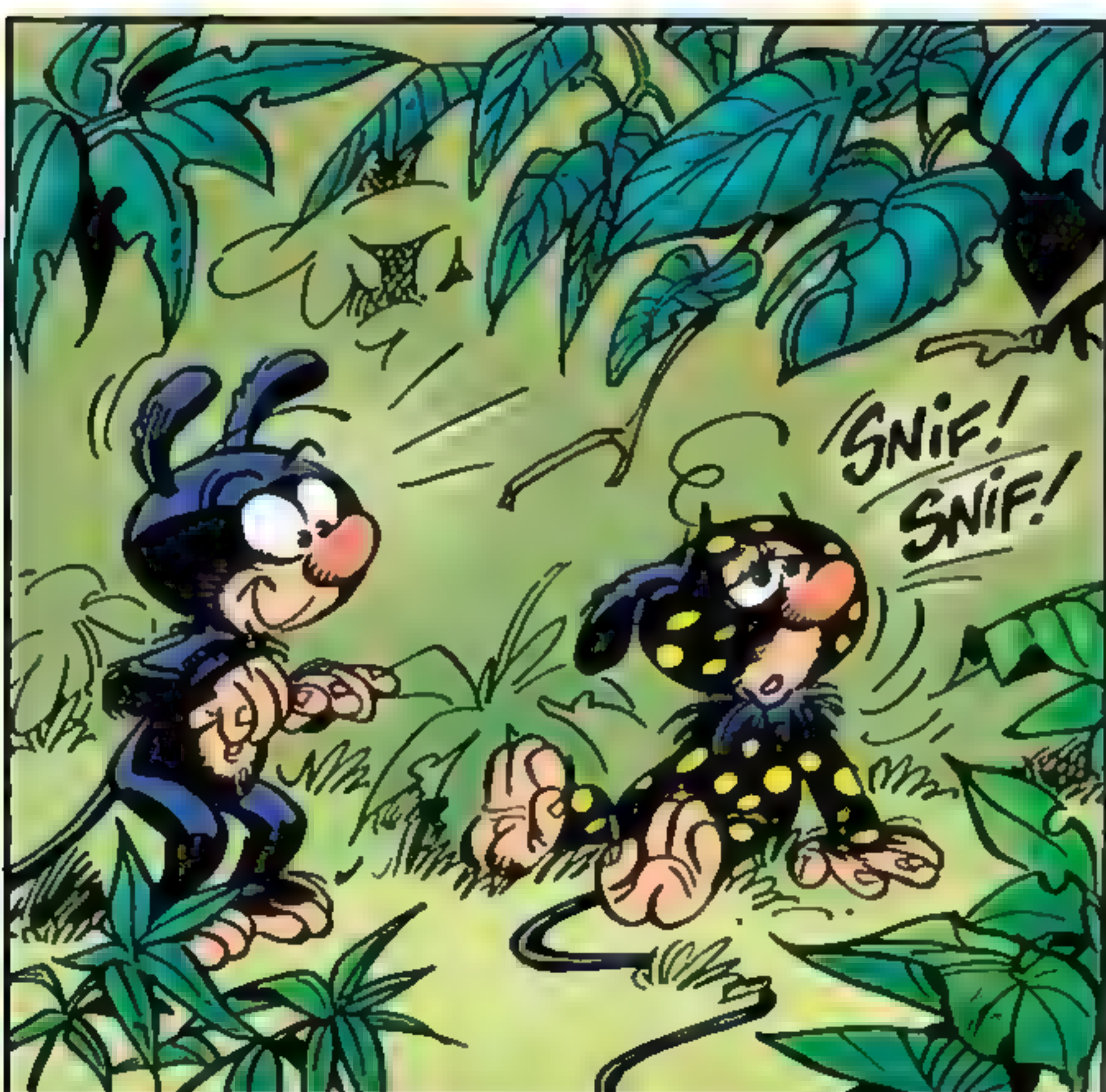
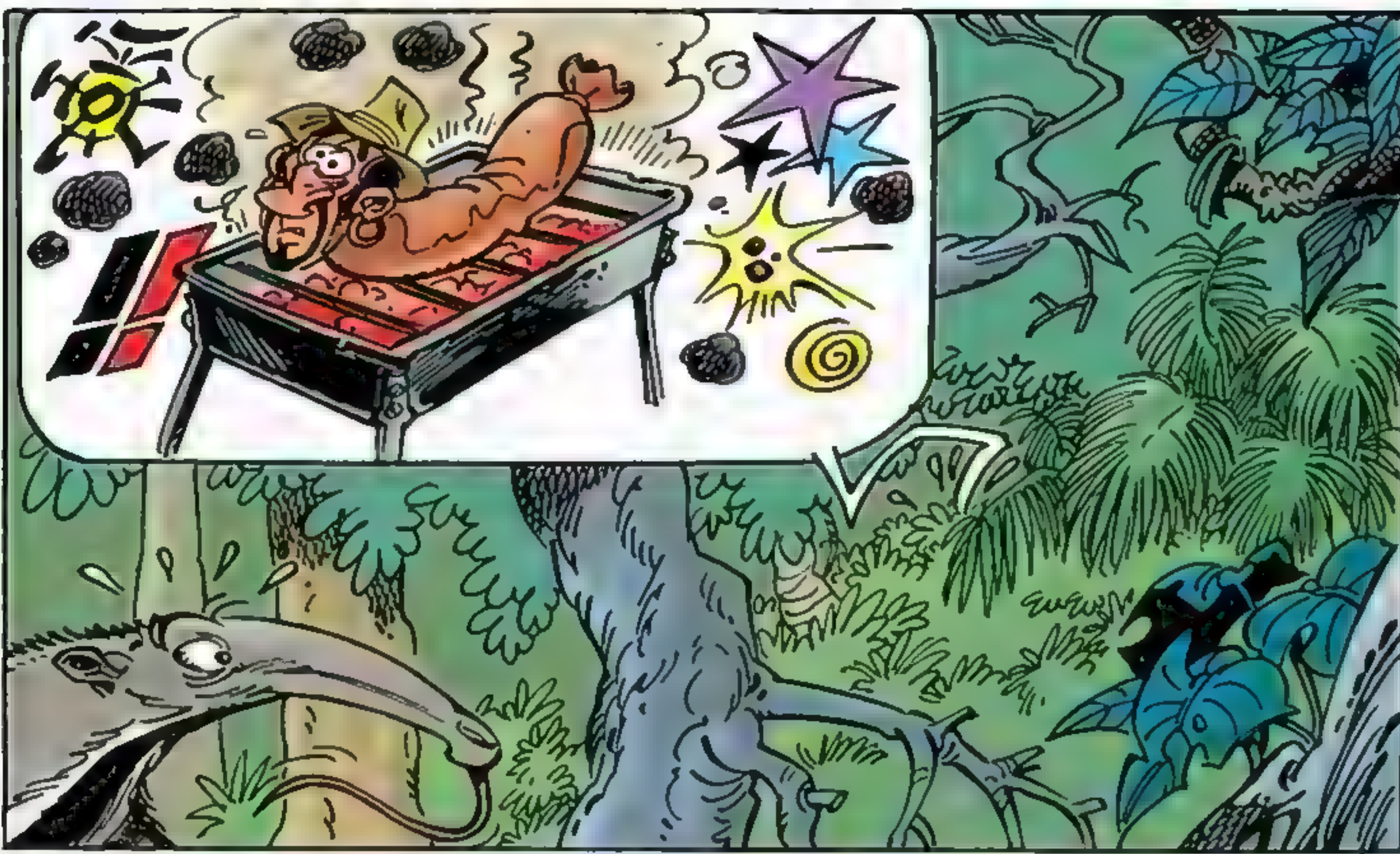


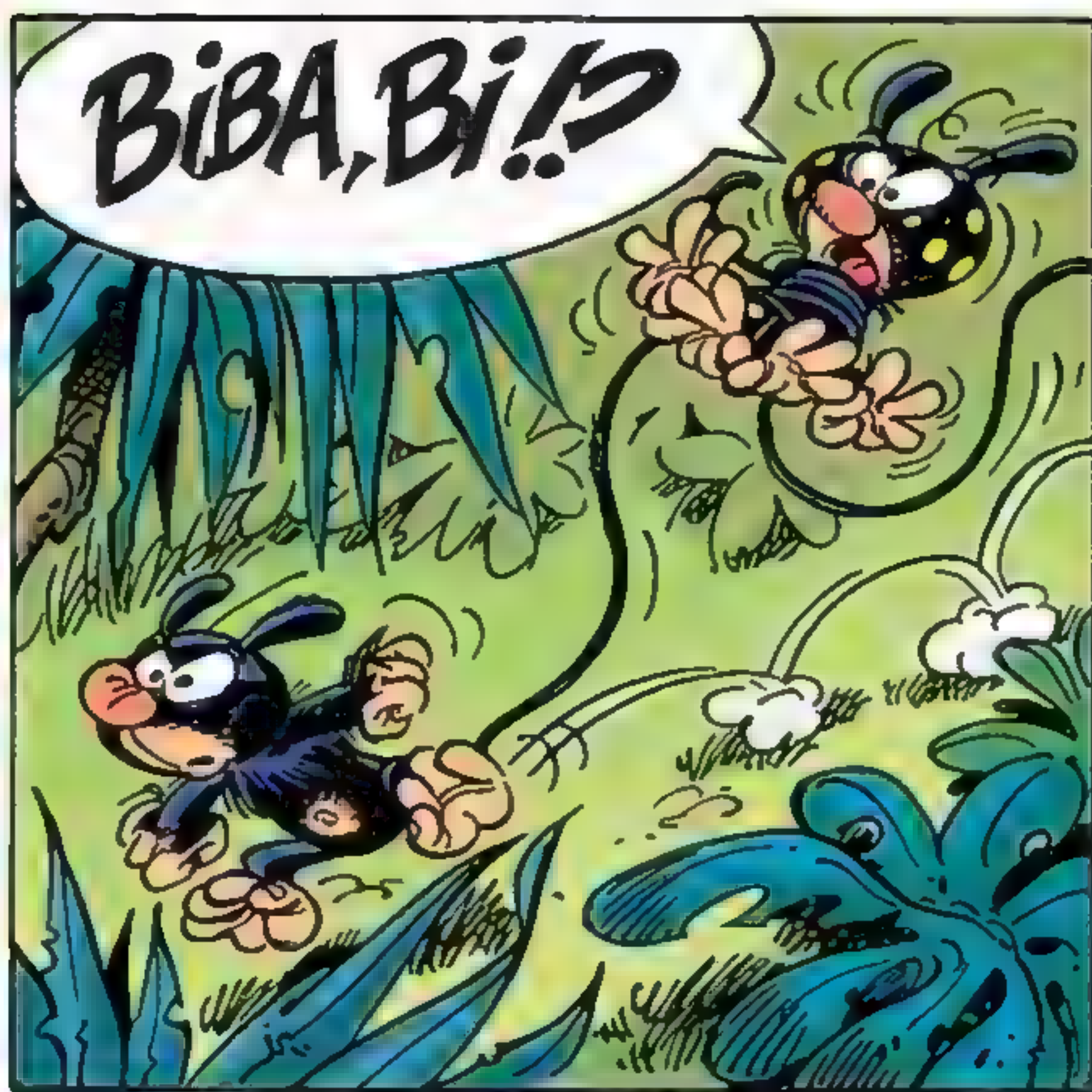
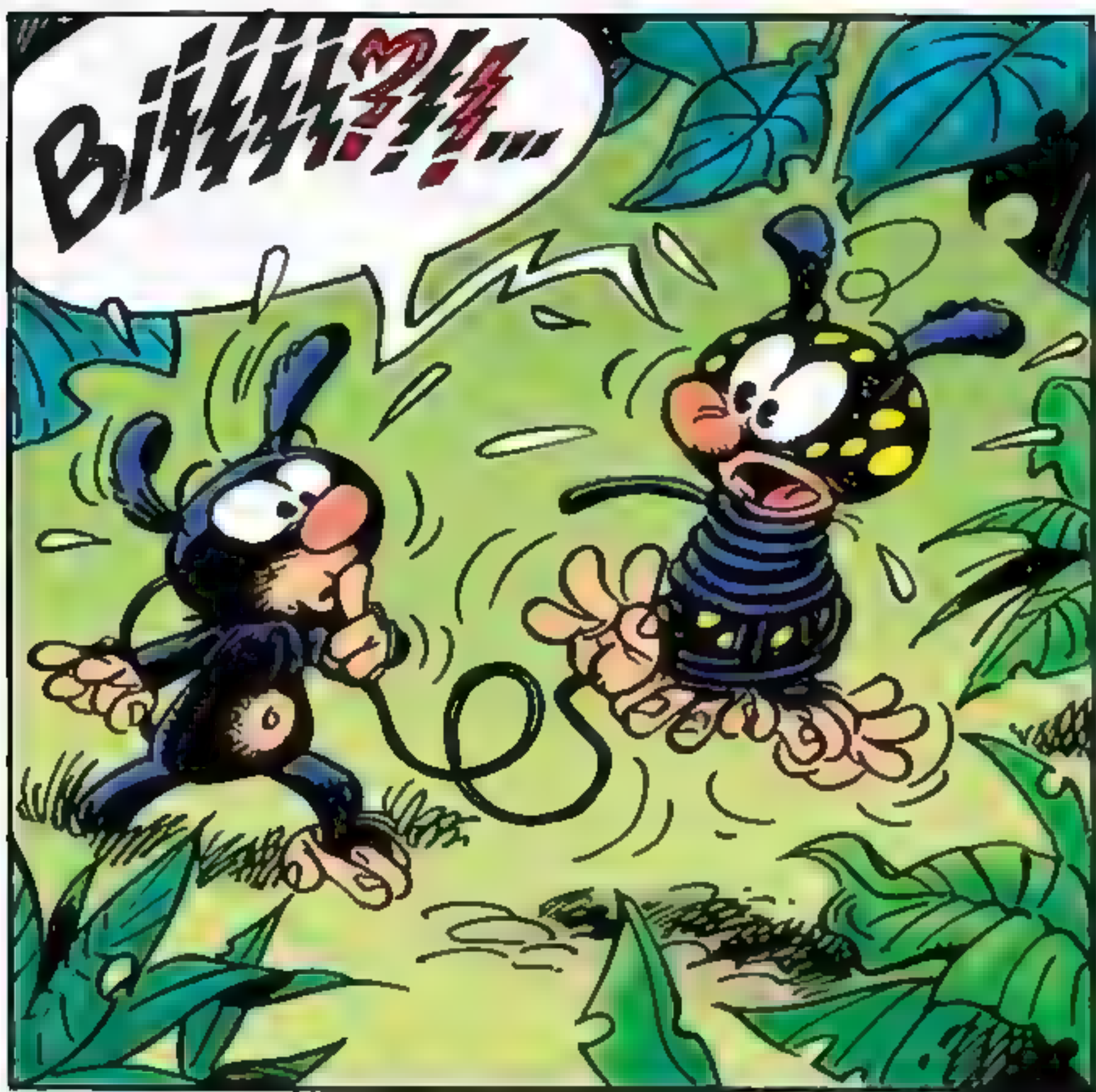
26A.



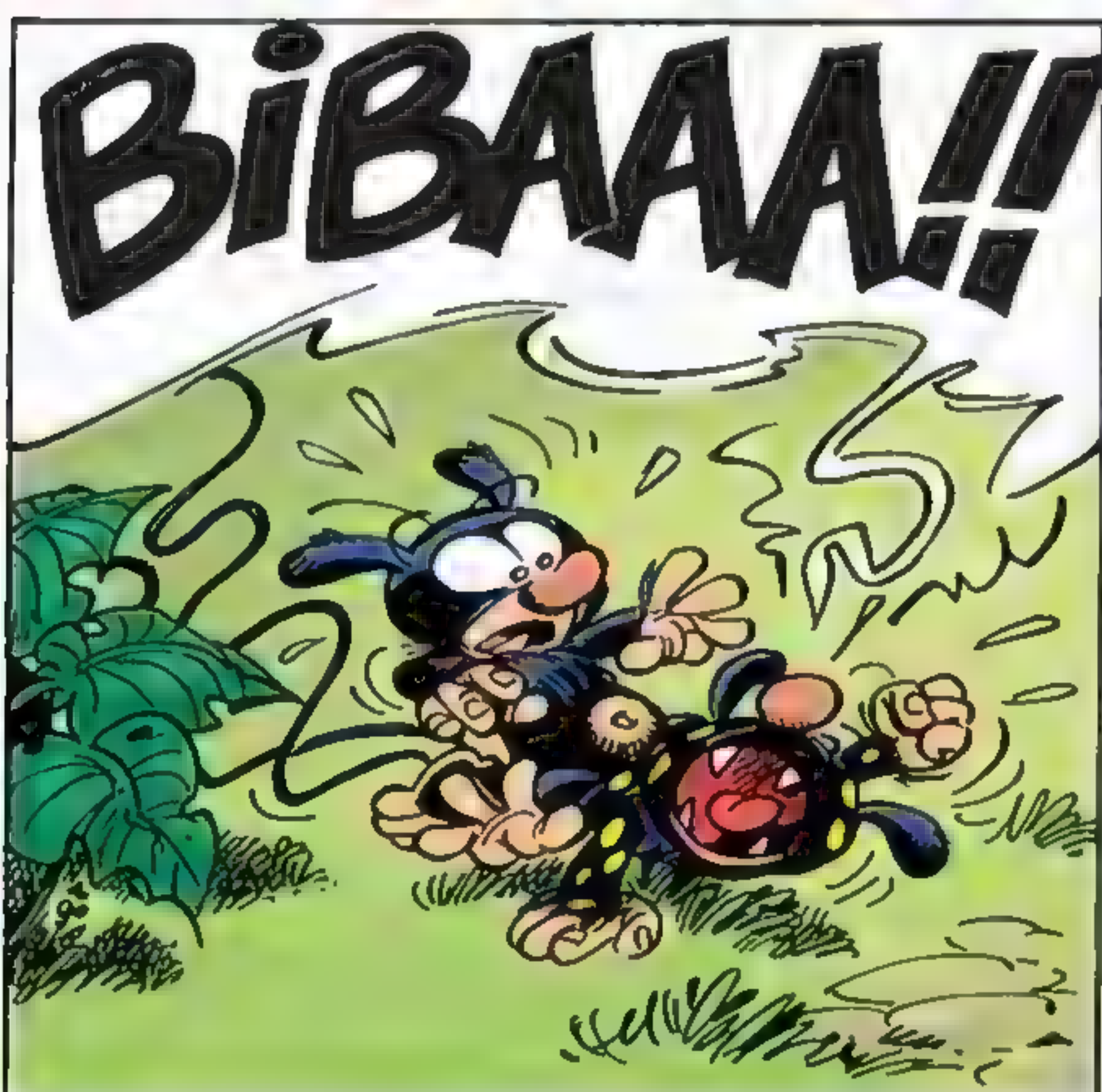
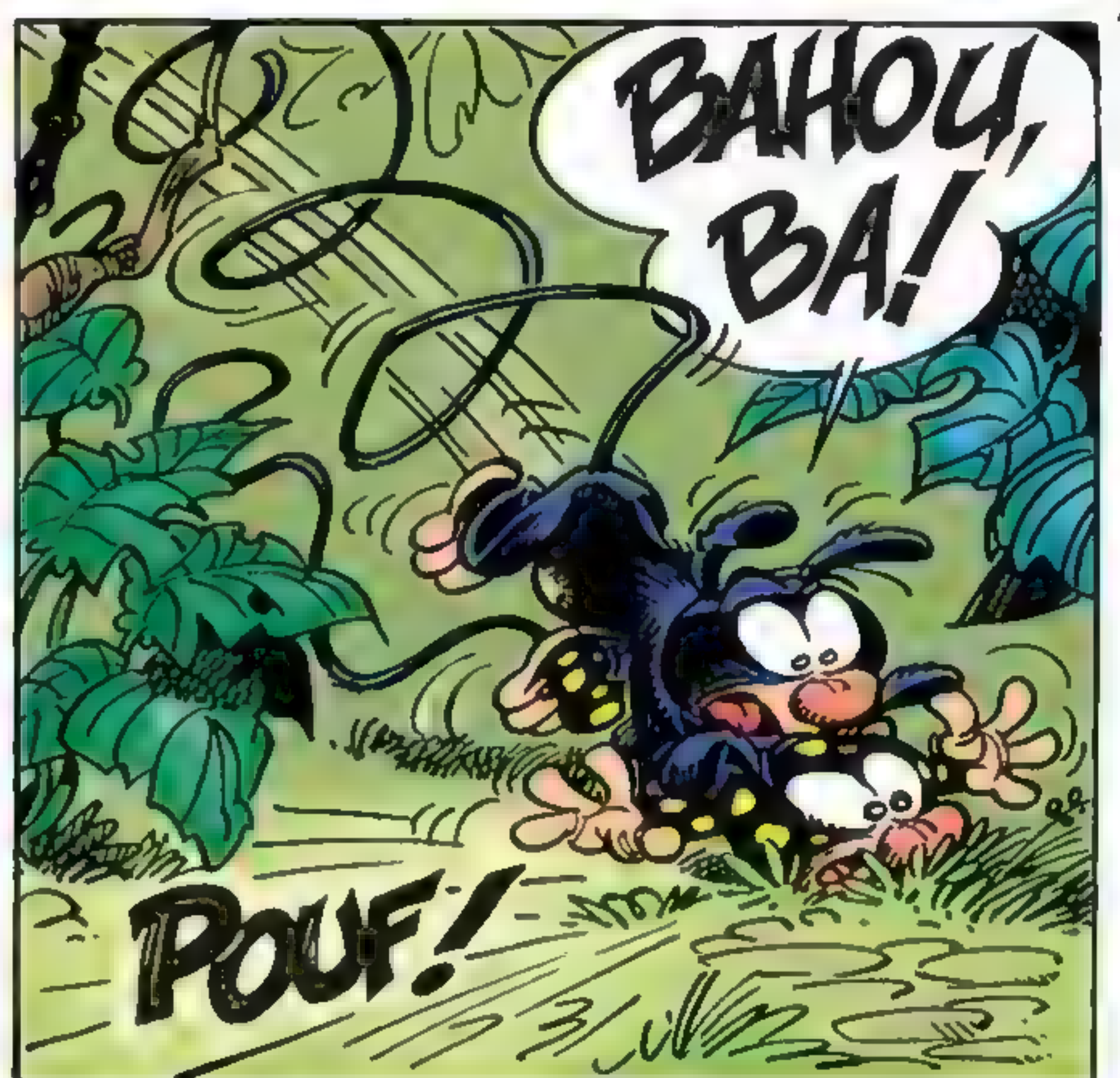
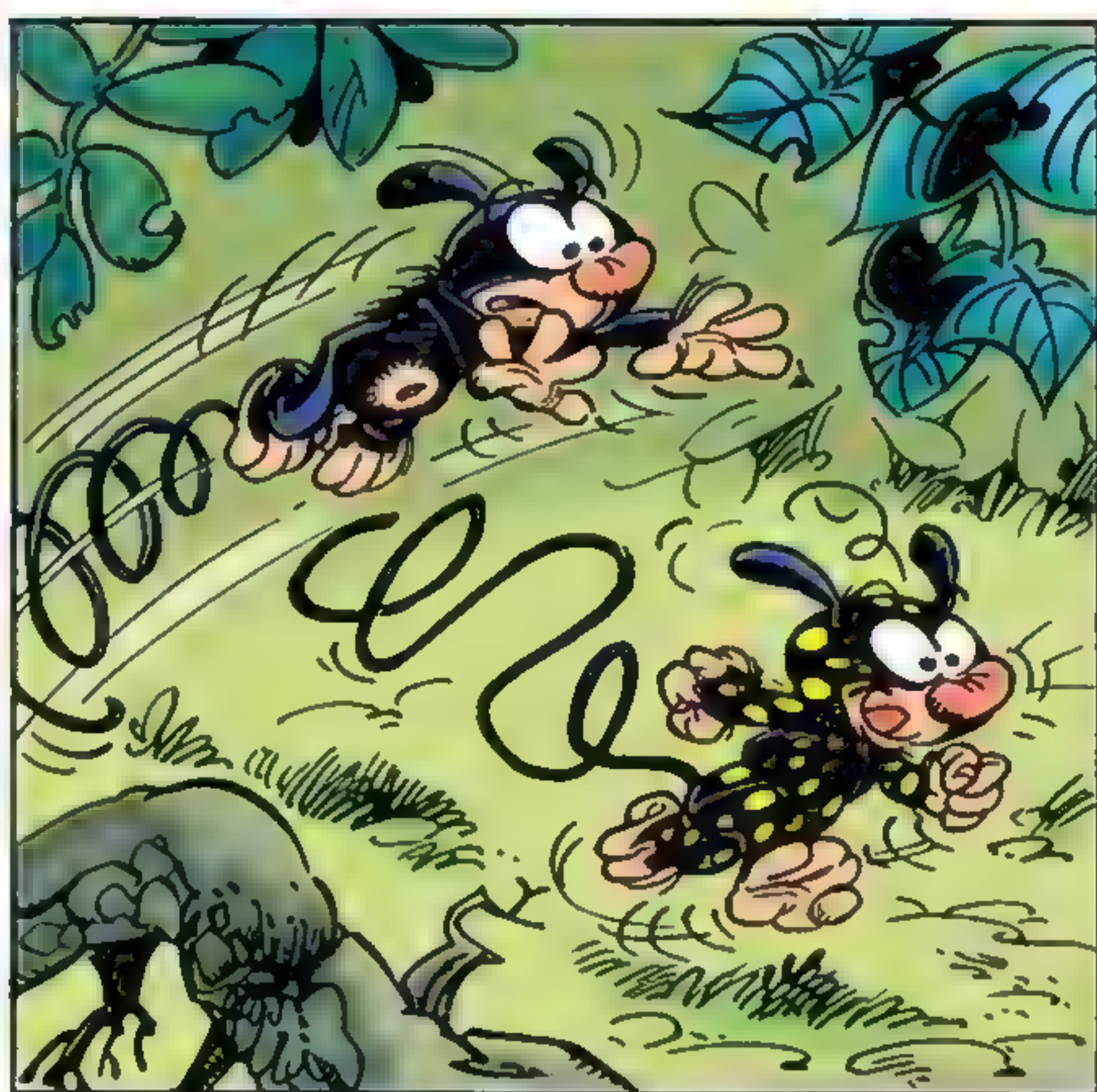
26B.







28A.

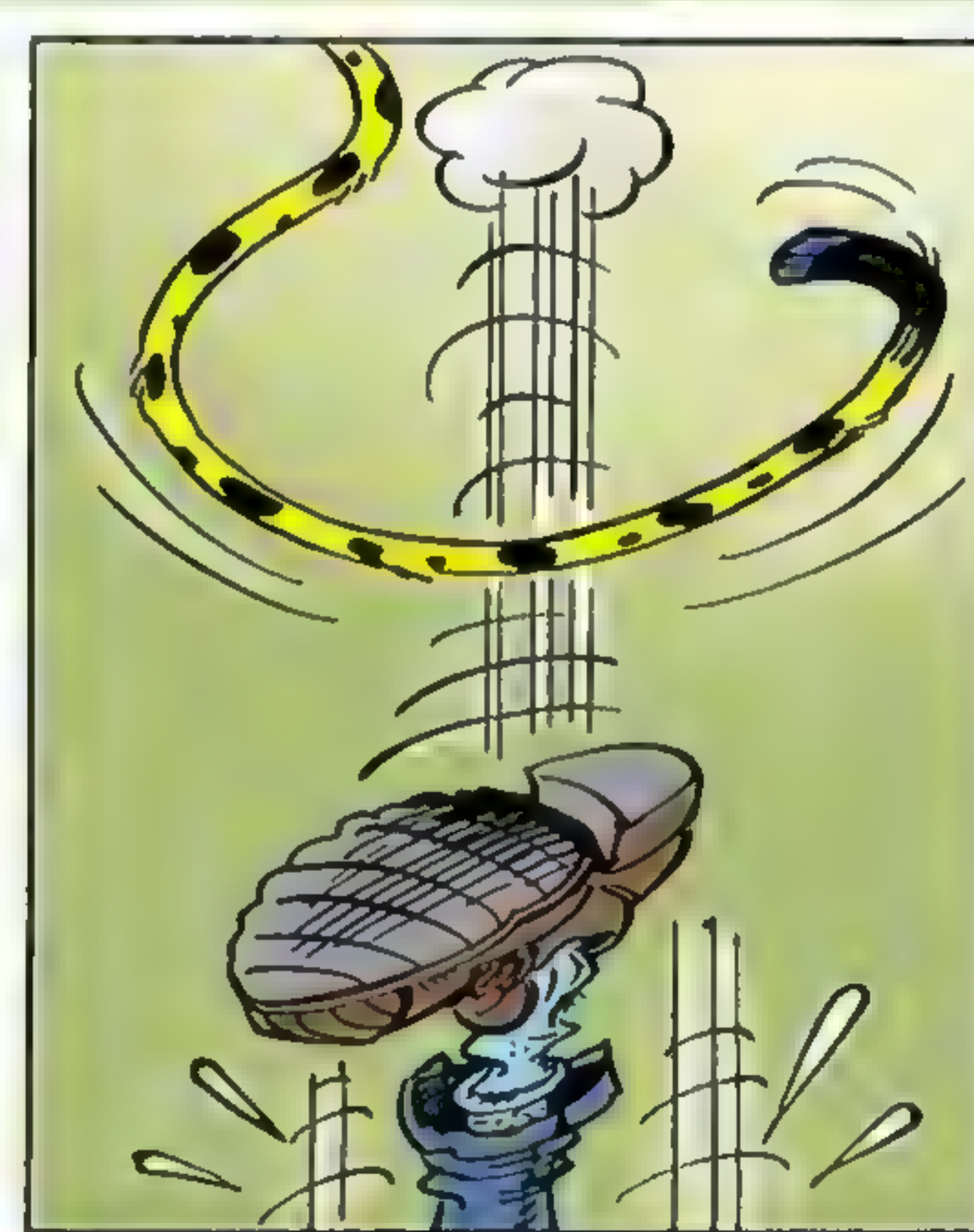
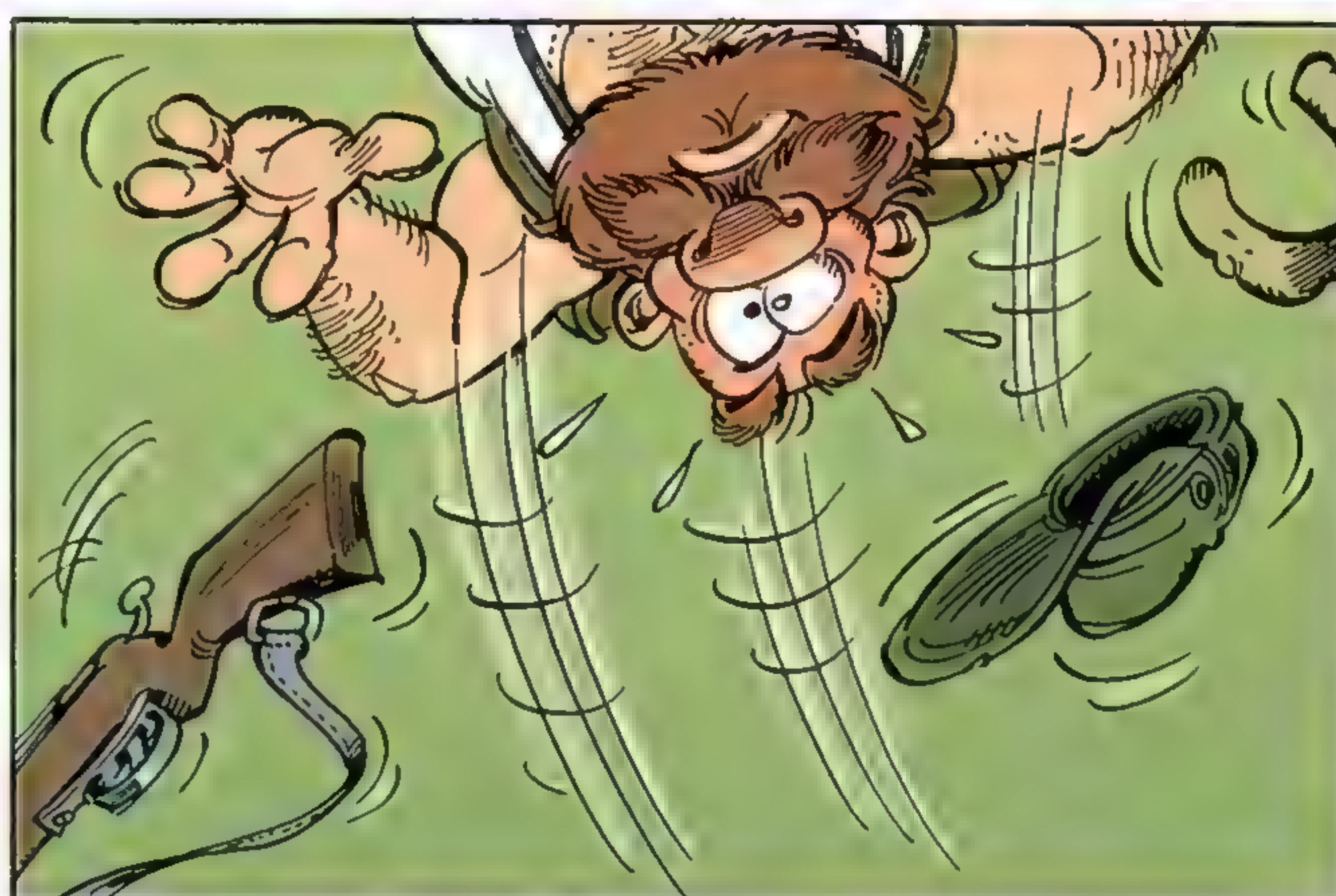


28B.



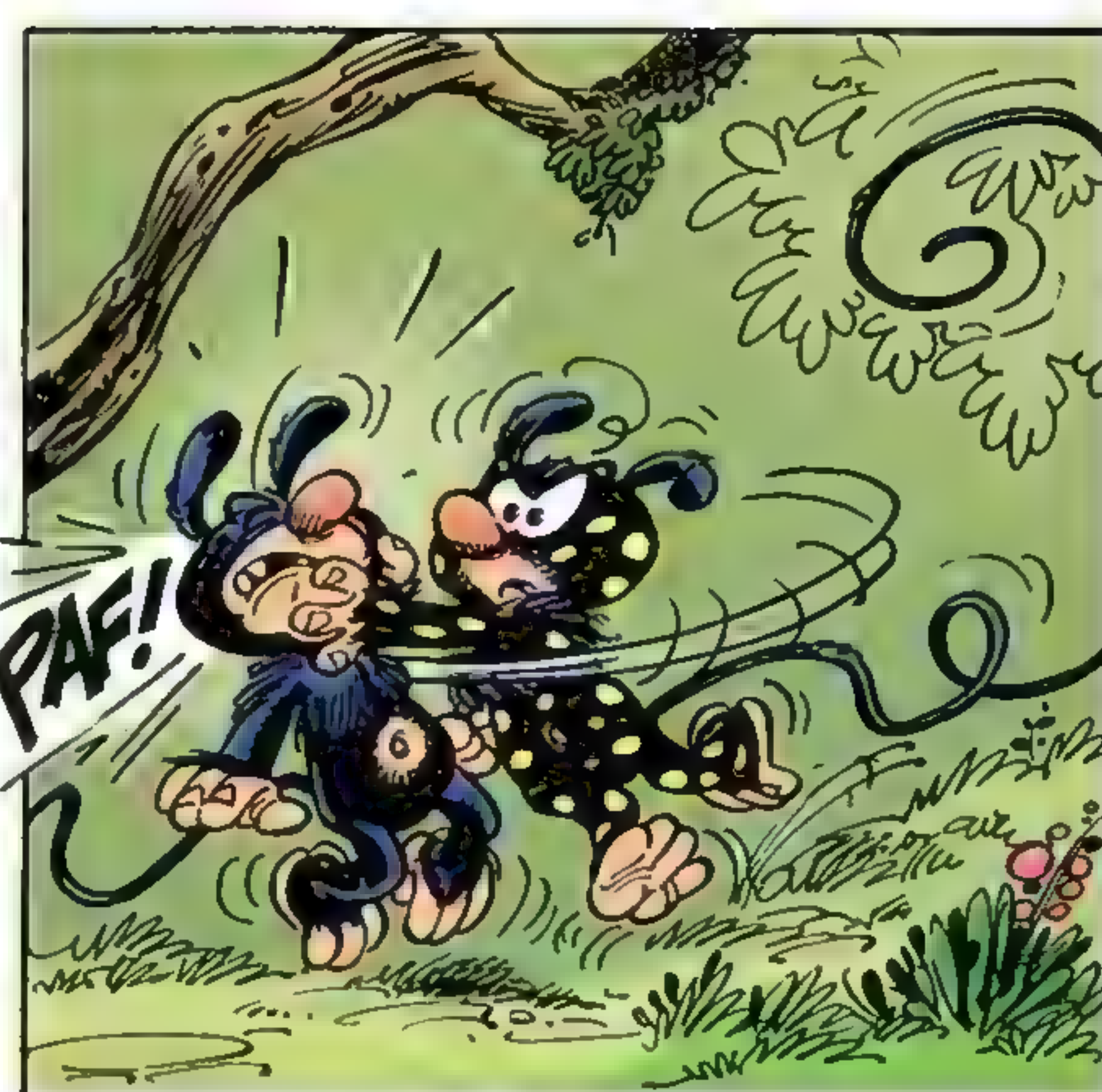


29A.



29B.

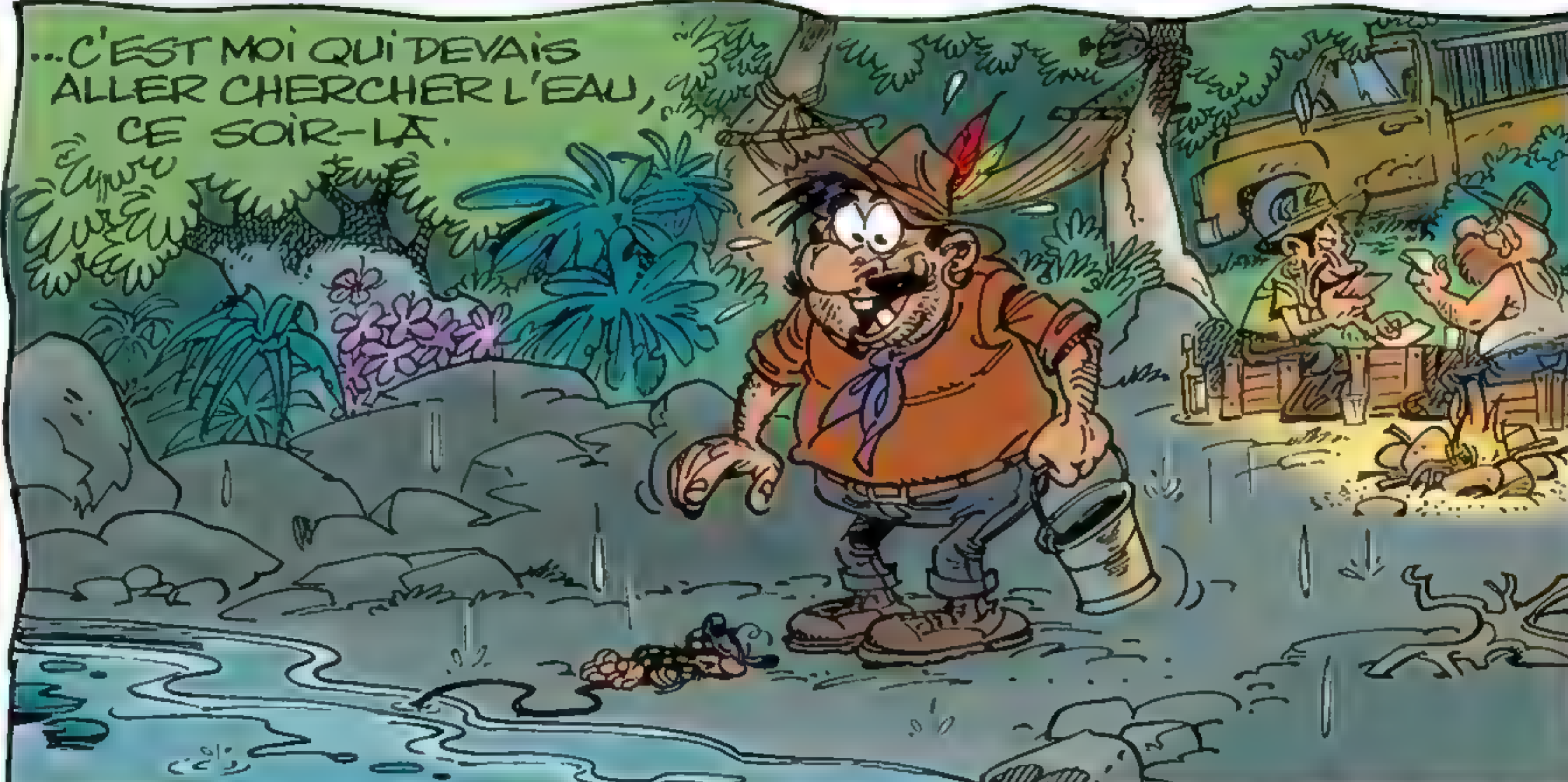




30A.



30B.





31A.



31B.

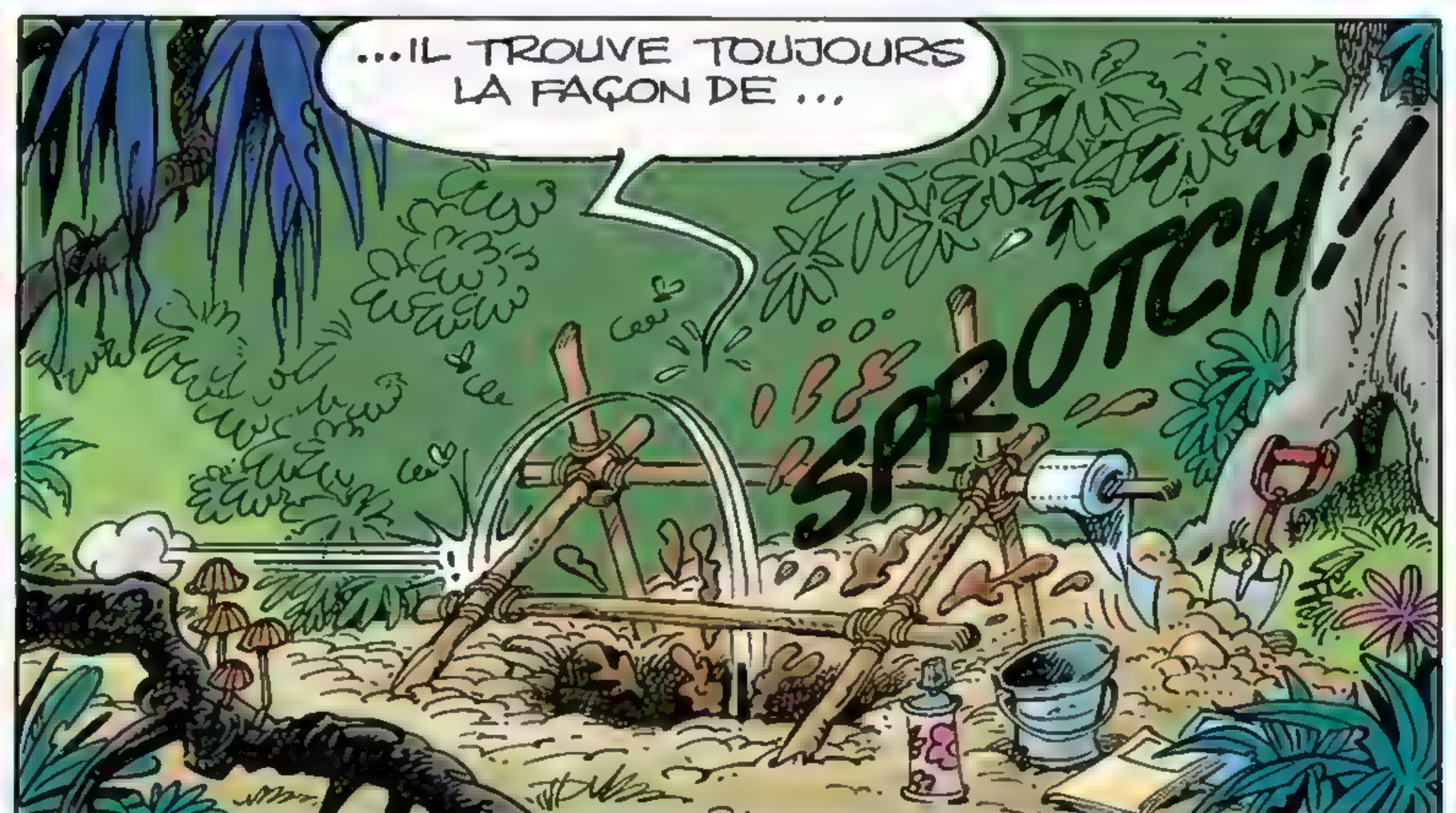




32A.

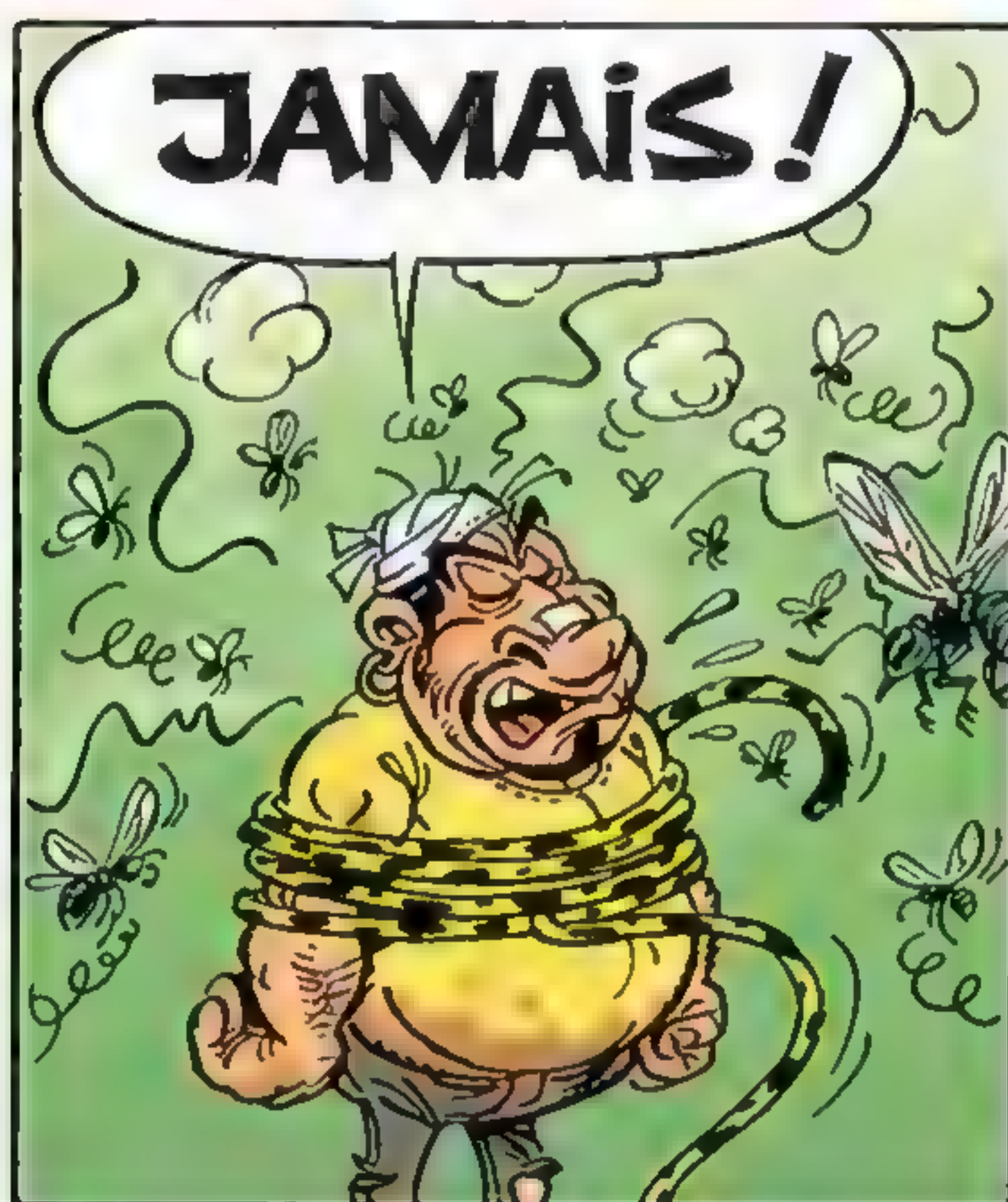


32B.





33A.

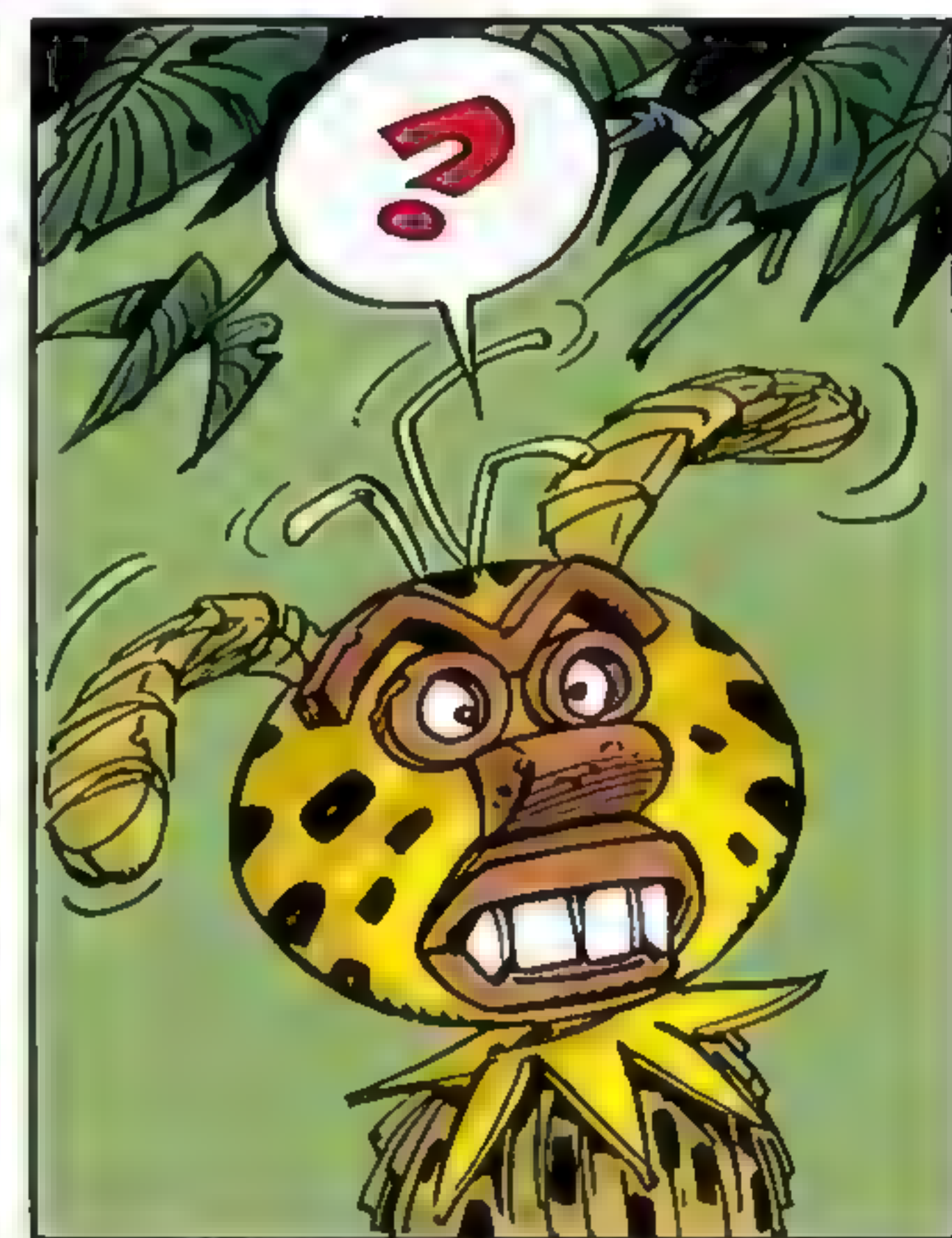
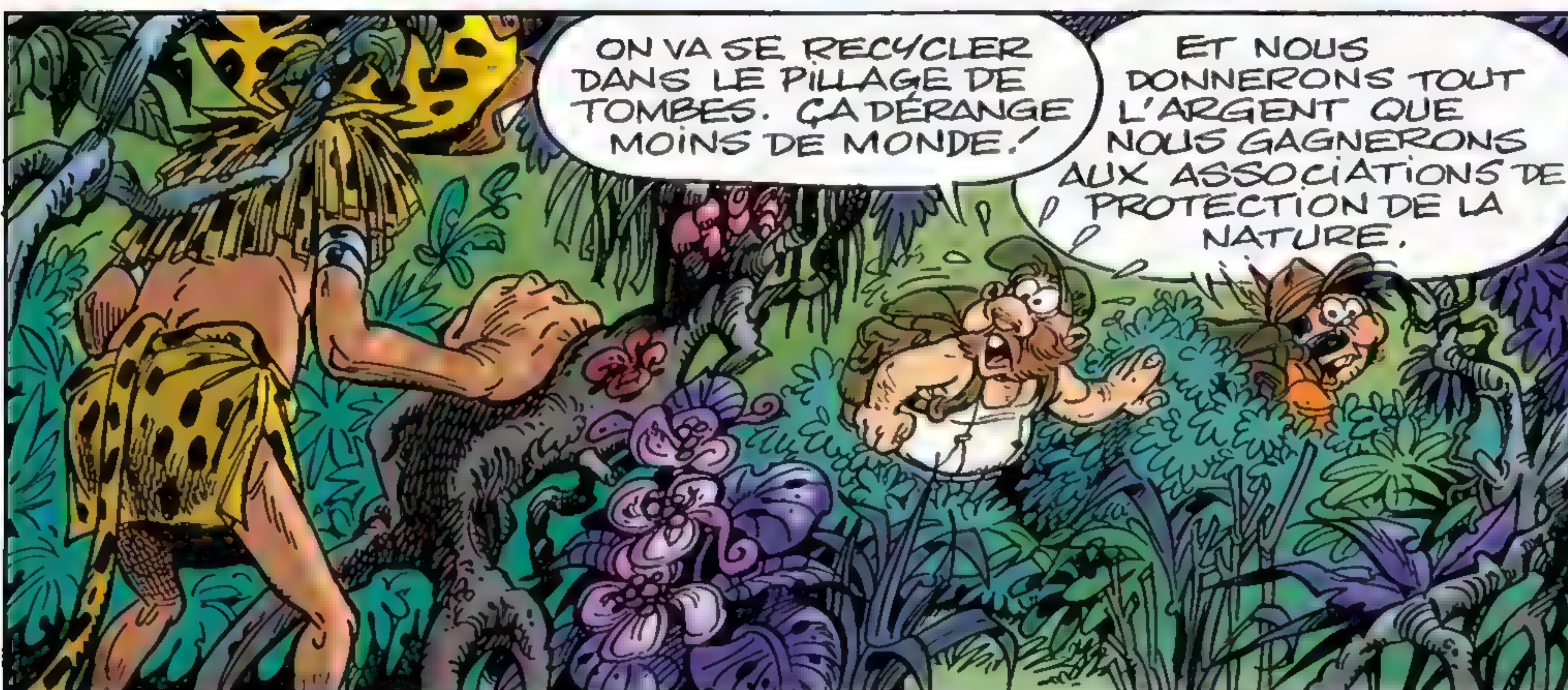


33B.

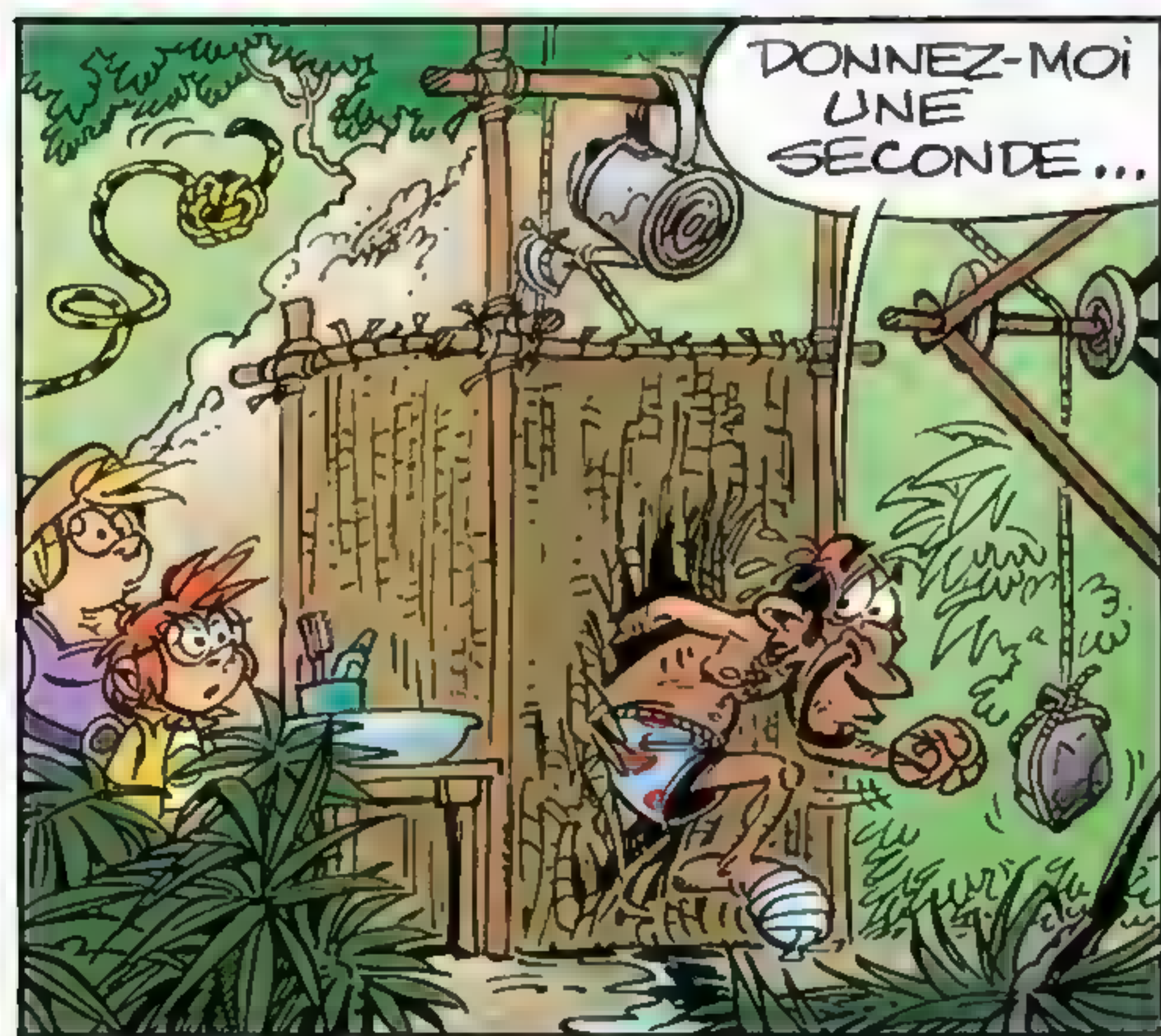




34A.



34B.





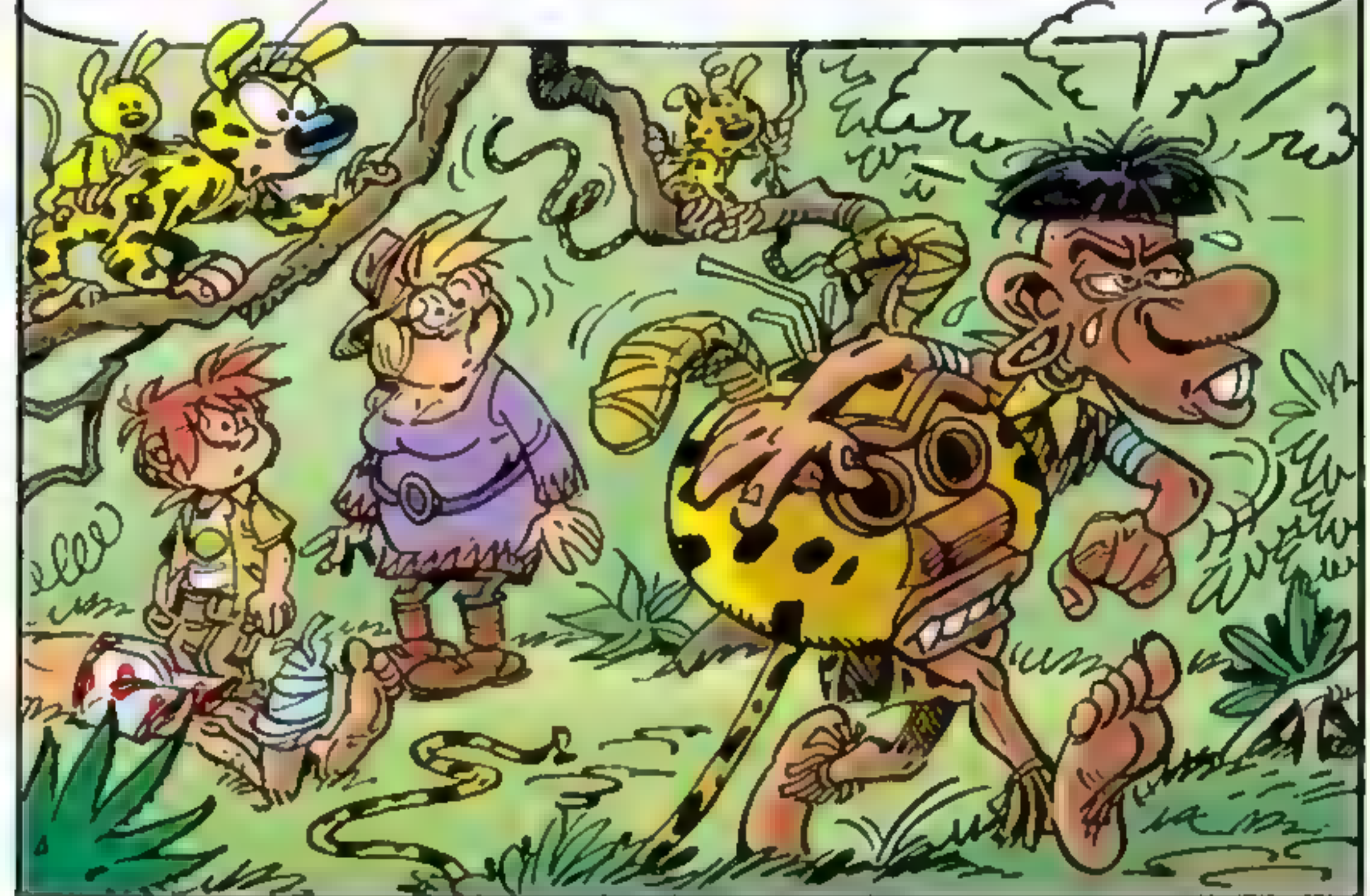
35A

TÈKUNHANPOTÉ NE COMPREND PAS LES HOMMES BLANCS. IL CROYAIT QU'ILS ALLAIENT ADMIRER SON DÉGUISEMENT POUR LA CÉLÉBRATION DU TROISIÈME MOIS DE L'ANNÉE ☉, MAIS ILS S'ENFUIENT COMME LE COCHON SAUVAGE FACE AU JAGUAR OU TOMBENT TEL LE PARESSEUX DISTRAIT !



☉ La lecture de "VIVA PALOMBIA" nuit gravement à la morosité.

TÈKUNHANPOTÉ EST PLUS AMER QU'UN SOUFFLÉ AUX CHENILLES SANS MIEL !



TU AS COMPRIS CE QU'IL A DIT ?

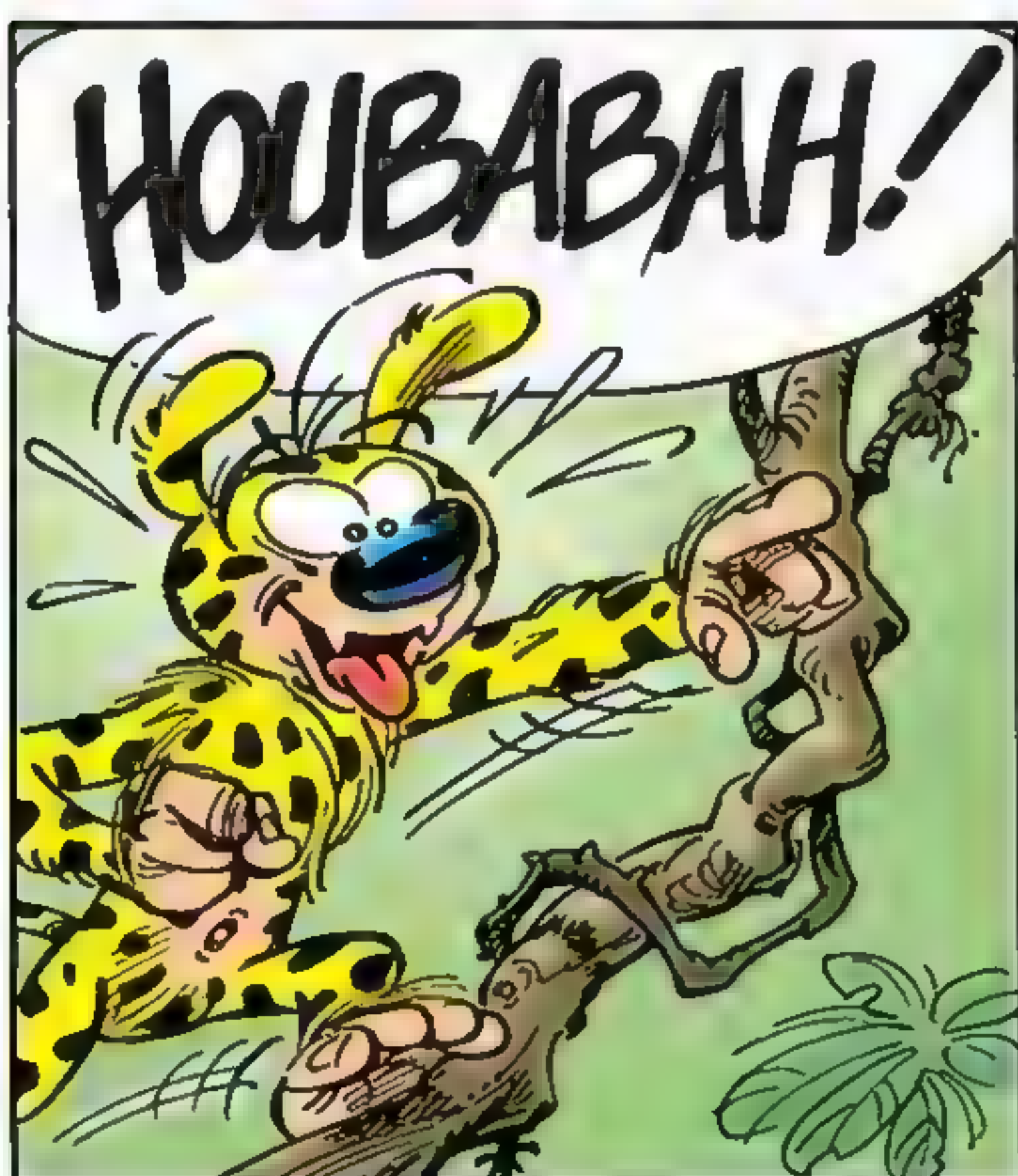
JE PENSE QU'IL VEUT ALLER AU BORD DE LA MER EN JAGUAR POUR MANGER DU MIEL.



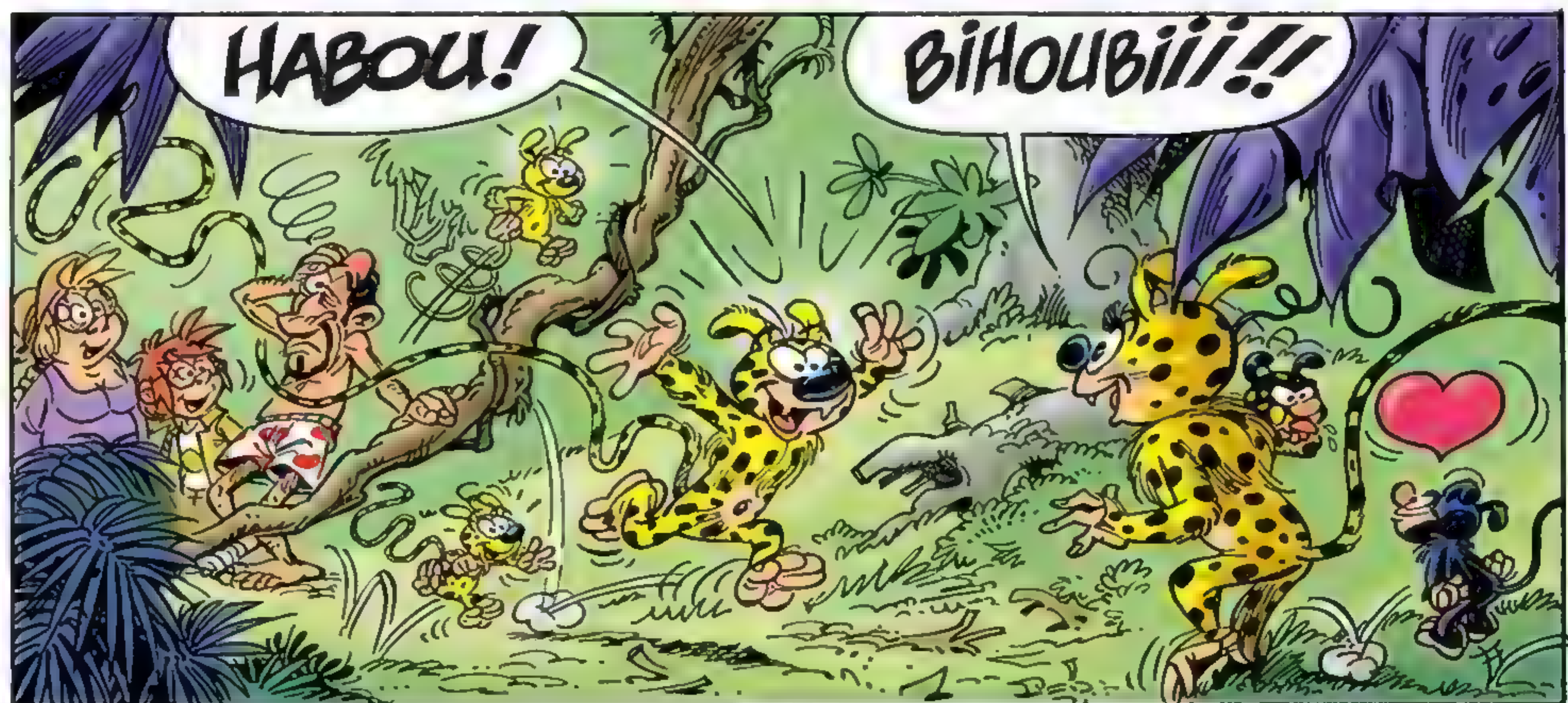
MAIS JE PEUX ME TROMPER, JE N'EN SUIS QU'À MES PREMIÈRES LEÇONS DE LANGUE CHAHUTA !

OÙ... OÙ SUIS-JE ? ...

DANS LE PÉTRIN !



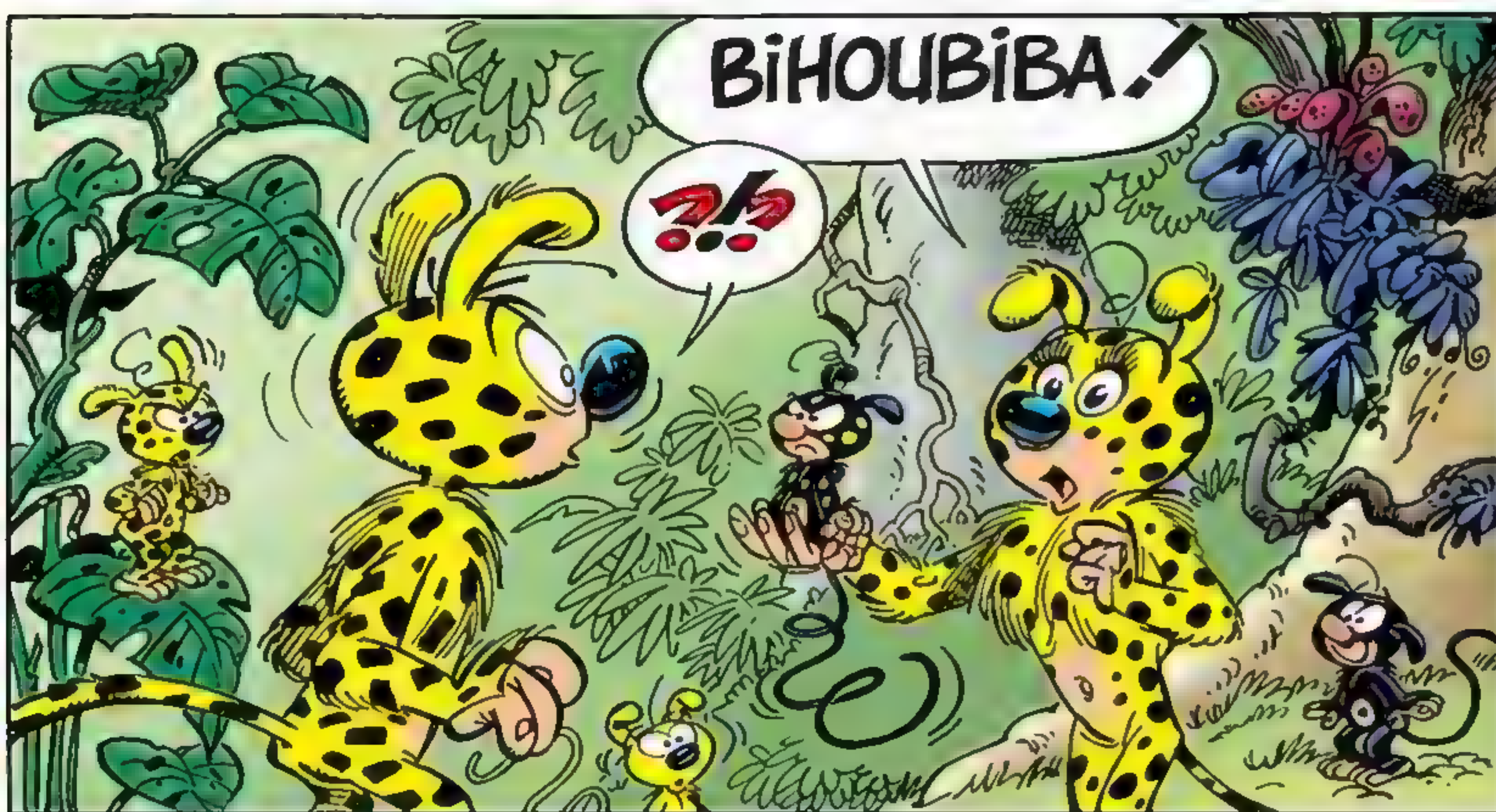
HOU BABAH !



HABOU !

BIHOU BIIII !!

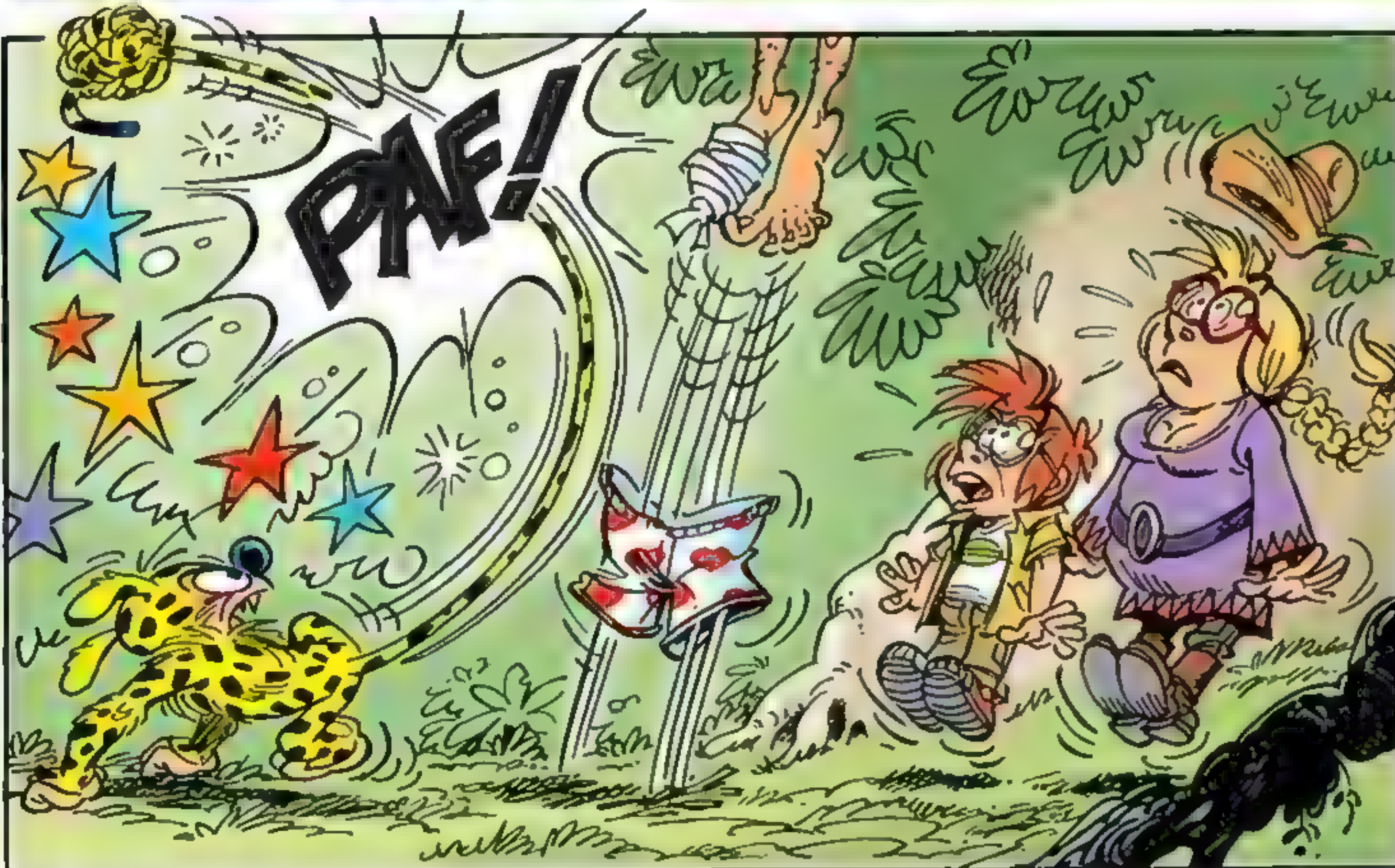
35B.



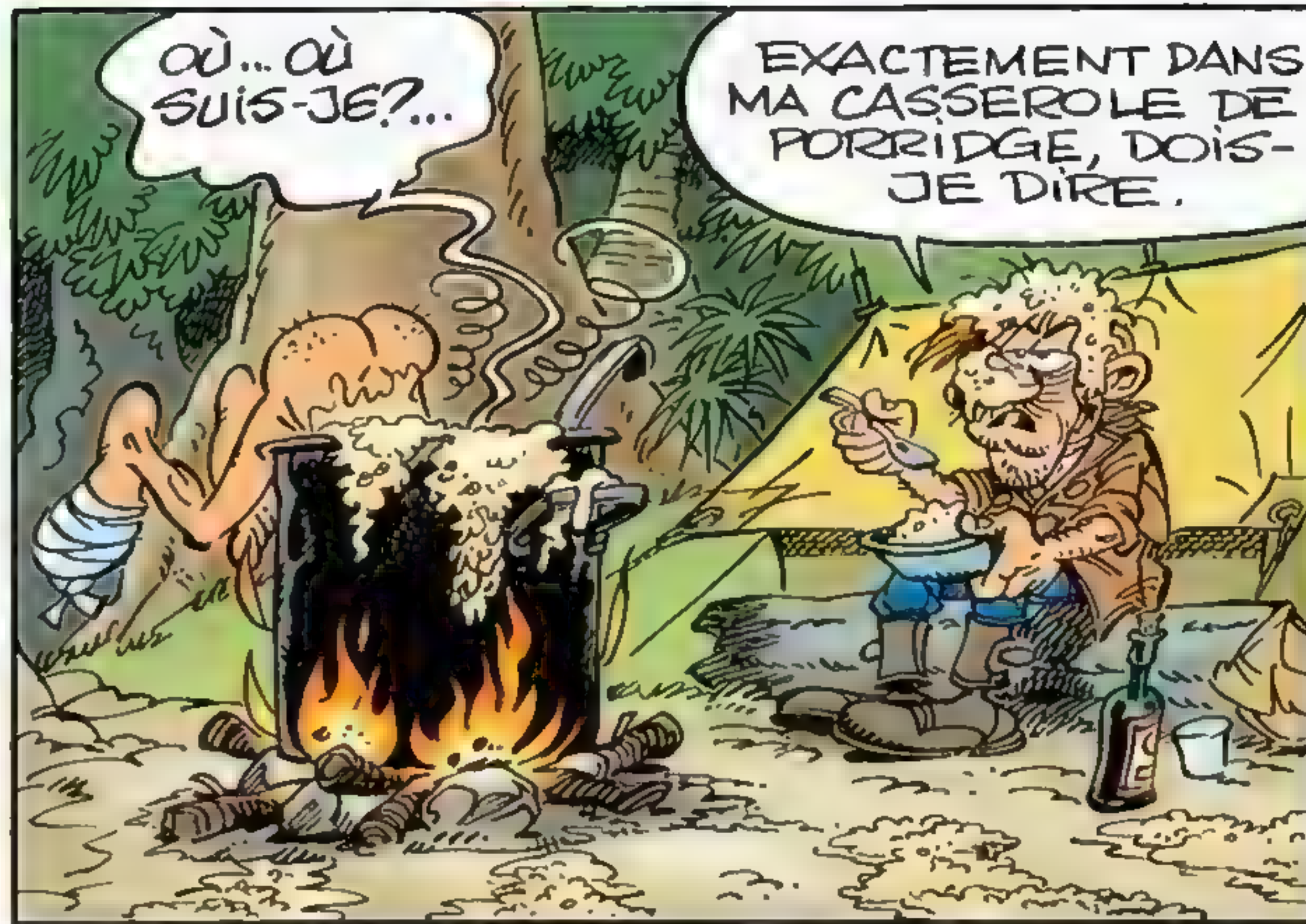
36A.



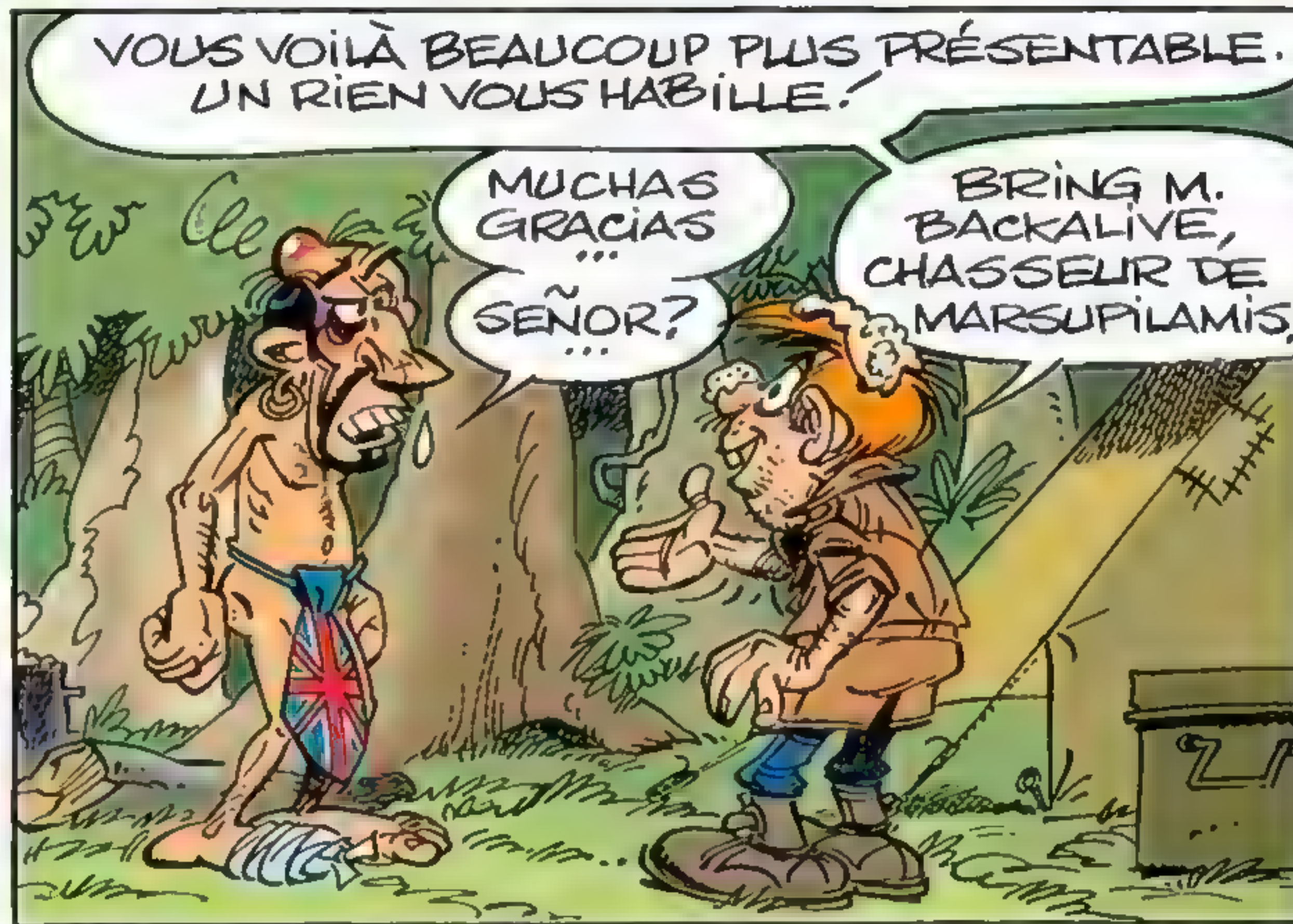
36B.



* BOISSON FERMENTÉE À BASE DE MAÏS. À CONSOMMER AVEC BEAUCOUP DE MODÉRATION.

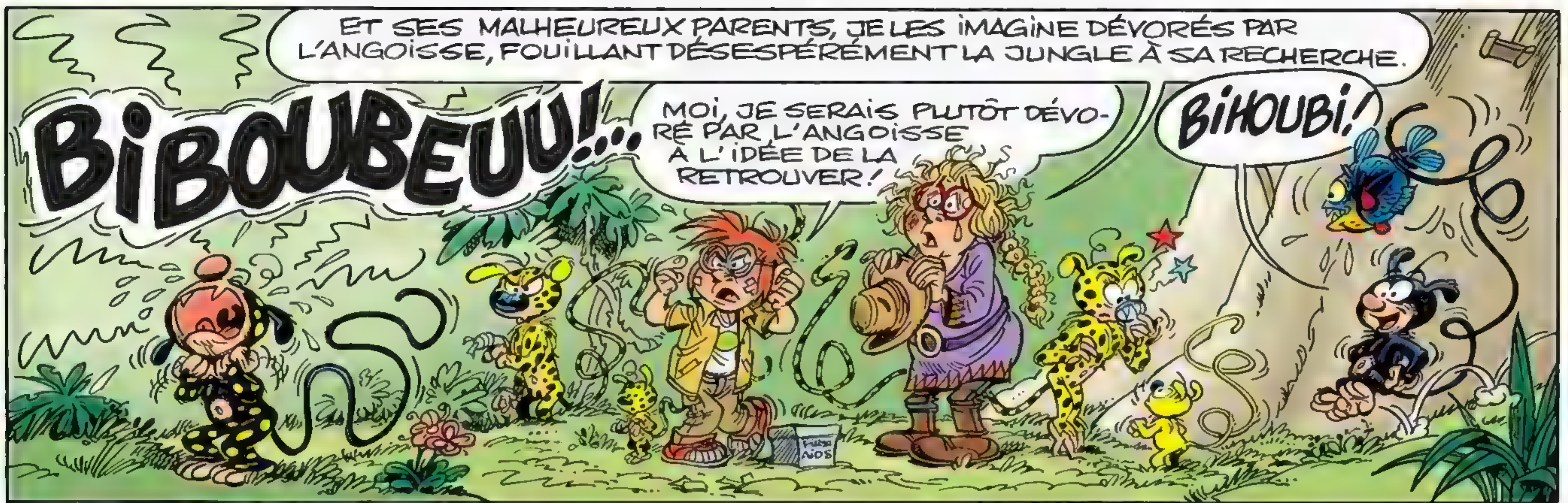


37A.

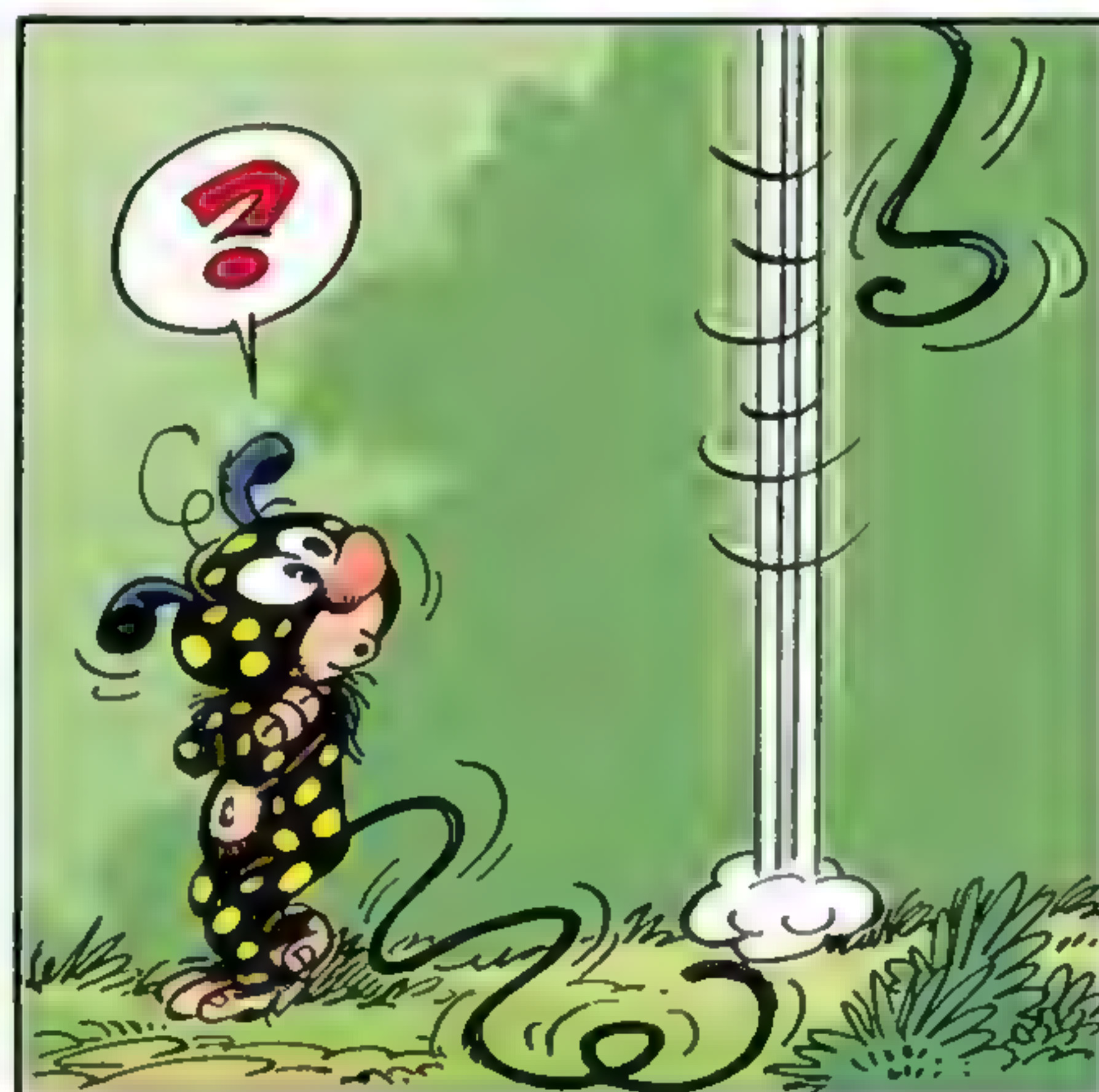


37B.

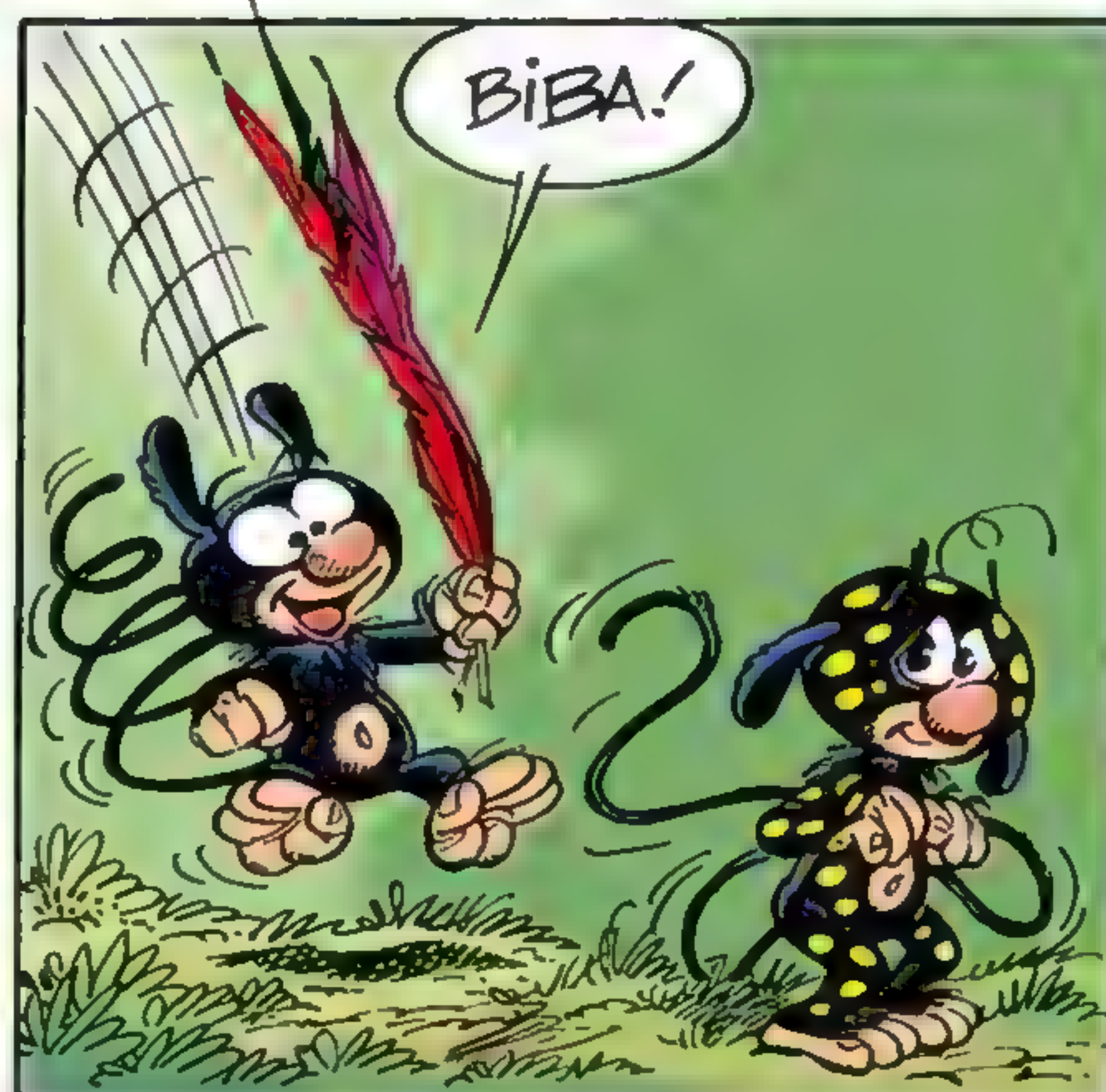




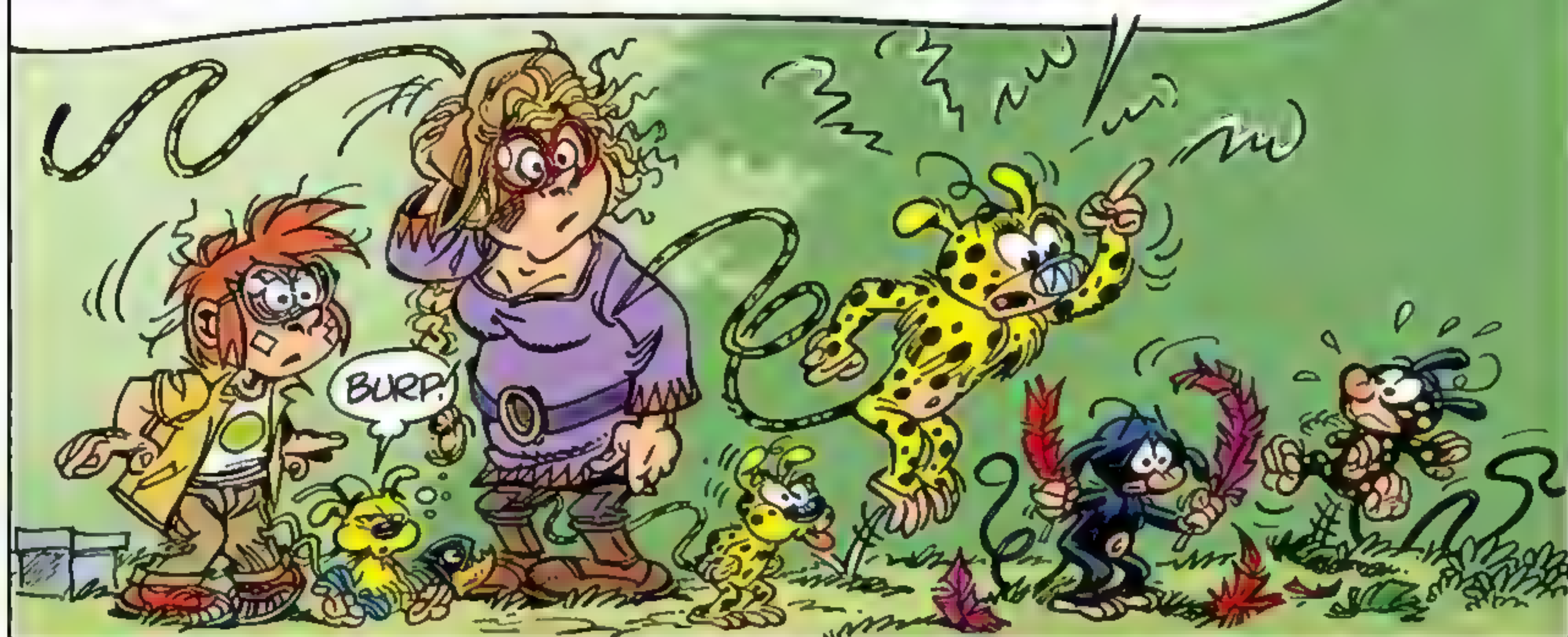
38A.



38B.



HOUBADABOUIH, BABAHIBOU! HABOU,
BOBOHOUBABOUIH! HABOUDABIHOUI!!



JE CROIS QUE LA MARSUPILAMIE
A PARLÉ D'UN BEAU HIBOU BABA
D'ABOU DHABI À BOUT À CAUSE
D'UN BOBO...



... MAIS JE PEUX
ME TROMPER.

TU CROIS?

39A



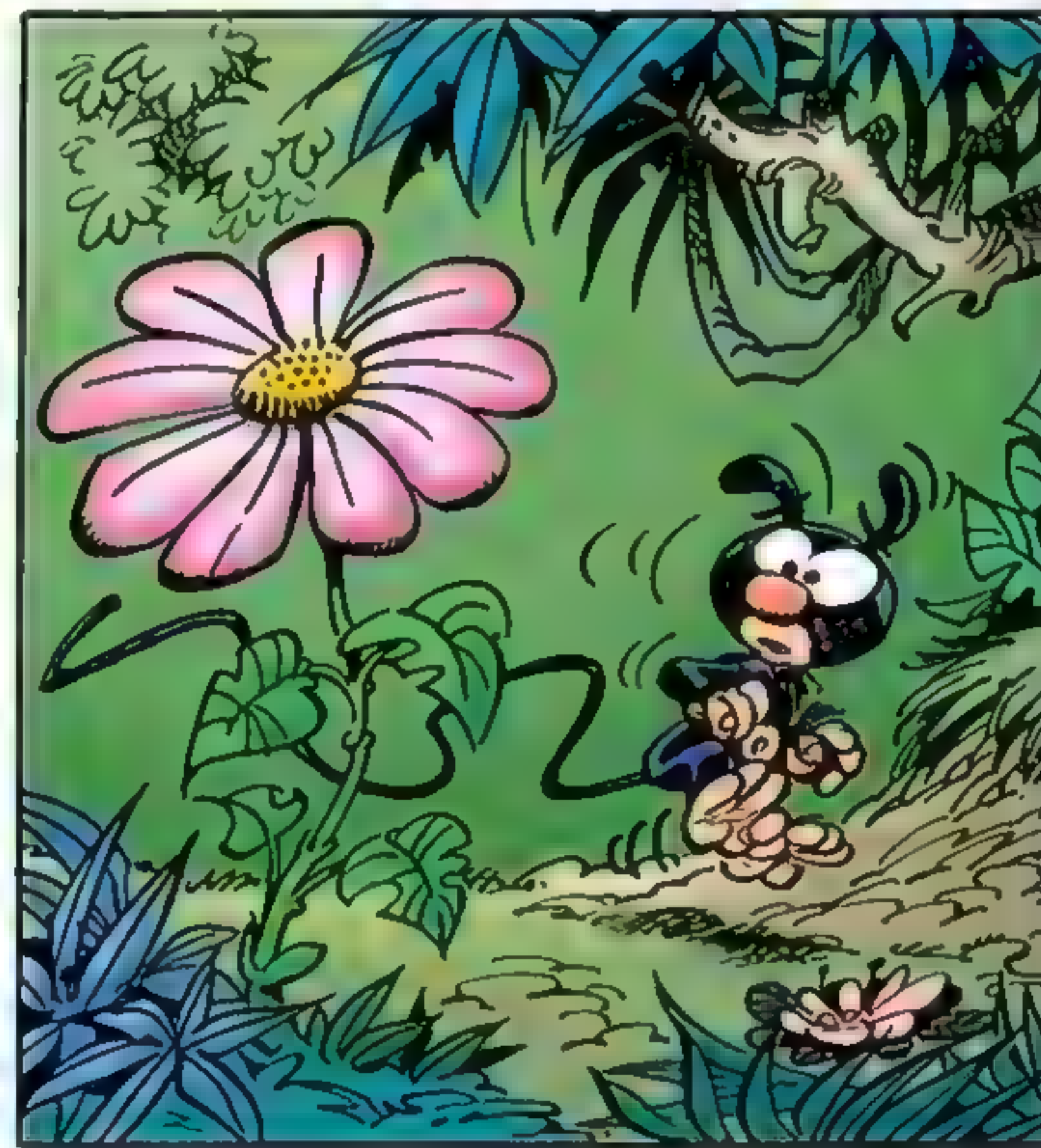
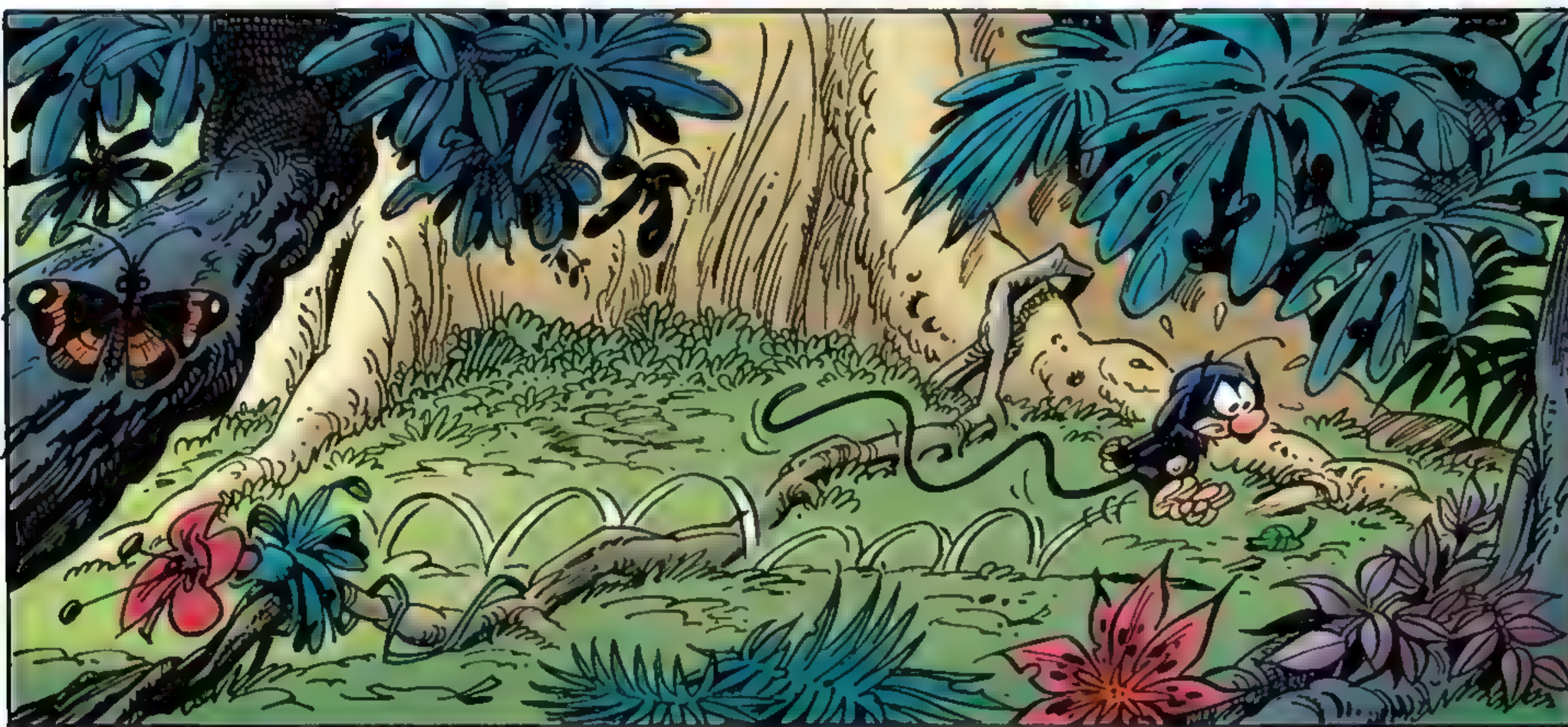
BIBABOBO!



BOBIBA!



BOBOBOUIH!



39B.



UN PEU, BEAUCOUP, PASSIONNÉ-
MENT, À LA FOLIE, PAS DU TOUT.
UN PEU, BEAUCOUP...



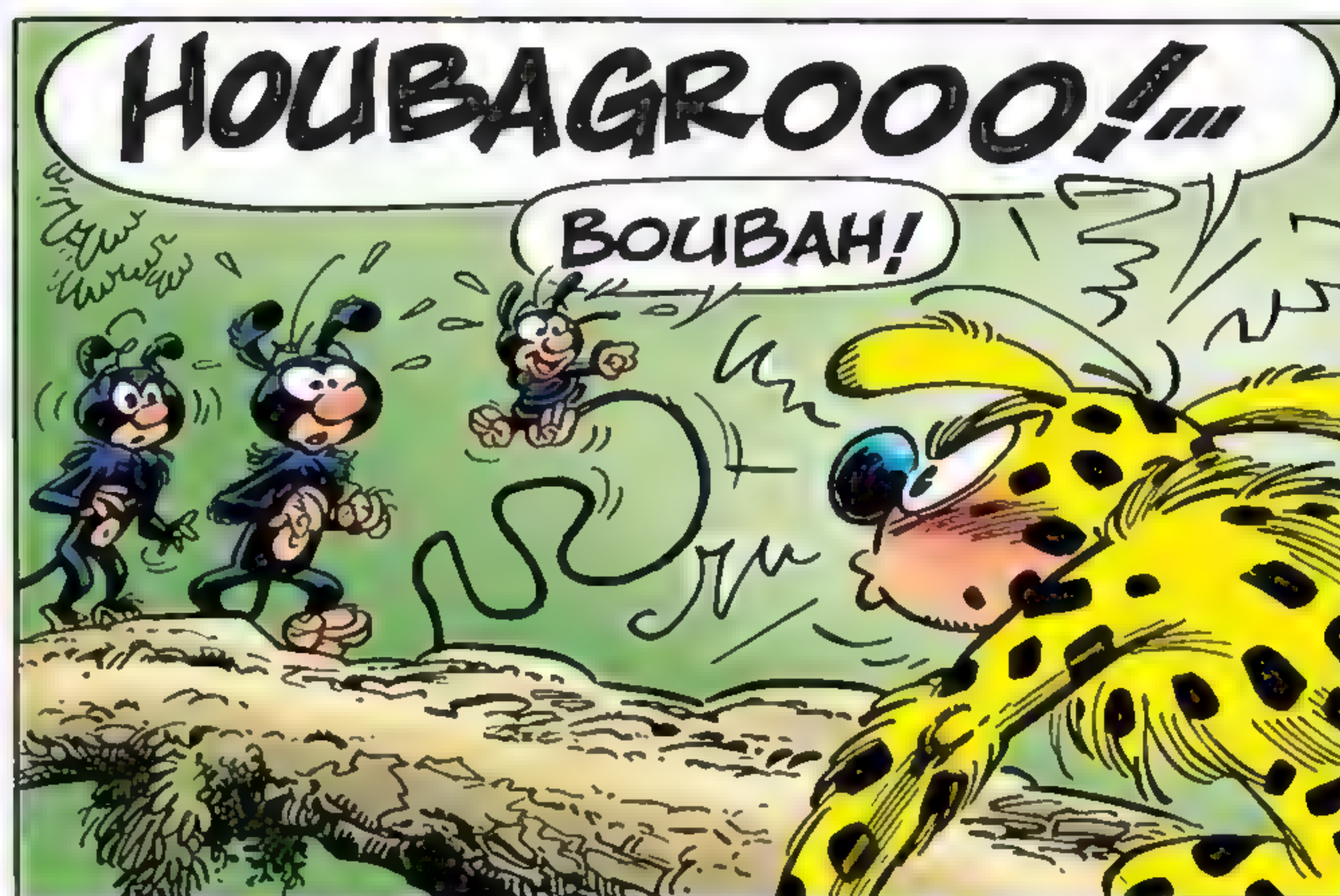
...PASSIONNÉMENT!



?!?



40A.



MARS LE NOIR! LA SURPRISE DU MARSUPILAMI N'A D'ÉGALE QUE CELLE DE SON ANCIEN RIVAL!



⊗ UN COUP DE BARRE?... LISEZ "MARS LE NOIR", LE 3^e ALBUM DES AVENTURES DU MARSUPILAMI.

40B.

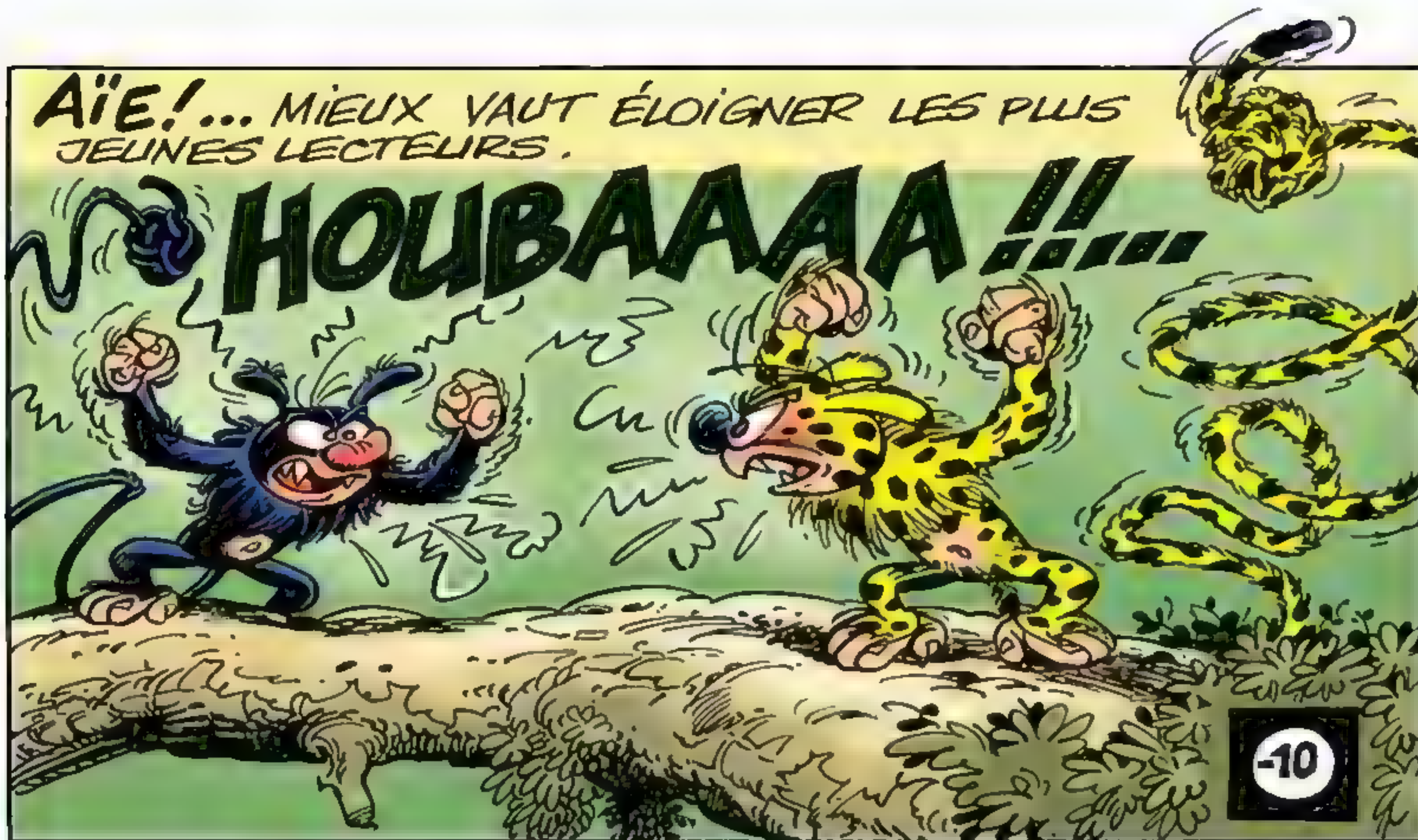
VONT-ILS S'AFFRONTER VIOLEMMENT COMME PAR LE PASSÉ? LA RÉACTION DES DEUX MALES DOMINANTS EST INCERTAINE!



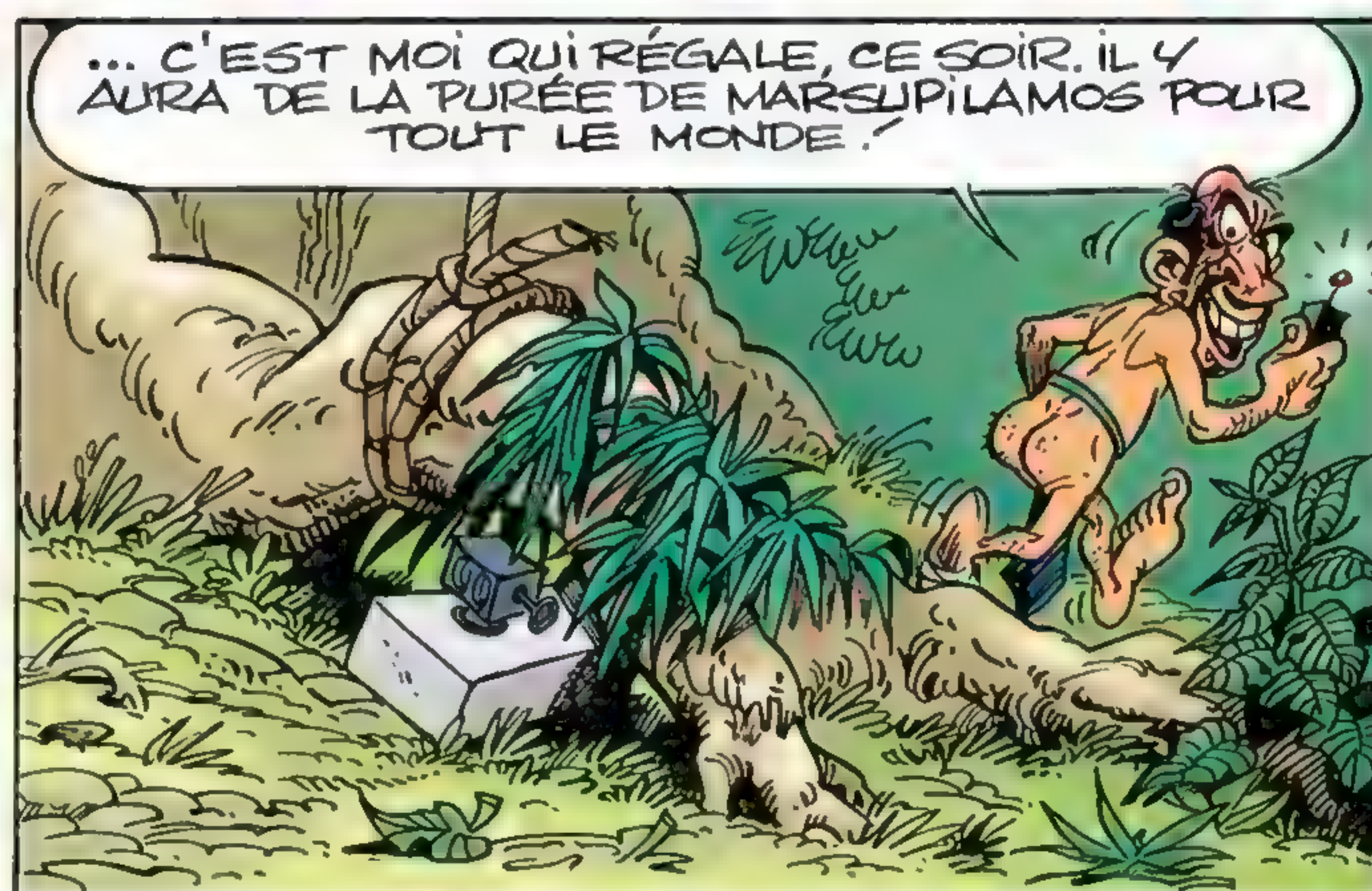
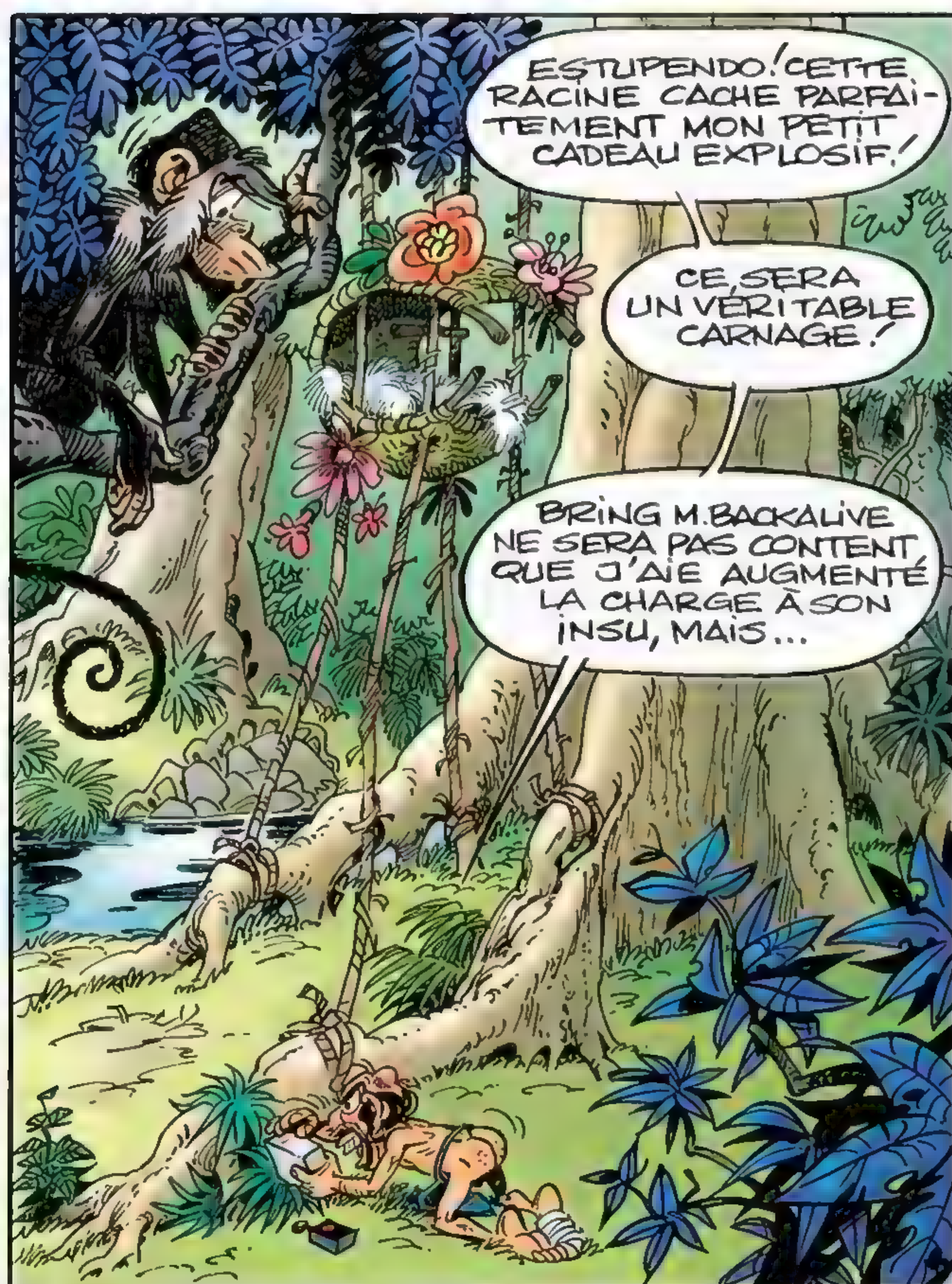
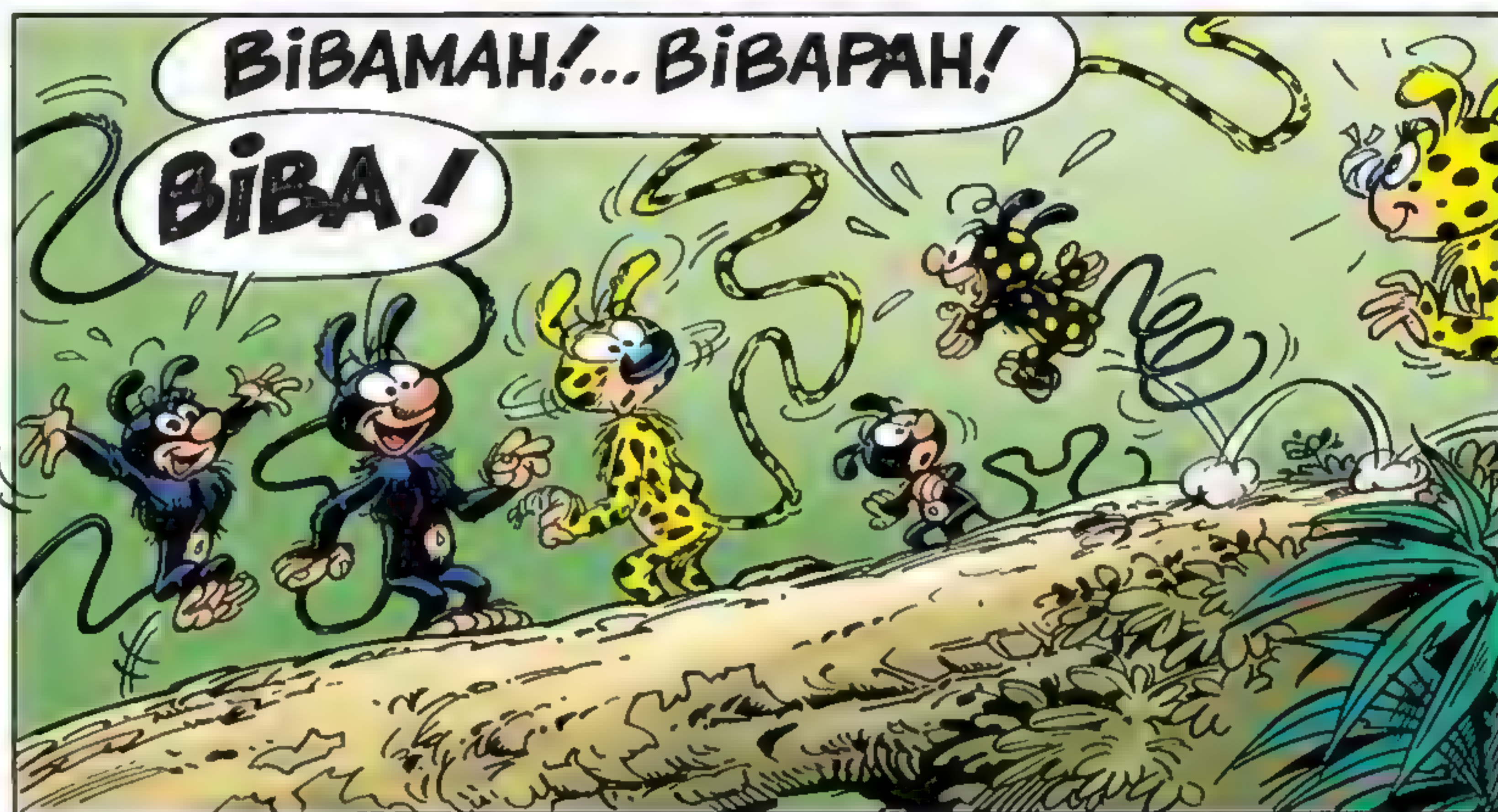
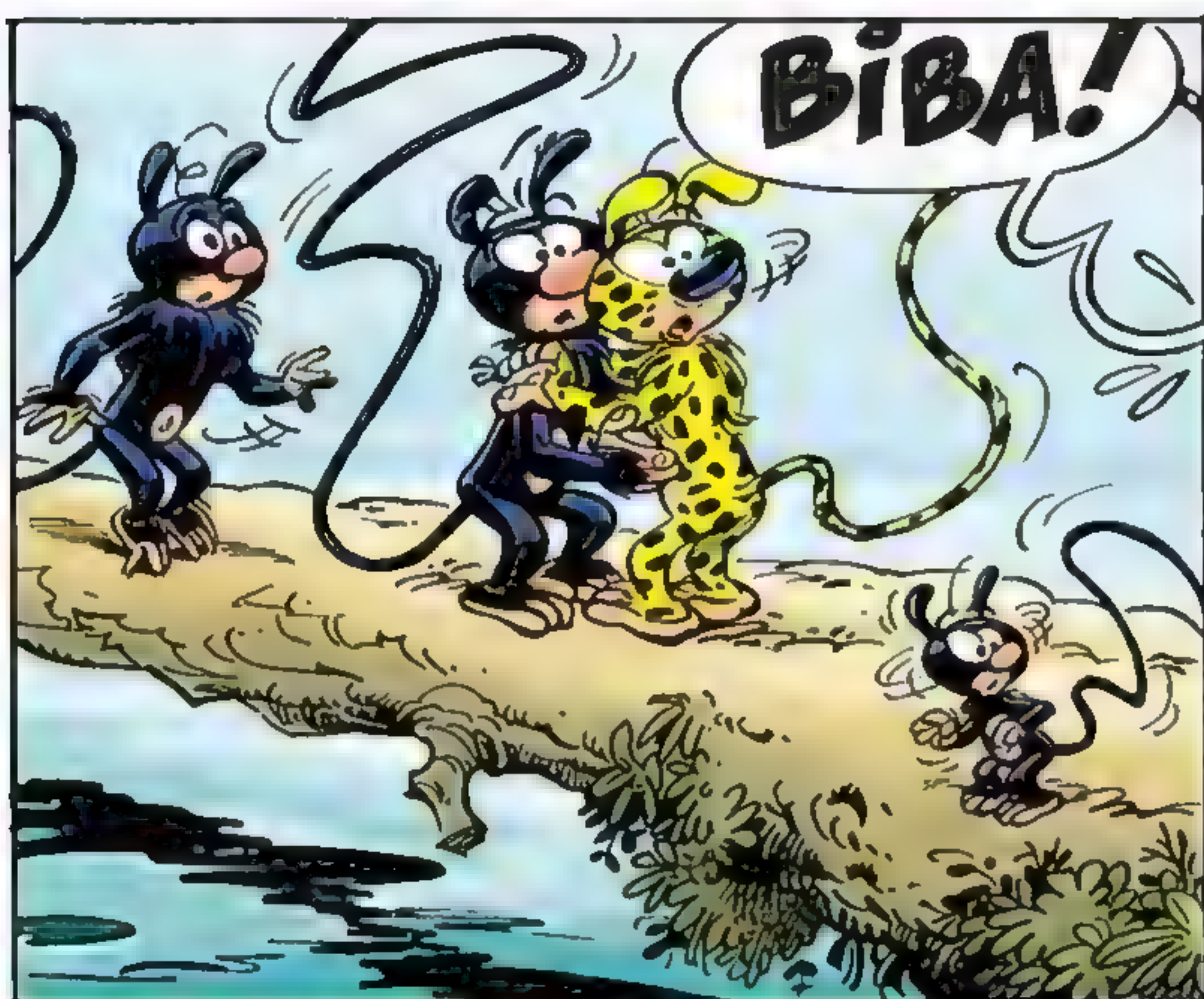
QUELQUES ANNÉES AUPARAVANT, MARS AVAIT ÉTÉ UN PIÈTRE ADVERSAIRE, MAIS LA "ROUTOURNE AVAIT TOURNÉ" TRANSFORMANT LE FRAGILE MONOTRÈME EN UN REDOUTABLE COMBATTANT.



⊗ (F. RIBÉRY, ILLUSTRE POÈTE DU XXI^e SIÈCLE.)

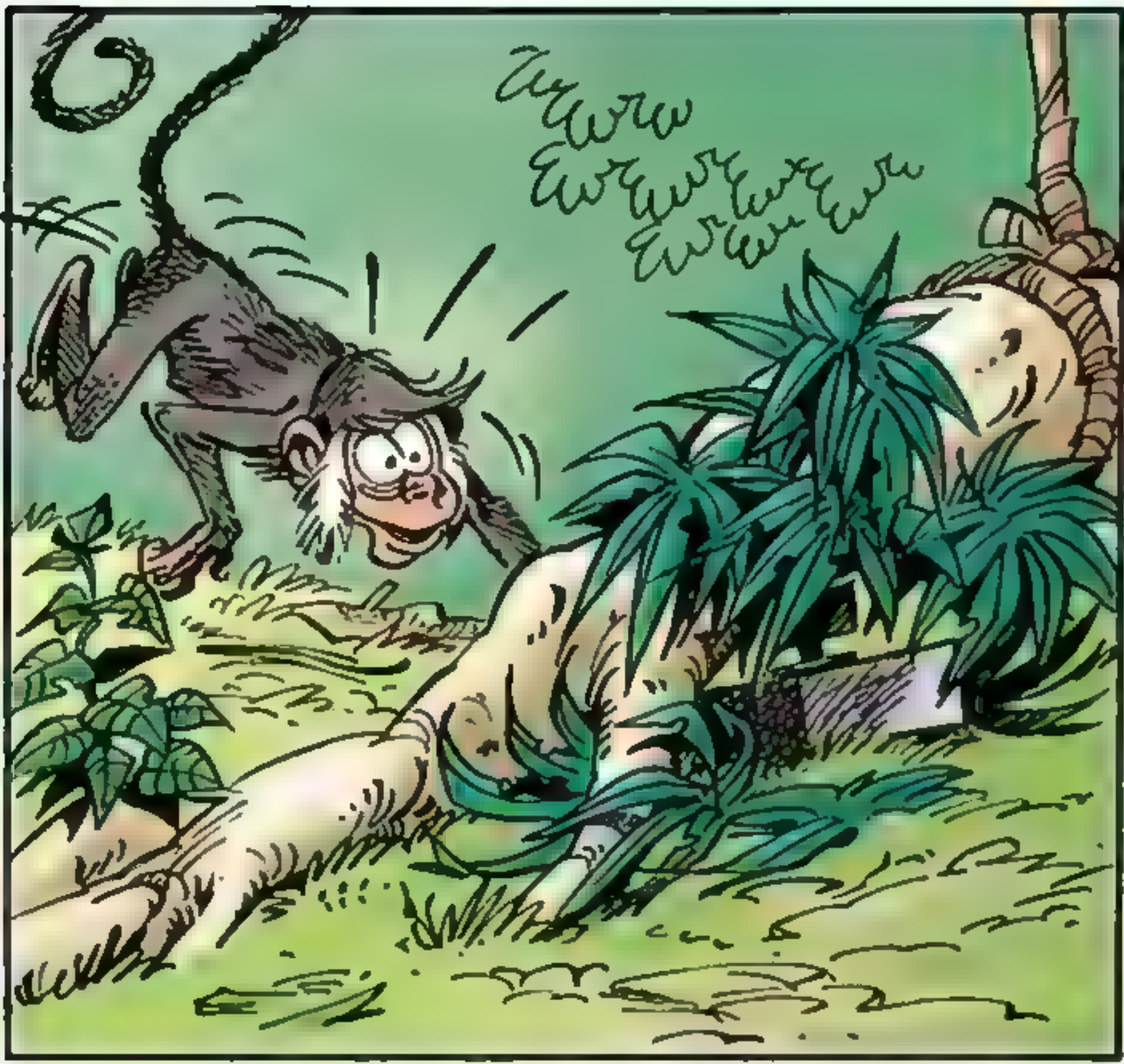


41A.



41B.





42A.



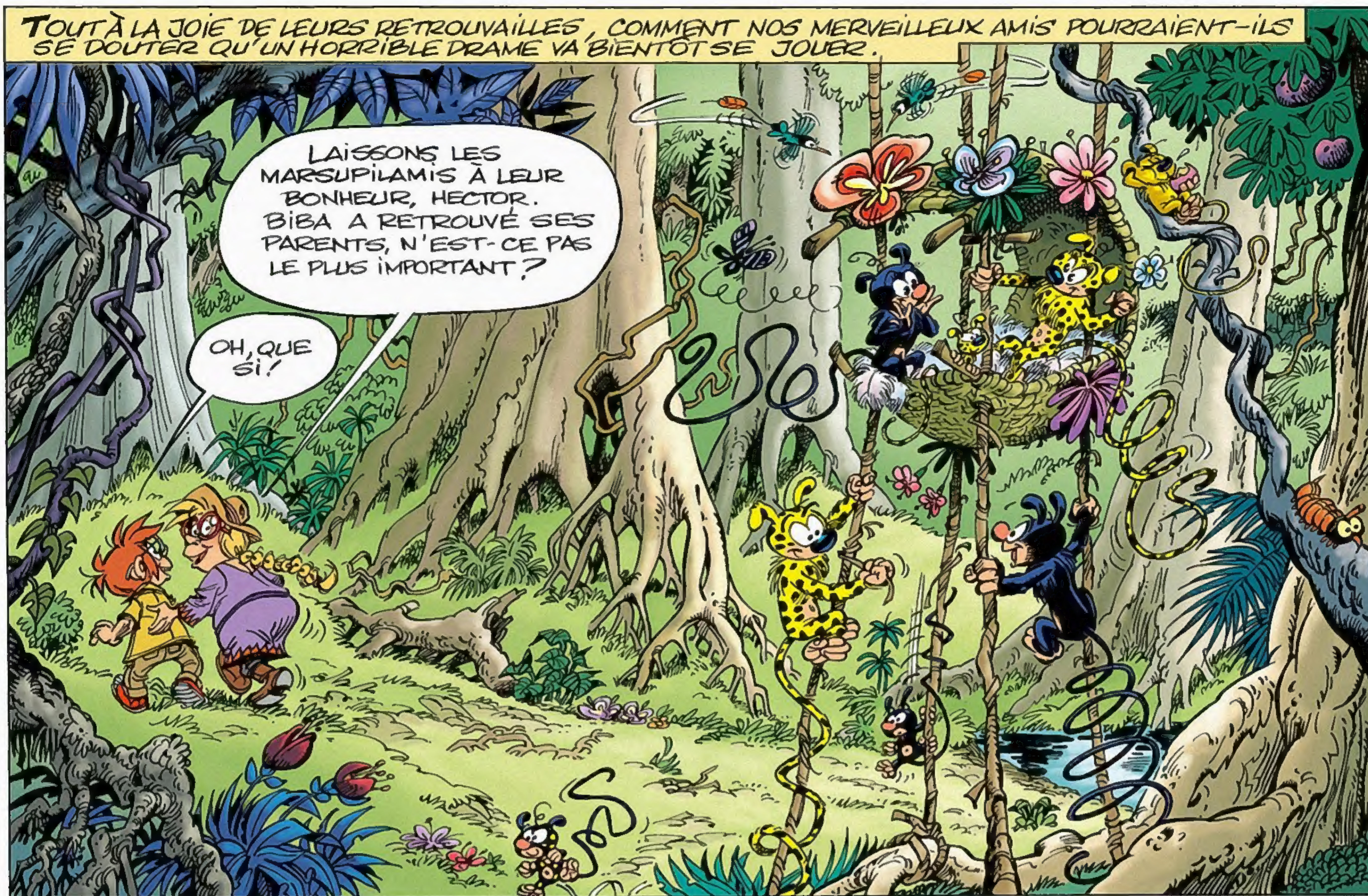
WELL, IL N'Y A PLUS QU'À PATIENTER AVANT LE SON ET LUMIÈRE QU'À PRÉPARÉ MON EN-DÉMIQUE ACOLYTE ET LA PANIQUE QUI S'ENSUIVRA, POUR QUE JE PUISSE ENFIN ORNER MA TENTE D'UNE PEAU DE MARSUPILANI!



42B.

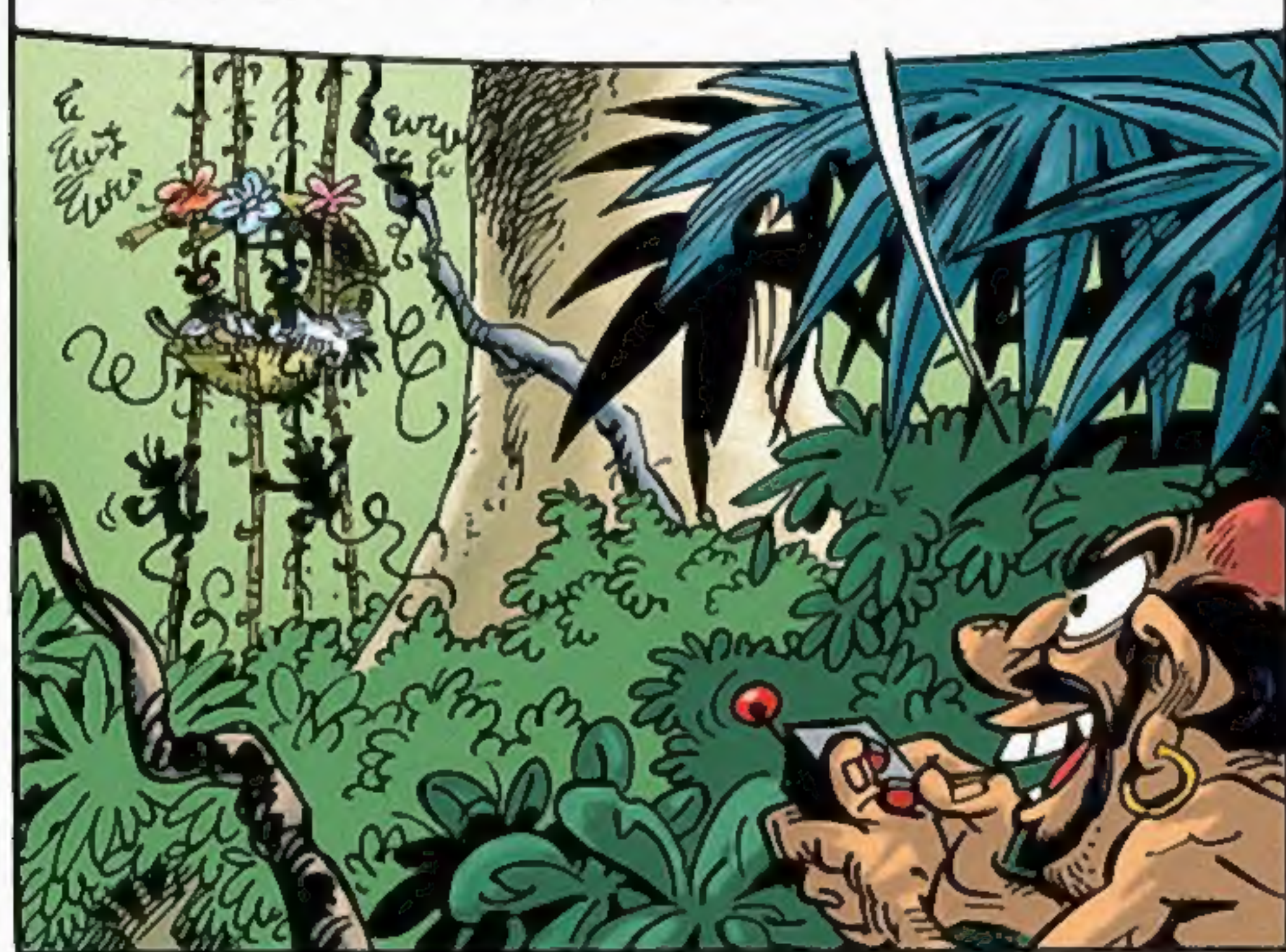


TOUT À LA JOIE DE LEURS RETROUVAILLES, COMMENT NOS MERVEILLEUX AMIS POURRAIENT-ILS SE DOUTER QU'UN HORRIBLE DRAME VA BIENTÔT SE JOUER.



43A.

... SIX, SEPT, HUIT ! MIRACOLOSO ! ILS SONT ENCORE PLUS NOMBREUX QUE JE L'ESPÉRAIS !

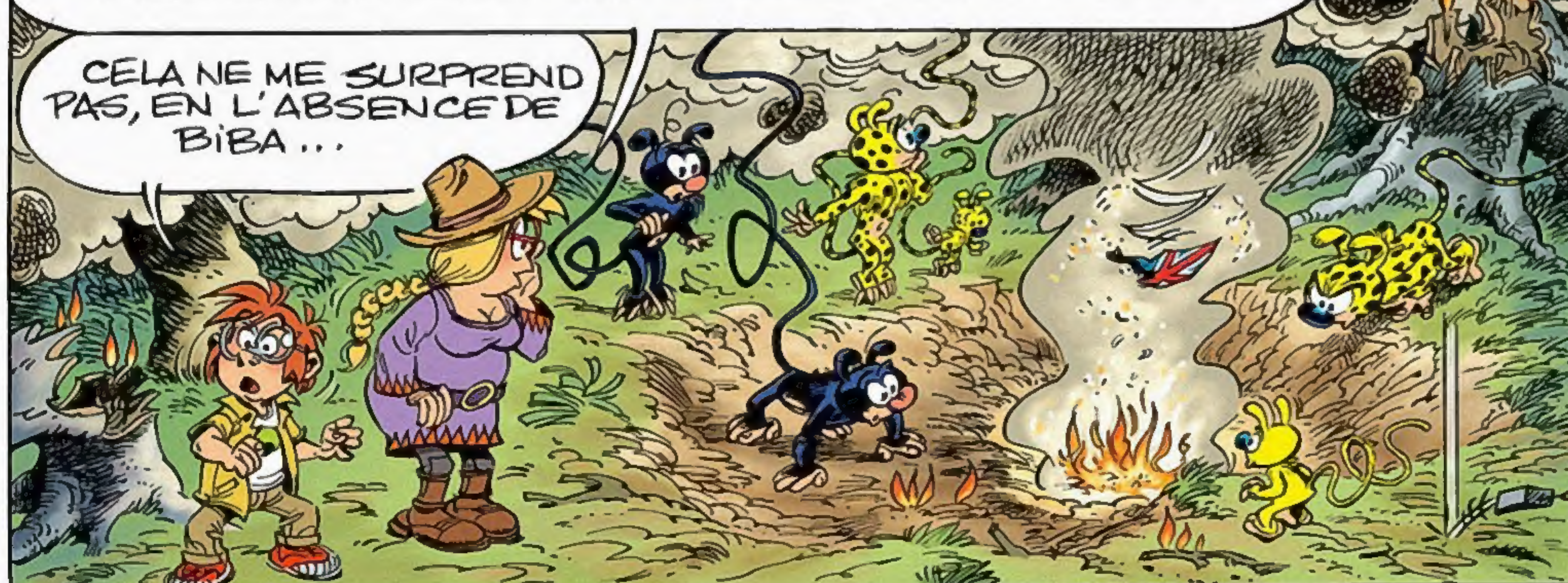


C'EST UN PETIT "KLIK" POUR L'HOMME, MAIS UN GRAND "BOUM" POUR L'INHUMANITÉ !



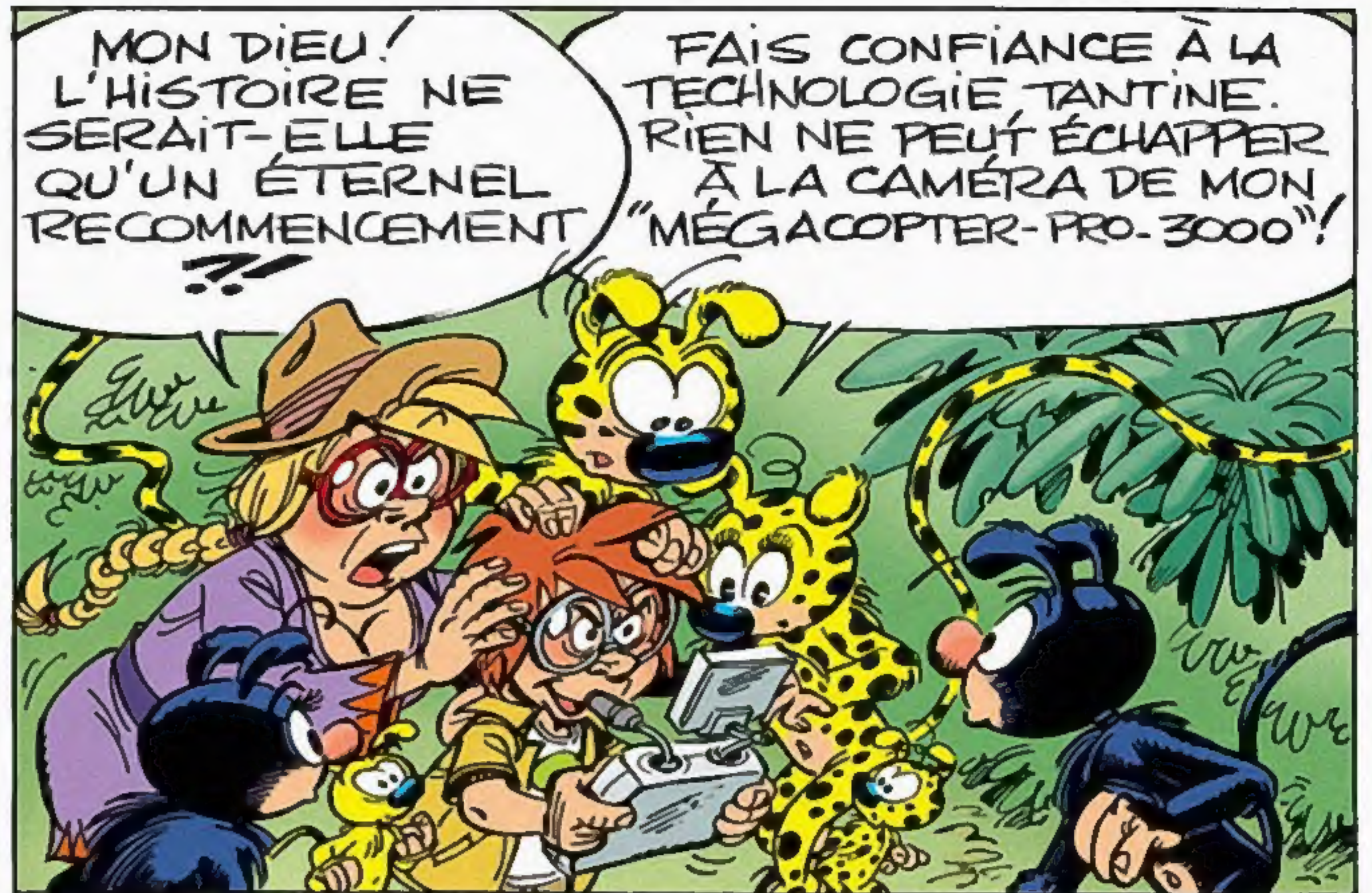
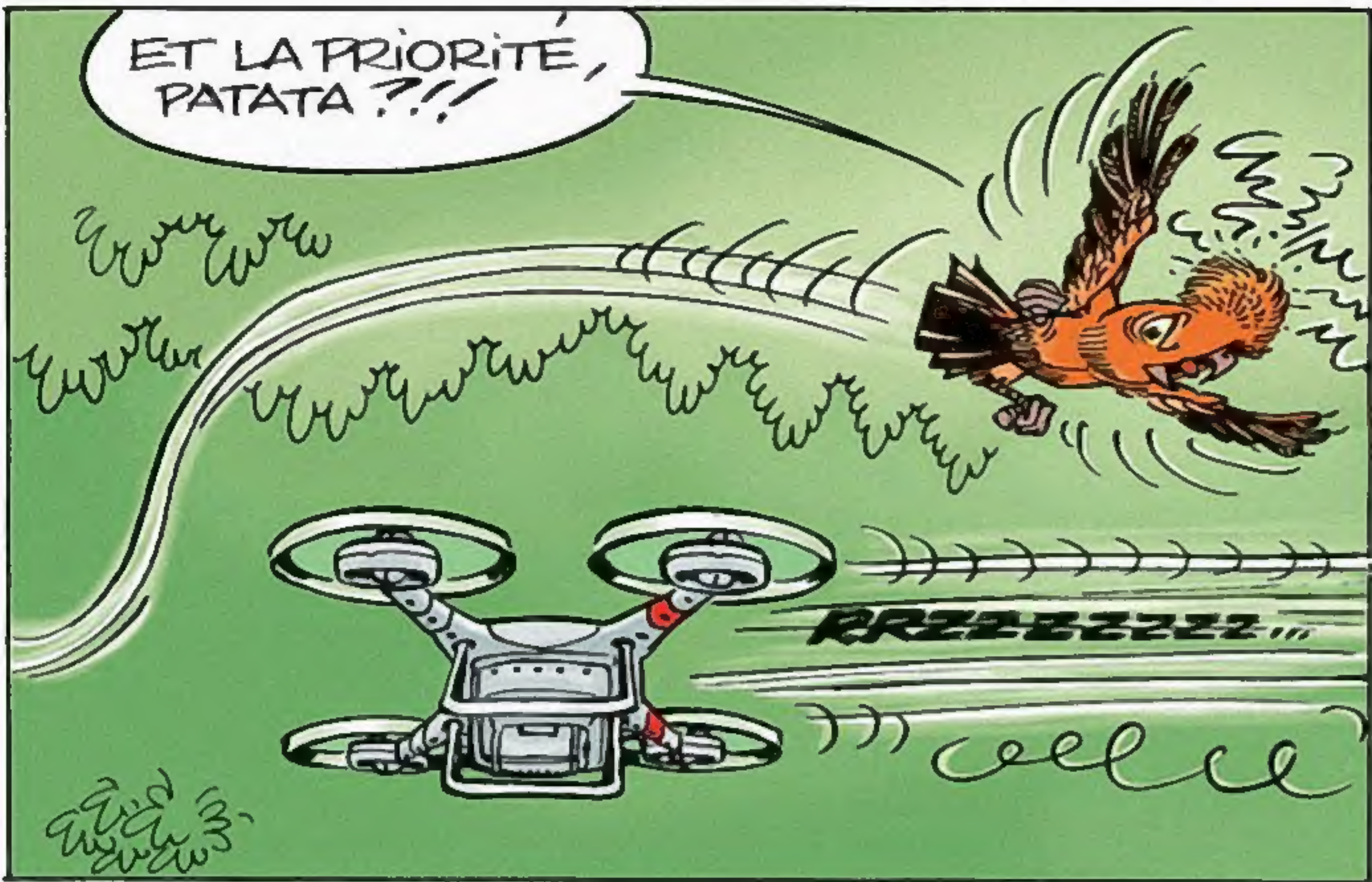
43B.

CETTE EXPLOSION EST TOTALEMENT INCOMPRÉHENSIBLE ! L'ESSENTIEL ÉTANT QUE PERSONNE NE SOIT BLESSÉ.

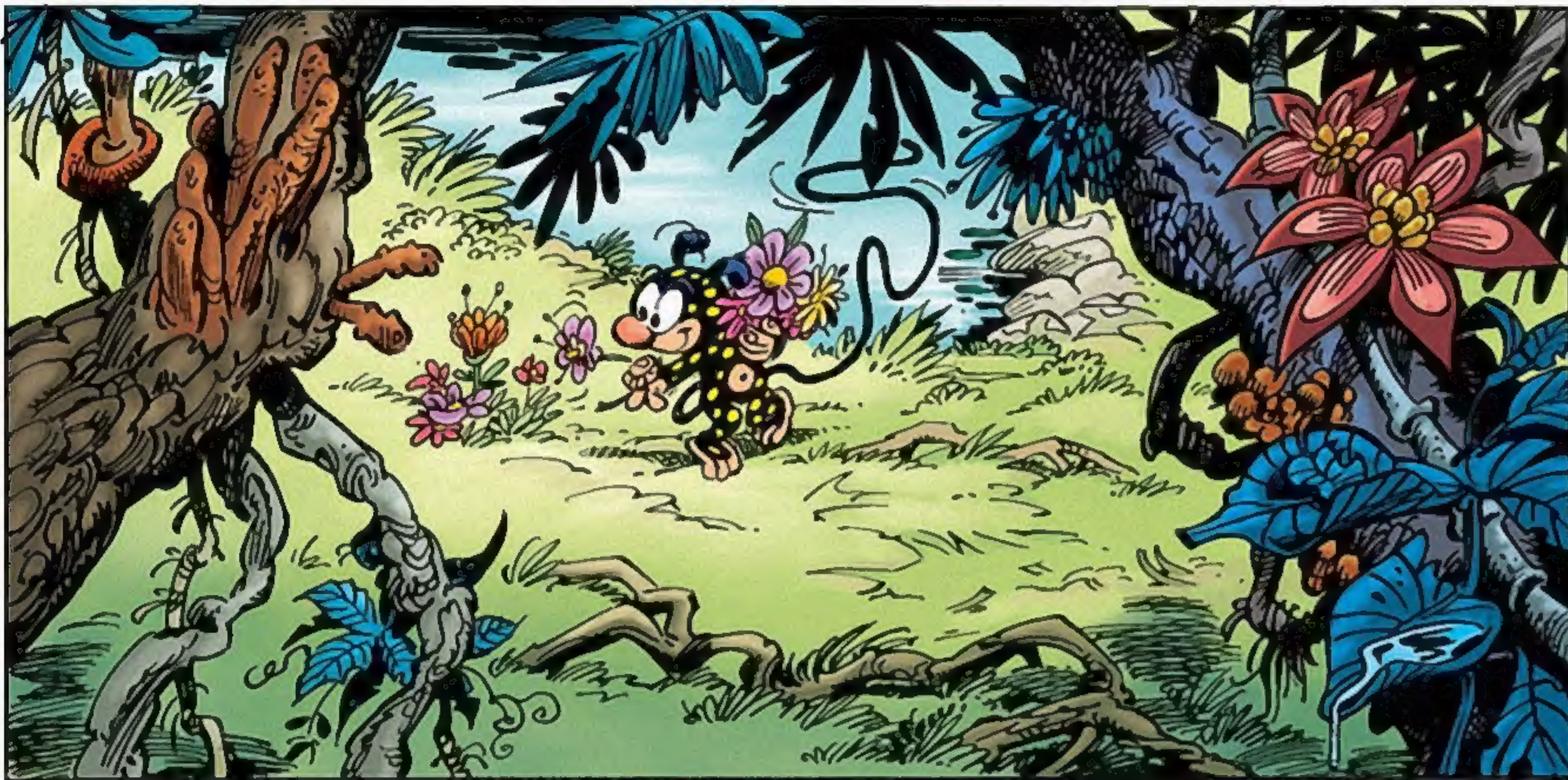


BIBA !?
OÙ SONT
BIBA ET
BOBO ?...





44A.

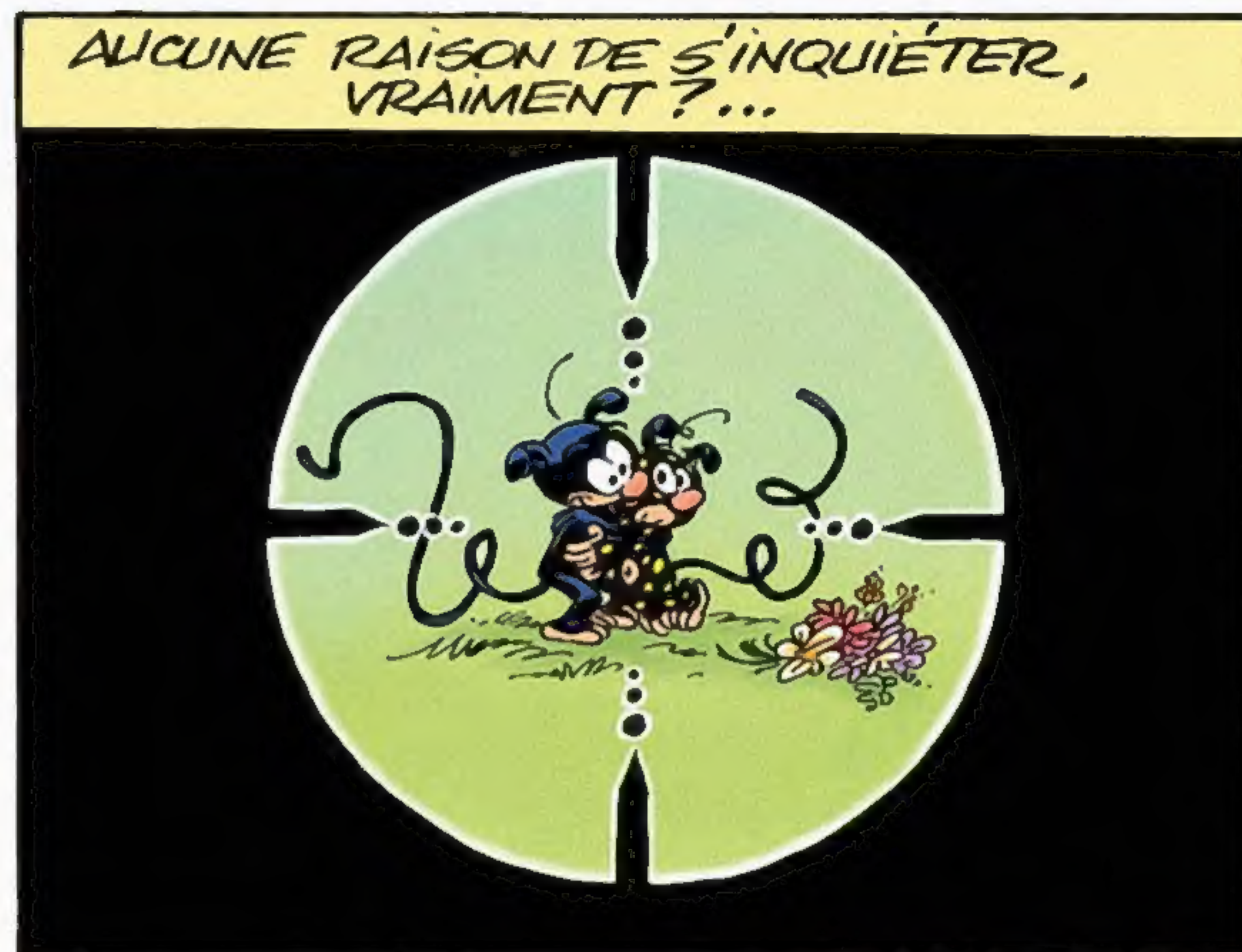


44B.

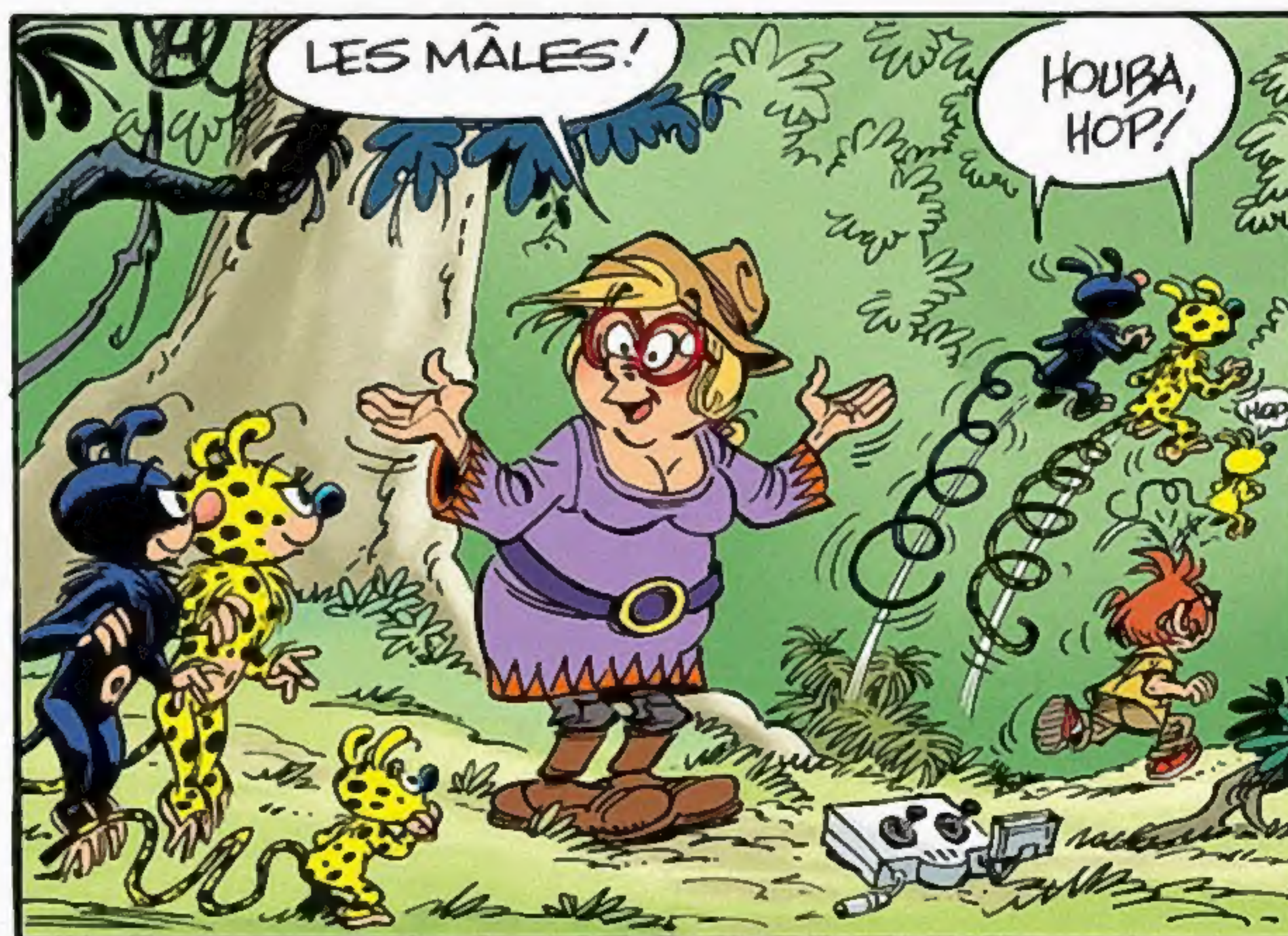




45A.

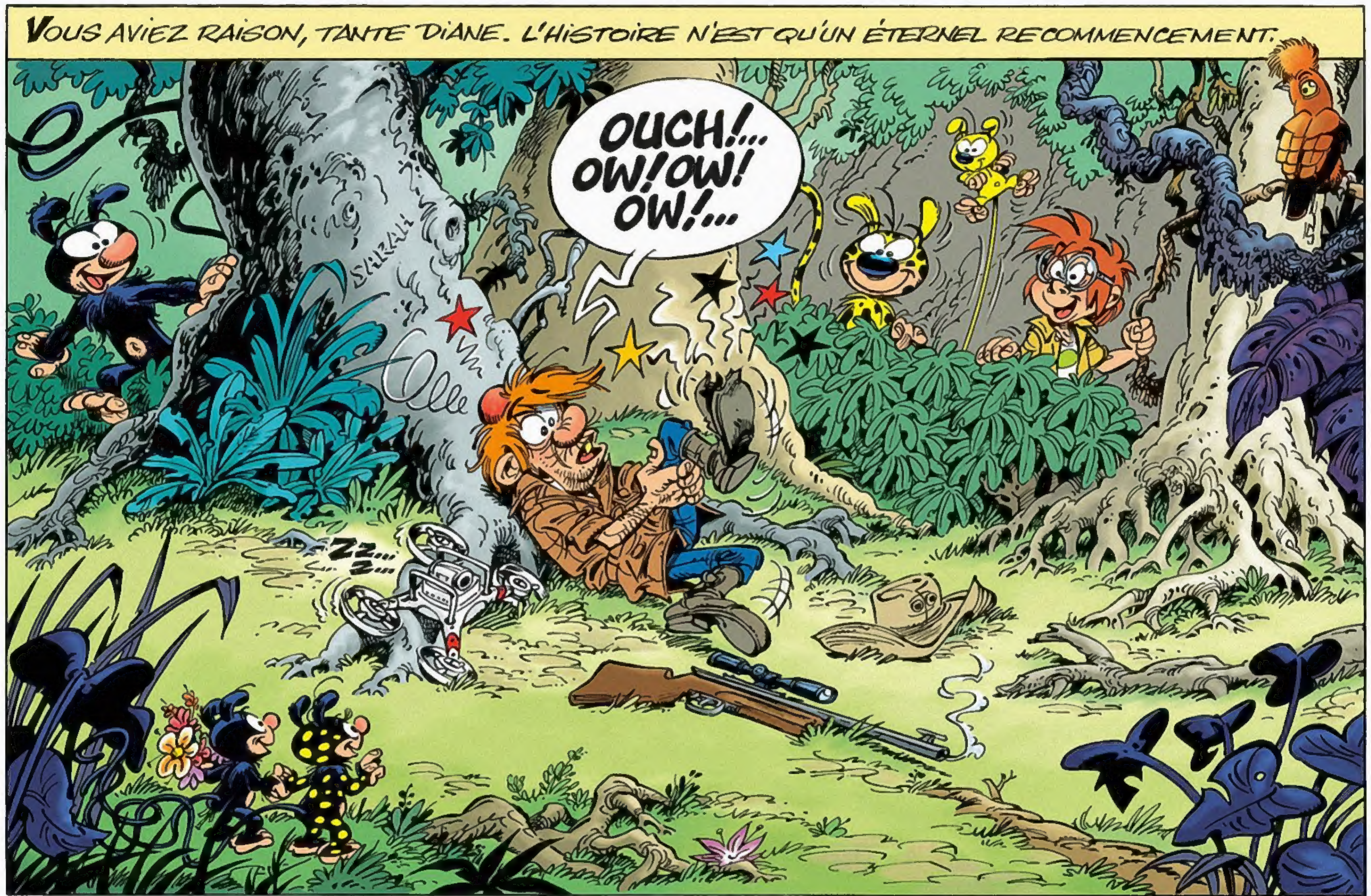


45B.

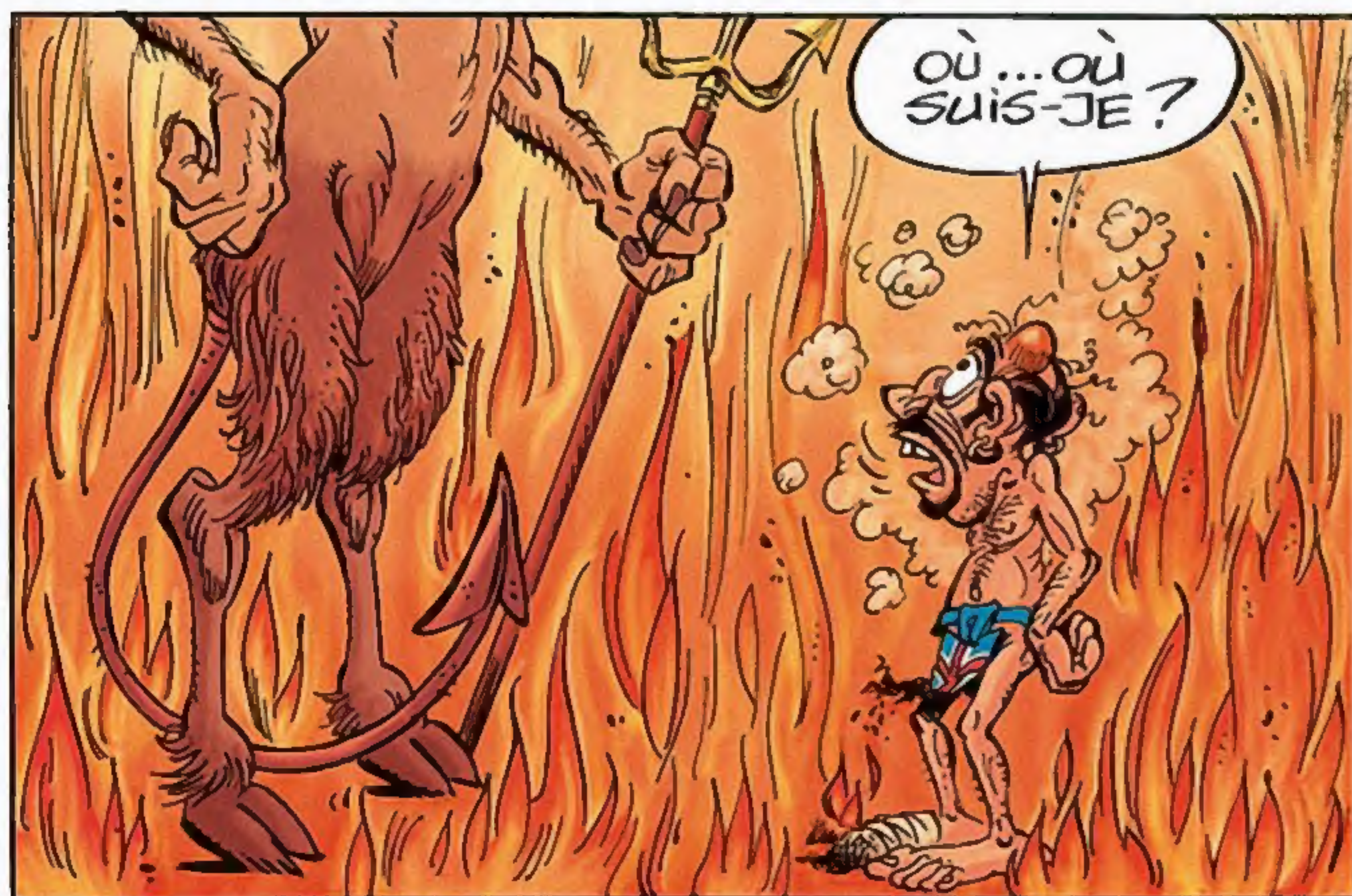




46A.



46B.



PATHEM,

Colman

46C

05 AOÛT 2014.